

FORM FOR REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Program: Bachelor of Music in Music Performance

Formal Option _____ or Specialty Field PIANO
(if applicable) (if applicable)

Department (if applicable): MUSIC

College (if applicable): COLLEGE OF FINE ARTS

Degree title: BACHELOR OF MUSIC Bulletin pp.: 156 (2002-03)

CIP Code: B50.0903 UK ID No.: _____ HEGIS CODE:

Accrediting Agency (if applicable) National Association of Schools of Music (NASM)

I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

1. Particular University Studies Requirements or Recommendations for this program

Current

Proposed

English Writing:

Communication: NO CHANGES PROPOSED

Mathematics:

Area I (Natural Science)

Area II (Social Science)

Area III (Humanities)

Area IV (Cross-disciplinary component)

Area V (Non-western cultural component)

2. College Depth and Breadth of Study Requirements (if applicable) (including particular courses required or recommended for this program) NOTE: To the extent that proposed changes in 2. through 6. involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

Current

Proposed

NO CHANGES

5. Major or Professional Course Requirements

Current:

73 credit hours

Proposed

75 credit hours with addition
of MUS 358 Conducting (2 hrs)

6. Minor Requirements (if applicable)

Current

NA

Proposed

Total Hours: 132 credit hours (including USP minimum hours)

7. Rationale for Change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)

CONDUCTING is an essential skill area for students in the professional area of Piano Performance at the Bachelor of Music level. The National Association of Schools of Music accreditation of 1992 mandated that the University of Kentucky add this professional course requirement to be in line with other comparable university programs receiving accreditation renewal.

3. Premajor or Preprofessional Course Requirements (if applicable)

Current

Proposed

NO CHANGES

Total Hours: _____

4. Credit Hours Required

Current: 73 +USP

Proposed: 75 + USP

a. Total Required for Graduation: 120

b. Required by level:

	CURRENT	PROPOSED
100	22	22
	17	17
	16	<u>18</u>
400-500	18	18

c. Premajor or Preprofessional
(if applicable)

NA

d. Field of Concentration
(if applicable)

e. ^{NA}Division of Hours Between
Major Subject and Related
Field (if applicable)

f. ^{NA}Hours Needed for a Particular
Option or Specialization
(if applicable)

NA

g. Technical or Professional
Support Electives (if applicable)

NA

h. Minimum Hours of Free or
Supportive Electives

NA

5. Major or Professional Course Requirements

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73 credit hours

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75 credit hours with addition
of MUS 358 Conducting (2 hrs)

6. Minor Requirements (if applicable)

Current

NA

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Total Hours: 132 credit hours (including USP minimum hours)

7. Rationale for Change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)

CONDUCTING is an essential skill area for students in the professional area of Piano Performance at the Bachelor of Music level. The National Association of Schools of Music accreditation of 1992 mandated that the University of Kentucky add this professional course requirement to be in line with other comparable university programs receiving accreditation renewal.

8. List below the typical semester by semester program for a major.

Current

Proposed

SEE ATTACHED SHEETS (2)

Will this program be printed in the Bulletin? Yes X No

Signatures of Approval:

[Handwritten Signature]

Department Chair

[Handwritten Signature]

Dean of the College

10/18/02

Date

11/18/02

Date

UNDERGRADUATE COUNCIL

Date of Notice to the Faculty

FEB 5 2003

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council (Chair)

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

COLLEGE OF FINE ARTS

MAJOR: Music Performance - Piano
 DEGREE: Bachelor of Music
 STUDENT: _____

Date entered UK, Fine Arts

University Studies				SS#	Advisor			Grad. Date:		
Cr	Grade	Sem/Yr	Pre-Major & Major Requirements	Cr	Grade	Sem/Yr	Major & Elective Courses	Cr	Grade	Sem/Yr
I. MATH Math ACTE 0-4			MUSIC THEORY & HISTORY 23	FULL FACULTY JURY - Date:						
MA 109 _____ MA 110 _____ or *MA _____			MUS 170 2	Passed <input type="checkbox"/> Failed <input type="checkbox"/>						
			MUS 171 2	SENIOR RECITAL DATE:						
II. FOREIGN LANGUAGE 0-8			MUS 172 2	PIANO PROFICIENCY PASSED:						
			MUS 173 2	LITERATURE 3						
			MUS 270 2	MUS 522 Piano Lit. 3						
III. INFERENCE-LOGIC 3-6			MUS 271 2	PEDAGOGY 3						
*Calculus OR Logic & STA 200			MUS 272 2	MUS 566 3						
			MUS 273 2	+ CONDUCTING MUS 358 2 ←						
			MUS 370 2	ENSEMBLES 8						
IV. WRITTEN COMM. Eng ACTE 6			MUS 372 2	MUC MUC						
			MUS 572 or 573 3							
V. ORAL COMMUNICATION 3			MUSIC HISTORY 12							
			MUS 203 3							
VI. NATURAL SCIENCES 6			MUS 302 3							
			MUS 303 3							
			MUS * 3							
VII. SOCIAL SCIENCES 6-7			*chosen from 500, 501, 502, 503, 504, 505, 506							
			MUSIC PERFORMANCE 24							
VIII. HUMANITIES 6			MUP 101 3	RECITAL ATTENDANCE - 4 semesters required						
			MUP 101 3	MUS 001 0						
			MUP 3	MUS 001 0						
IX. CROSS-CULTURAL 3			MUP 3	MUS 001 0						
			MUP 3	MUS 001 0						
X. ELECTIVES 6			MUP 3							
			MUP 3	ELECTIVES 15						
			MUP 3							
TOTAL US HOURS			MUP							
NOTE: A course taken to satisfy a requirement in one area of University Studies can NOT be used to satisfy a req. in another area of Univ. Stud., except calculus may be used to satisfy both I & III.										
*Includes MA 123										
120 Total Hours - minimum										

- PRESENT -

**B.M. DEGREE IN MUSIC PERFORMANCE - PIANO OPTION
SAMPLE FOUR-YEAR PLAN**

This plan assumes student has satisfied the Foreign Language Basic Skills requirement by two years of a high school foreign language, is eligible for MA 109 upon entrance, and takes MA 123 instead of PHI 120 and STA 200.

Consult with your advisor for information specific to your needs.

Fall I

MA 109 (3)
ENG 101 (3)
Social Science (3)
MUS 170 (2)
MUS 171 (2)
MUS 001 (0)
MUP 101 (3)
MUC 1-- (1)
Total credits - 17

Spring I

MA 123 (3)
ENG 102 (3)
Social Science (3)
MUS 172 (2)
MUS 173 (2)
MUS 001 (0)
MUP 101 (3)
MUC 1-- (1)
Total credits - 17

Fall II

Humanities (3)
USP Elective (3)
Cross Cultural (3)
MUS 270 (2)
MUS 271 (2)
MUS 001 (0)
MUP 201 (3)
MUC 1-- (1)
Total credits - 17

Spring II

Humanities (3)
USP Elective (3)
MUS 272 (2)
MUS 273 (2)
MUS 203 (3)
MUS 001 (0)
MUP 201 (3)
MUC 1-- (1)
Piano Proficiency
Full Faculty Jury
Total credits - 17

Fall III

Oral Communication (3)
Natural Science (3)
MUS 372 (2)
MUS 302 (3)
MUP 301 (3)
MUC 1-- (1)
Total credits - 15

Spring III

Natural Science (3)
MUS 303 (3)
MUS 370 (2)
MUP 301 (3)
MUC 1-- (1)
Elective (3)
Total credits - 15

Fall IV

500-level Music History (3)
MUS 522 (3)
MUP 401 (3)
MUC 1-- (1)
Elective (3)
Elective (3)
Total credits - 16

Spring IV

MUS 566 (3)
MUS 572 or 573 (3)
MUP 401 (3)
MUC 1-- (1)
Elective (3)
Elective (3)
Senior Recital
Total credits - 16

- proposed -

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ENG 102 (3)
Social Science (3)
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MUS 001 (0)
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Total credits - 17

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USP Elective (3)
Cross Cultural (3)
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Natural Science (3)
MUS 372 (2)
MUS 302 (3)
MUP 301 (3)
MUC 1- (1)
Total credits - ~~15~~ 17
+ MUS 358 (2) Conducting

Spring III

Natural Science (3)
MUS 303 (3)
MUS 370 (2)
MUP 301 (3)
MUC 1- (1)
Elective (3)
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