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FORM FOR	KEQUESI	LOK	CHANGE	TU	UNDERGRADUATE	PRUGRAM

Program:	Bachelor of Mu	sic in Music	Performance	
Formal Opt	ion (if applicable	or Speci	alty Field ORGAN (if applicable)	e)
Department	(if applicable):	MUSIC		
College (i	f applicable):	COLLEGE OF	FINE ARTS	
Degree tit	le:BACHELOR OF	MUSIC	Bulletin pp.: 156 (2	002-03)
CIP Code:B	50.0903 UK	ID No.:	HEGIS CODE:	
Accrediting	g Agency (if appl	.icable): <sub>Natio</sub>	nal_Association_of_School	<u>s of Musi</u> c (NASM)

I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

# 1. <u>Particular University Studies Requirements or Recommendations for</u> this program

Current

Proposed

English Writing:

Communication:

NO CHANGES PROPOSED

Mathematics:

Area I (Natural Science)

Area II (Social Science)

Area III (Humanities)

Area IV (Cross-disciplinary component)

Area V (Non-western cultural component)

2. College Depth and Breadth of Study Requirements (if applicable) (including particular courses required or recommended for this program) NOTE: To the extent that proposed changes in 2. through 6. involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

Current Proposed

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# 3. Premajor or Preprofessional Course Requirements (if applicable)

Current

Proposed

NO CHANGES PROPOSED

Total Hours:\_\_\_\_\_

4.	Credi	t Hours Required	:			
Current: <u>82</u> + USP Pro				sed: <u>84+</u> usp		
	a.	Total Required	for Graduation	:120		
	b.	Required by le	vel: CURRENT 32	PROPOSED 32		
			19	19		
			16	18		
		400-500	15	15		
	<pre>c. Premajor or Preprofessional   (if applicable)</pre>					
			NA			
	d.	Field of Conce (if applicable)				
	NA e. Division of Hours Between Major Subject and Related Field (if applicable)					
			NA			
f. Hours Needed for a Particular Option or Specialization (if applicable)						
			NA			
	g	. Technical or P Support Electiv		ole)		
	h	. Minimum Hours Supportive Elec				

# 5. Major or Professional Course Requirements

Current:

#### Proposed

82 credit hours 84 credit hours with addition MUS 358 Conducting (2 hours)

#### 6. Minor Requirements (if applicable)

Current

Proposed

NO CHANGE

# Total Hours: 130 hours (includes USP minimum hours)

7. <u>Rationale for Change(s)</u>: (If rationale involves accreditation requirements, please include specific references to those requirements.)

CONDUCTING is an essential skill area for students in the professional area of Organ Performance at the Bachelor of Music level. The National Association of Schools of Music accreditation in 1992 mandated that University of Kentucky add this professional course requirement to be in line with other comparable university programs receiving accreditation renewal.

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# 8. List below the typical semester by semester program for a major.

Current

Propsed

SEE ATTACHED SHEETS (2)

Will this program be printed in the Bulletin? Yes X No\_\_\_\_\_

September, 1989 2846C .

Signatures of Approval: Department Chair Dean of the College	12/13/02 Date 11/12/02 Date
UNDERGRADUATE COUNCIL	Date of Notice to the Faculty FEB 5 2003
*Undergraduate Council	Date
*University Studies	Date
*Graduate Council	Date
*Academic Council for the Medical Center	Date
*Senate Council (Chair)	Date of Notice to University Senate

\*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

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Rev 11/98

#### COLLEGE O NE ARTS

MAJOR:

**Music Performance - Organ** 

Date entered UK, Fine Arts

#### **Bachelor** of Music DEGREE: Grad. Date: SS# Advisor STUDENT: Major & Elective Pre-Major & Major Grade Sem/Yr Requirements Cr Grade Sem/Yr Courses Cr | Grade Sem/Y University Studies Cr **FULL FACULTY JURY - Date:** 0-4 MUSIC THEORY & HISTORY 23 I. MATH Math ACTE Passed Failed D **MUS 170** or \*MA 2 MA 109 MA 110 SENIOR RECITAL DATE: 2 MUS 171 + CONDUCTING MUS 358 **MUS 172** 2 2 **II. FOREIGN LANGUAGE** MUS 521 Organ Lit. 2 3 2 -**ENSEMBLES** 8 3-6 **III. INFERENCE-LOGIC** MUC \*Calculus OR Logic & STA 200 2 MUC 2 2 11103 370 2 6 MUS 372 Eng ACTE IV. WRITTEN COMM. MUS 572 or 573 3 MUSIC HISTORY 12 V. ORAL COMMUNICATION 3 **MUS 203** 3 3 3 VI. NATURAL SCIENCES 6 MUS 302 **MUS 303** 3 MUS \* 3 **RECITAL ATTENDANCE - 4 semesters required** \*chosen from 500, 501, 502, 503, 504, 505, 506 **MUS 001** 0 6-7 VII. SOCIAL SCIENCES **MUS 001** 0 0 24 MUS 001 MUSIC PERFORMANCE 3 **MUS 001** 0 6 **MUP 103** VIII. HUMANITIES 3 **MUP 103** ELECTIVES 14 3 MUP 3 3 MUP IX. CROSS-CULTURAL 3 MUP 3 6 MUP X. ELECTIVES 3 MUP 3 PIANO - 4 hrs or enough to pass proficiency MUP MUC 150/MUP 101 MUP TOTAL US HOURS NOTE: A course taken to satisfy a requirement in one MUC 151/MUP 101 MUP area of University Studies can NOT be used to satisfy a MUC 152/MUP 201 req. in another area of Univ. Stud., except calculus may MUC 153/MUP 201 be used to satisfy both 1 & III. PIANO PROFICIENCY PASSED: 120 Total Hours - minimum \*Includes MA 123

# - PRESENT -

# B.M. DEGREE IN MUSIC PERFORMANCE - ORGAN OPTION SAMPLE FOUR-YEAR PLAN

This plan assumes student has satisfied the Foreign Language Basic Skills requirement by two years of a high school foreign language, is eligible for MA 109 upon entrance, and takes MA 123 instead of PHI 120 and STA 200. Consult with your advisor for information specific to your needs.

### <u>Fall I</u>

MA 109 (3) ENG 101 (3) MUS 170 (2) MUS 171 (2) MUS 001 (0) MUP 101 (1) MUP 103 (3) MUC 1-- (1) Total credits - 15

#### Fall II

Humanities (3) USP Elective (3) Cross Cultural (3) MUS 270 (2) MUS 271 (2) MUS 001 (0) MUP 201 (1) MUP 203 (3) MUC 1-- (1) Total credits - 18

#### Fall III

Oral Communication (3) Natural Science (3) Social Science (3) MUS 372 (2) MUS 302 (3) MUP 303 (3) MUC 1-- (1) Total credits - 18

## Fall IV

500-level Music History (3) MUS 521 (3) MUP 403 (3) MUC 1-- (1) Elective (3) Elective (3) Total credits - 16

# Spring I MA 123 (3) ENG 102 (3) MUS 172 (2) MUS 173 (2) MUS 001 (0) MUP 101 (1) MUP 103 (3) MUC 1-- (1) Total credits - 15

#### Spring II

Humanities (3) USP Elective (3) MUS 272 (2) MUS 273 (2) MUS 203 (3) MUS 001 (0) MUP 201 (1) MUP 203 (3) MUC 1-- (1) *Piano Proficiency Full Faculty Jury* **Total credits - 18** 

# <u>Spring III</u>

Natural Science (3) Social Science (3) MUS 303 (3) MUS 370 (2) MUP 303 (3) MUC 1-- (1) Elective (3) Total credits - 18

# Spring IV

MUS 572 or 573 (3) MUP 403 (3) MUC 1-- (1) Elective (3) Elective (3) Senior Recital Total credits - 13

[5/02]

# - Proposed -B.M. DEGREE IN MUSIC PERFORMANCE - ORGAN OPTION SAMPLE FOUR-YEAR PLAN

This plan assumes student has satisfied the Foreign Language Basic Skills requirement by two years of a high school foreign language, is eligible for MA 109 upon entrance, and takes MA 123 instead of PHI 120 and STA 200. Consult with your advisor for information specific to your needs.

#### Fall I

MA 109 (3) ENG 101 (3) MUS 170 (2) MUS 171 (2) MUS 001 (0) MUP 101 (1) MUP 103 (3) MUC 1- (1) Total credits - 15

#### <u>Fall II</u>

Humanities (3) USP Elective (3) Cross Cultural (3) MUS 270 (2) MUS 271 (2) MUS 001 (0) MUP 201 (1) MUP 203 (3) MUC 1- (1) Total credits - 18 ✓

# Fall III thus 358 (2) Conducting

Oral Communication (3)Natural Science (3)Social Science (3)MUS 372 (2)MUS 302 (3)MUP 303 (3)MUC 1-- (1)Total credits - 18 17

## Fall IV

500-level Music History (3) MUS 521 (3) MUP 403 (3) MUC 1-- (1) Elective (3) Elective (3) Total credits - 16

## Spring I

MA 123 (3) ENG 102 (3) MUS 172 (2) MUS 173 (2) MUS 001 (0) MUP 101 (1) MUP 103 (3) MUC 1- (1) Total credits - 15 /

#### Spring II

Humanities (3) USP Elective (3) MUS 272 (2) MUS 273 (2) MUS 203 (3) MUS 001 (0) MUP 201 (1) MUP 203 (3) MUC 1-- (1) *Piano Proficiency Full Faculty Jury* **Total credits - 18** 

## Spring III

Natural Science (3) Social Science (3) MUS 303 (3) MUS 370 (2) MUP 303 (3) MUC 1-- (1) Elective (3) Total credits - 18

#### <u>Spring IV</u>

MUS 572 or 573 (3) MUP 403 (3) MUC 1-- (1) Elective (3) Elective (3) Senior Recital Total credits - 13 /6 [5/02] + Oral Communication (3)