

Morris Allen Grubbs

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EDUCATION

Ph.D., English, University of Kentucky, Lexington, 2001. Emphases: International short-story history and theory, American Literature, Southern Literature, Kentucky Literature

M.A., English, Western Kentucky University, Bowling Green, 1990

B.S., English (Biology minor), University of Kentucky, Lexington, 1986

TEACHING EXPERIENCE

University of Kentucky, Lexington (2007-present)

- Modern Tales of Humanity: The International Short Story (Honors Program)
- Wendell Berry and the Port William Membership (English Department)
- Bobbie Ann Mason and Raymond Carver (English Department)
- American Literature II: 1865 to the Present (English Department)
- Preparing Future Faculty (Graduate School)
- Seminar in College Teaching and Learning (Graduate School)

Lindsey Wilson College, Columbia, KY (1997-2007)

- Literary Interpretation
- American Literature I and II
- Early American Literature (Colonial to Early National)
- American Southern Literature
- World Literature
- The Short Story
- Readings in Wendell Berry
- Literature and Film
- Major Authors: William Faulkner
- Writing I and II
- Introduction to College Writing
- English Studies Seminar
- Editing English Prose
- Kentucky Studies (co-taught with history professor)

PROFESSIONAL EXPERIENCE

- 2010-present Assistant Dean, The Graduate School, University of Kentucky. Co-direct the Preparing Future Faculty Program; oversee the curriculum and selection of instructors in the Graduate Certificate in College Teaching and Learning; regularly teach GS 650 (Preparing Future Faculty); provide career counseling to graduate students across the disciplines; develop and oversee a series of graduate student workshops each semester; work with Directors of Graduate Studies across the disciplines on initiatives to enhance graduate student success and completion rates; place doctoral students in college teaching practicum positions at colleges and universities throughout the state; direct the biannual university-wide new international teaching assistant orientation, ITA Language Screening, and the new teaching assistant orientation (usually involving 380 participants each August and 90 in January). Also teach selected courses in the English Department and the Honors Program.
- 2007-2010 Director, Graduate Student Professional Development, The Graduate School, University of Kentucky. (See above for primary duties.)
- 2002-2007 Associate Professor of English and American Studies, Lindsey Wilson College, Columbia, Kentucky.
- 1997-2002 Assistant Professor of English, Lindsey Wilson College, Columbia, Kentucky.
- 1995-1996 Co-director, Mini-College Writing Center, University of Kentucky. Managed writing center for pilot curriculum in Arts and Sciences serving 80 students. Tutored students and worked with faculty to design and implement writing assignments in program courses including geography, anthropology, and chemistry.
- 1990-1996 Teaching Assistant, English Department, University of Kentucky. Designed and taught courses, including College Writing I and II, Advanced Composition, American Literature to 1865, and The Short Story.
- 1993-1997 Instructor, Kaplan Educational Center, Lexington, Kentucky. Taught courses in verbal reasoning and writing to college students preparing for the Medical College Admissions Test.
- 1992-1996 Work-Study Staff/Tutor, Operation Educate, Human Resources, University of Kentucky (during each summer and several semesters). Substitute-taught GED classes, tutored U.K. employees seeking to improve writing skills, edited Department's publications, and assisted with creating and maintaining computers and web pages.
- 1988-1990 Teaching Assistant and Writing Center Tutor, Western Kentucky University. Taught courses including Introduction to College English and Freshman Writing.

SELECTED PUBLICATIONS

Books

Every Leaf a Mirror: A Jim Wayne Miller Reader. Co-editor with Mary Ellen Miller. University Press of Kentucky. 2014.

Conversations with Wendell Berry. Editor. University Press of Mississippi, Literary Conversations Series. 2007.

Home and Beyond: An Anthology of Kentucky Short Stories. Editor. University Press of Kentucky. 2001.

Articles

“Jim Wayne Miller,” in *American Writers: A Collection of Literary Biographies, Supplement XX*, edited by Jay Parini. Charles Scribner’s Sons, 2010.

“A Practical Education: Wendell Berry the Professor,” in *Wendell Berry: Life and Work*, edited by Jason Peters. University Press of Kentucky, 2007.

Interview with Crystal Wilkinson, *Appalachian Heritage*, Spring 2006. Reprinted as “An Exchange with Crystal Wilkinson” in *Nantahala: A Review of Writing and Photography in Appalachia* 3:03 (summer/fall 2007). Online at www.nantahalareview.org/issue3-2/view/index.html.

Review essay of Kiki DeLancey’s *Coal Miner’s Holiday*, Jeanne Bryner’s *Eclipse*, and Billy C. Clark’s *Miss America Kissed Caleb* in *Journal of Appalachian Studies*, Vol. 11, No. 1-2 (Sp./Fall 2005).

Foreword to reprint edition of *Run Me a River* by Janice Holt Giles. University Press of Kentucky, 2003.

“An Essential Form: The Short Story,” *Kentucky Humanities*, No. 1 & 2 (2001), the magazine of the Kentucky Humanities Council.

“Wendell Berry” and “Wendell Berry’s *Collected Poems 1957-1982*,” essays in *Issues and Identities in Literature*. Salem Press, 1997.

“Edgar Allan Poe,” “Guy Davenport,” and “Wendell Berry,” updated entries and bibliographies for new edition of *Cyclopedia of World Authors*. Salem Press, 1997.

“*Silent Spring*” (by Rachel Carson), essay in *Masterplots II: Juvenile and Young Adult Literature*. Salem Press, 1997.

“The Grave” (by Katherine Anne Porter), essay in *Masterplots II: Short Story, Supplement*. Salem Press, 1996.

“The Moving” (by James Still), essay in *Masterplots II: Short Story, Supplement*. Salem Press, 1996.

“Helping Us to See: Wendell Berry and the Community of Creation,” collaborative essay with David Abner, *Kentucky English Bulletin*, 45.1 (Fall 1995).

SELECTED ACADEMIC CONFERENCE PRESENTATIONS

“Preparing Future Faculty for Institutional Fit,” Lilly East Conference on University Teaching, Bethesda, Maryland, June 2011 (Co-presented with Linda Worley)

“The Film and the Fury: Reappraising the Much-Maligned 1959 Adaptation of Faulkner’s *The Sound and the Fury*,” Popular Culture Association of the South/American Culture Association of the South, Savannah, Georgia, October 2006.

“Teaching the Short Story: The Marvels and Perils of Thematic Clustering,” Ninth International Conference on the Short Story in English, Lisbon, Portugal, June 2006.

“The Lonely Voice in Three Appalachian Short Story Cycles,” The Fourth Annual Harriette Arnow Conference, Somerset Community College, April 2006.

“Three-College Writer-in-Residence Pilot Program,” Appalachian College Association Summit, Abingdon, Virginia, October 2004.

“Story as Suasion in Ama Ata Adoo’s *No Sweetness Here*,” Seventh International Conference on the Short Story in English, New Orleans, July 2002.

“A Community of Lonely Voices: ‘Shiloh’ and the Short Story Tradition,” Seventh International Conference on the Short Story in English, New Orleans, July 2002.

“‘I have seen the extreme vanity of this world’: Puritan Captivity Tales and the Short Story,” Sixth International Conference on the Short Story in English, University of Iowa, Iowa City, October 2000.

“One Editor’s Odyssey: The Making of a University Press Short Story Anthology,” Sixth International Conference on the Short Story in English, University of Iowa, Iowa City, October 2000.

“Bobbie Ann Mason and *The New Yorker*: The Crafting of a Short Story Writer,” Fifth International Conference on the Short Story in English, New Orleans, Louisiana, June 1998.

“Peering Behind the Veil: America as Paradox in Dickens’s *American Notes*,” International Dickens Symposium, Louisville, Kentucky, September 1997.

“Landscape and Theme in James Kirke Paulding’s *The Backwoodsman*,” Conference of the Southern Humanities Council, Eastern Kentucky University, February 1996.

“‘Powerhouse is playing!’: Eudora Welty’s Achievement of Contact and Immediacy,” Third International Conference on the Short Story in English, University of Northern Iowa and Iowa State University, June 1994.

“Conflict and Synthesis in Gurney Norman’s *Kinfolks* and Robert Penn Warren’s ‘Blackberry Winter,’” Kentucky-Tennessee American Studies Association, March 1994.

“‘Marriage to this place’: Wendell Berry’s Message of Communal Fidelity,” Kentucky-Tennessee American Studies Association, March 1993.

PROFESSIONAL SERVICE

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| 2012-2014 | Co-chair of the Graduate School Fair component of the National Conference for Undergraduate Research (NCUR), to be held at the University of Kentucky in April 2014. |
| 2011-2012 | Appointed by UK Provost to QEP Steering Committee. |
| 2009-2010 | Member of task force to reconfigure the Teaching and Academic Support Center as the new Center for the Enhancement of Learning and Teaching. |
| 2003-present | Manuscript reviewer for the University Press of Kentucky |
| 2007-present | Co-advisor and now advisor to the Graduate Student Congress, University of Kentucky |
| 2006-2007 | Chair, American Studies Program, Lindsey Wilson College; Chair, Cultural Affairs Committee, Lindsey Wilson College |
| 2006-2007 | Traveling speaker on “Southern Gothic” and “Kentucky Short Fiction” for Kentucky Humanities Council’s Speakers Bureau |
| 2006-2007 | Chaired Cultural Affairs Committee at Lindsey Wilson College; invited and hosted writers Kim Edwards, Bobbie Ann Mason, and Frank X Walker, and forensic anthropologist Emily Craig |
| 2006 | Co-chair, Advising Task Force. Made recommendations on improvement of campus-wide advising. Reported findings directly to Academic Provost and Dean of Faculty |
| 2004 | Proposer and director of three-college writer-in-residence program featuring Crystal Wilkinson, sponsored by the Appalachian College Association |

- 2002-2007 Founding sponsor of Lindsey Wilson College chapter of Sigma Tau Delta, The International English Honor Society
- 2001-2002 Faculty Representative to the President's Cabinet, Lindsey Wilson College
- 2001-2002 Advisor, Students Interested in Government, Lindsey Wilson College
- 2001 Title III Grant Writer. Worked with various personnel at Lindsey Wilson College to help College secure federal grant to enhance retention efforts. Wrote overview for proposed Writing Center (later implemented)
- 1999-2005 Board of Directors (and later member of Executive Committee), Kentucky Humanities Council, Lexington, KY
- 2001-2002 Chair, Cultural Affairs Committee, Lindsey Wilson College
- 2000-2001 Member, Cultural Affairs Committee, Lindsey Wilson College. Invited and hosted authors Frank X. Walker, John Kleber, William Lynwood Montell, and Davis McCombs
- 1999-2001 Co-Chair, Cultural Affairs Committee, Lindsey Wilson College. Invited and hosted authors Wendell Berry, Gurney Norman, Crystal Wilkinson, and Steven Weisenburger
- 1998-1999 Member, Cultural Affairs Committee, Lindsey Wilson College. Invited and hosted Bobbie Ann Mason
- 1994-1996 Graduate Student member, Visiting Writers Series, University of Kentucky
- 1995-1996 Managing Editor, *Limestone: A Literary Journal*, Department of English, University of Kentucky
- 1994-1995 Graduate Student Representative to English Faculty Meetings, University of Kentucky
- 1993-1994 Graduate Student Representative to Writing Program Committee, University of Kentucky

SELECTED HONORS

- 2014 Invited to present at Thirteenth International Conference on the Short Story in English in Vienna, Austria
- 2012 Appeared as guest on KET's *One to One* with Bill Goodman

- 2011 Selected for and attended the Summer Institute for Communicating Science at SUNY-Stony Brook’s Center for Communicating Science. Worked in groups with Alan Alda and theatre professors on role-playing exercises aimed at improving communication skills of graduate students in the sciences.
- 2010 Appointed to Full Graduate Faculty status, University of Kentucky
- 2010 Invited to present on Preparing Future Faculty at conference titled Navigating Your Path: Exploring and Supporting Teaching Assistant and Graduate Student Development, University of Toronto
- 2010 Moderated a session on Pedagogy and the Short Story at the Eleventh International Conference on the Short Story in English, York University in Toronto
- 2006 One of thirty short-story scholars worldwide to be invited to speak at the Ninth International Conference on the Short Story in English, held at the University of Lisbon in Portugal
- 2005 One of fifteen faculty nationwide to participate in 5-week National Endowment for the Humanities Seminar on “Faulkner and Southern History,” held at the University of South Carolina in Columbia
- 2002 Selected by fellow faculty members as “Exemplary Teacher of the Year—2001-2002,” Lindsey Wilson College
- 2002 *Home and Beyond: An Anthology of Kentucky Short Stories* selected as one of the “Ten Best Books of 2001” by *The Louisville Courier-Journal*
- 2000 Selected as one of six faculty members to appear in *Cornerstone*, the magazine of Lindsey Wilson College, the first in a series of issues saluting the College’s outstanding faculty
- 1995 Named “Outstanding Literature Survey Teaching Assistant,” Department of English, University of Kentucky
- 1990 Named “Outstanding Graduate Student in English,” Western Kentucky University
- 1980-1990 Earned twenty-eight awards for writing and photography from the Kentucky Press Association and the Kentucky Weekly Newspaper Association through work with *The Cumberland County News* (Burkesville, Kentucky) and *The Edmonton Herald-News* (Edmonton, Kentucky)