MCL 100      THE WORLD OF LANGUAGE
Instructor: Sadia Zoubir Shaw    TR 11:00-12:15 PM    UK Core Inquiry in Humanities
This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition.

GER 103      FAIRY TALES IN EUROPEAN CONTEXT
Instructor: Rebecca D. Contreras    MWF 1:00-1:50 PM    UK Core Inquiry in Humanities
Discussions: 001 F 12:00-12:50, 002 F 12:00-12:50, 003 F 11:00-11:50, 004 R 11:00-11:50 005 R 12:30-1:20
Fairy tales entertain, but they also designate taboos, write out life scripts for ideal behaviors, and demonstrate the punishments for violating the collective and its prescribed social roles. We will examine a variety of classical and contemporary fairy tale using the interpretive tools central to unlocking folklore.

HJS 110/UKC 11    INTRODUCTION TO THE OLD TESTAMENT/HEBREW BIBLE
Instructor: Daniel Frese    TR 12:30-1:34    UK Core Inquiry in Humanities
This course is an introduction to the best-selling and most influential book ever written-a text foundational to both Judaism and Christianity. In this course we will survey the contents of the biblical text, paying close attention to its narrative artistry, its historicity, and its relationship to the ancient Near Eastern culture in which it was written.

MCL 200      GLOBAL LITERACY
Instructor: Joseph O’Neil    TR 12:30-1:45 PM    UK Core Inquiry in Humanities
The humanities course for the 21st century, this class “goes global” in new ways. Drawing texts from eight different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Italian, Japanese, Russian), the course trains students in the analysis of a wide range of media.

CLA 230      HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE
Instructor: B F Holle    MWF 10:00-10:50    UK Core Inquiry in Humanities
Details the changes in the various cultures of the Mediterranean following the death of Alexander the Great until the fall of the Roman Empire. Topics include the diversity of Hellenistic culture and its scientific achievements, the wars among the successors of Alexander, the rise of the Roman state and its effects on the diverse cultures of the region.

MCL 270      INTRODUCTION TO FOLKLORE AND MYTHOLOGY
Instructors: Byrd & Rouhier-Willoughby    TR 2:00-3:15    UK Core Inquiry Social Science/Humanities
This course studies the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. If we are part of a culture, what do we know? We explore how folklore is fundamental to human lives and relates these cultural traditions to identities.

JPN321      INTRO TO JAPANESE CULTURE 1868-PRESENT
Instructor: Masamichi Inoue    TR 2:00-3:15 PM    UK Core Global Dynamics
General introduction to Japanese culture from Meiji Restoration (1868) to the present. Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization.
MCLLC UK CORE COURSES - SPRING 2018

**CHI 331**  INTRODUCTION TO CHINESE CULTURE: 1840-PRESENT
Instructor: Liang Luo  MWF 10:00-10:50 AM  UK Core Global Dynamics/Inq. Humanities

This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context?

**ITA 335**  TOPICS IN ITALIAN CINEMA
Instructor: Matteo Benassi  TR 12:30-1:45 PM  UK Core Global Dynamics

This course will explore the concept of diversity in the contemporary, globalized society through recent Italian movies. The notion of being foreign and/or different in the Italian context will then be used to draw comparisons between Italy and the U.S.A., with forays into the American cinema.

**MCL 335**  DEMOCRACY: ANCIENT & AMERICAN (Honors)
Instructor: James A. Francis  TR 11:00-12:15 PM  UK Core Citizenship

What is democracy? What does freedom mean? Are all people really equal? These are some of the questions that will be considered in this wide-ranging exploration of what the ancient Greeks and Romans thought about the place of the individual in society, and what studying the inventors of democracy might tell us about our own democratic culture.

**AIS 345**  ISLAMIC MYSTICISM
Instructor: Aiyub Palmer  TR 12:30-1:45 PM  UK Core Global Dynamics

This course is an overview of Islamic spirituality, which refers to the spiritual aspects within basic Islamic texts and general Islamic practices, and Islamic mysticism, which refers to the concepts and practices of Sufism. Throughout the entire course, poems from Rumi, the greatest of the Sufi poets, will be read and discussed.

**GER 342**  WAR, PEACE AND TERROR: GERMANY AND EUROPE
Instructor: Joseph O’Neil  TR 11:00-12:15 PM  UK Core Global Dynamics

This course explores the history, theory, and art of war in the German and European context from roughly 1800 to the 1970s. We’ll examine what it means to represent the history of war and terror in books about war and by warriors, theories of conflict, and war films.

**GER 361**  GERMAN CINEMA
Instructor: Jeff Rogers  TR 9:30-10:45 AM  UK Core Global Dynamics

Come explore key developments in German film from the birth of the medium at the end of the 19th century to the present. Watch and discuss classics such as The Cabinet of Dr. Caligari, M and The Blue Angel to more recent films such as Run, Lola, Run, The Lives of Others and Soul Kitchen.

**RUS 371**  RUSSIAN CULTURE 900-1900
Instructor: Edward Lee  TR 2:00-3:15 PM  UK Core Inquiry Humanities

Discover how Russia became the empire it did through an examination of literary, musical, and artistic works that helped shape Russian culture. Join Prof. Lee as he invites students to read, see and listen to masterpieces of world culture that were produced in Russia from 900-1900, works that influenced the cultures of many other countries as well.