

6/27/2003

Senate Transmittal  
Academic Council for Lexington Community College  
December 6, 2002

Approved by the Academic Council for Lexington Community College on December 6, 2002

Lexington Community College

**NEW ACADEMIC CERTIFICATE**

**LIBRARY INFORMATION TECHNOLOGY**

This curriculum is designed for students who are attending Lexington Community College as part-time distance students:

Semester I: LIT 115 (Reference Services)	3 cr. hr.
Semester II: LIT 124 or 132 or 230 (Library Administration, Technical Services, Web Publishing)	3 cr. hr.
Semester III: LIT243 or 245 or 247 or 248 or 280) (Library Services for Children, Young Adults, Adults, Preschool Children, Genealogy)	3 cr. hr.
Semester IV: LIT 200, 240 or 241 or 242 (Kentucky Literature): out-of-state students may substitute any English literature course.	3 cr. hr. (gen.ed.)
Semester V: LIT elective: any LIT course above 115	3 cr. hr.
Semester VII: ENG 101 or 102 or HIS 108 or 109 or 240	3 cr. hr. (gen.ed)

Total number of credit hours: 18

**Note:**

This is a sample curriculum only for students who take one course per semester.

Students may take more than one course each semester and students may take the courses in any order.

All of the LIT courses except LIT 115 have the prerequisite LIT 115 or permission of instructor.

Students may initially enroll as a non-degree student and subsequently change status to certificate student.

LIT courses taken by non-degree students will transfer into the certificate program.

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Courses taken for the certificate may be applied towards the LIT option for the IMD associate degree.

Upon completion of the certificate program, the student will be able to:

1. Perform basic library reference services using print and online sources.
2. Plan and produce library services and programs for a selected group of library customers.
3. Describe the role of the public library in the community as an agency for information services.
4. Perform readers advisory services and collection development analysis for a selected group of Kentucky authors or genres.

NOTE: Specific certificate competencies are the competencies for each course. Certificate competencies for each student will depend on the courses chosen by the student.

Evaluation of the certificate program will be part of the Information Management & Design five-year program review.

## CHANGE IN EXISTING COURSE

### DIVISION OF HUMANITIES AND BUSINESS TECHNOLOGIES DEVELOPMENTAL STUDIES

#### ENC 091 Foundations of College Writing II (3)

Change to:

ENC 091 Foundations of College Writing II (3)

Designed for students with some writing experience, this course includes instruction in the following: the writing process, organization, multiparagraph writings, editorial improvement, and critical reading. An introduction to research and documentation is also included. Students will be recommended to this course based on the placement examination.

#### ENC 090 Foundations of College Writing I (3)

Change to:

ENC 090 Foundations of College Writing I (3)

An introduction to composition for students needing basic writing instruction and a comprehensive review of mechanics and grammar as these apply to their own writing. This course stresses clarity, organization, development, and correctness in writing with an

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emphasis on paragraph-length assignments. Students will be recommended to this course based on the placement examination.

DRE 010 Reading Laboratory (3)

Change to:

DRE 010 Reading Laboratory (3)

Designed to improve reading comprehension and vocabulary skills, to develop a variety of reading rates, and to prepare student for college reading through individualized and/or group instruction and practice. Students will be recommended to this course based on the placement examination.

DRE 030 Improving College Reading (3)

Change to:

DRE 030 Improving College Reading (3)

Designed to improve proficiency in reading comprehension, vocabulary, and critical reading skills. Strategies taught in the course are applied to college level reading materials. Students will be recommended to this course based on the placement examination.

DIVISION OF HUMANITIES AND BUSINESS TECHNOLOGIES  
ENGLISH COMPOSITION

HUM 240 Literature of Appalachian Kentucky (3)  
(Cross-list as LIT 240)

Change to:

HUM 240 Literature of Appalachian Kentucky (3)

This is an online or computer-assisted introductory survey course in the Appalachian literature of Kentucky concentrating on the major contemporary and traditional writers who are distinctly identified with that region. Approaches may include a group of authors, an historical period or aesthetic movement, a genre, a theme, or an aspect of literary theory.

HUM 241 Literature of Central Kentucky (3)  
(Cross-list as LIT 241)

Change to:

HUM 241 Literature of Central Kentucky (3)

This is an online or computer-assisted introductory course in the literature of Central Kentucky concentrating on the major contemporary and

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traditional writers who are distinctly identified with that region. Approaches may include a group of authors, an historical period or aesthetic movement, a genre, a theme, or an aspect of literary theory.

HUM 242 Literature of Western Kentucky (3)  
(Cross-list as LIT 242)

Change to:

HUM 242 Literature of Western Kentucky (3)

This is an online or computer-assisted introductory survey course in the literature of Western Kentucky concentrating on the major contemporary and traditional writers who are distinctly identified with that region. Approaches may include a group of authors, an historical period or aesthetic movement, a genre, a theme, or an aspect of literary theory.

HUM 245 Seminar in Kentucky Literature (subtitle required) (3)  
(Cross-list as LIT 200)

Change to:

HUM 245 Seminar in Kentucky Literature (subtitle required) (3)

This is an online or computer-assisted seminar course in Kentucky literature recognizing, examining, and studying distinct regional differences and similarities with concentration on major contemporary and traditional Kentucky writers and their texts. Topics will vary, from a group of authors, and historical period or aesthetic movement, to a genre, a theme, or an aspect of literary theory.

## DISTANCE EDUCATION

The following courses were approved by LCC Academic Council to be delivered via a specific distance format and are being forwarded for notification:

ENG 207 Beginning Workshop in Imaginative Writing (subtitle required) (Web)

ENG 203 Business Writing (Web)

STA 200 Statistics: A Course in Human Judgment (Web)



7/16  
cc / Sylvia Jo  
cc / Sandy Corey -  
John

July 16, 2002

Dear Dr. Kerley:

The Lexington Community College Learning Resource Center supports the Library Information Technology Certificate program by providing access to library databases and library interlibrary loan services. The LRC offers electronic reserves services for all courses.

The LCC LRC acquires traditional print and nonprint materials for the LIT courses upon request. The proposed certificate program in Library Information Technology does not add new demands for LCC LRC resources since the certificate is based on the existing curriculum.

In addition to LCC electronic resources, distance students in LIT courses have access to University of Kentucky library databases and full-text materials via a proxy server and they have access to a wide range of electronic materials provided by the Kentucky Virtual Library.

Sincerely,

Charles James  
Director, Learning Resource Center

*The University of Kentucky is an equal opportunity institution*

Cooper Drive  
Lexington, KY 40506-0235  
(859) 257-4872

University of Kentucky  
Lexington Community College

Format for Initiation of an Academic Certificate

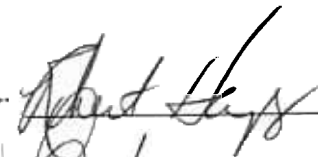
Certificate in Library Information Technology  
Academic Certificate

Information Management & Design  
Program/Area


Starting Date  
Fall 2003

Signatures of Approval:

Program/Area Coordinator:  Date: 12-10-02

Division Program  
Development Committee Chair:  Date: 12-10-02

Division Chair:  Date: 12/12/02

President of  
Lexington Community College:  Date: 12-12-02

Date of Notice to the Faculty: \_\_\_\_\_

University of Kentucky  
Senate Council: \_\_\_\_\_ Date: \_\_\_\_\_

ACTION OTHER THAN APPROVAL: \_\_\_\_\_  
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