University of Kent (JISAA-Butler)
Canterbury, England
Language Req: None
Class Standing: Sophomore & Above
Minimum GPA: 3.0
Terms Offered: Fall, Spring, Year

This program offers the following courses: The Empty Space (combination of performance workshops and lecture), New Directions in Contemporary Theatre, Modern Theatre: A Theoretical Landscape, and Texts for Theatre.

University of Auckland (Arcadia)
Auckland, New Zealand
Language Req: None
Class Standing: Sophomore
Minimum GPA: 3.0
Terms Offered: Fall, Spring, Year

This program offers a revolving topics course that focuses on theatrical practice and dramatic representations, as well as a performance skills topics course that focuses on topics such as stage acting, improvisation, voice & character and more.

Are you concerned about how to transfer credits from courses taken abroad?

Our department collaborates with the Education Abroad office in order to assure pre-departure approval of course equivalencies and course bypass examination eligibility.

Courses taken at an institution other than the University of Kentucky should be evaluated by the appropriate UK department prior to the student's registration in that course to determine equivalencies and whether or not the department will accept that course in fulfillment of program requirements.

Meet with your advisor early on in the planning process in order to discuss the proper procedure.

Are there other programs?

Yes! This advising guide is a good place to start, but you should also visit the UK Education Abroad website to learn about many other exciting opportunities to study, intern, or volunteer abroad.

If you don’t see your ideal program listed on the UK Education Abroad website, please contact an Education Abroad Adviser to learn more about UK External Education Abroad Programs and how to apply.

Certificate of Global Studies

Document your preparedness to live and work in a global community with the Certificate of Global Studies.

For more information, please visit uky.edu/EGE/Certificates/Global

Degree Considerations for Education Abroad in the Theatre Major

Students that engage in education abroad for a semester-length program are encouraged to participate in some kind of performance work during the course of that program. Students interested in education abroad but less willing to potentially miss performances or auditions at UK are encouraged to focus on summer programs abroad.

The programs featured on this Major Advising Page have been viewed and evaluated by the Department of Theatre. All students must arrange transfer equivalencies and credit with the department from which they are seeking credit prior to departure. The only exception are UK Sponsored Programs, which award UK credit.

Students interested in education abroad should indicate their interest to their academic advisor as early as possible in their degree progress.

For complete curriculum for the Theatre major and minor, visit http://finearts.uky.edu/theatre/programs/ba

UK Education Abroad Program for Students of Theatre

UK Education Abroad offers a variety of programs that allow you to study Theatre in an international setting. Immerse yourself in another culture, expand your knowledge of Theatre, and explore what the world has to offer with any one of the exciting opportunities available to you!

Why study abroad?

Education abroad can help you…

• Experience Theatre first-hand
• Globalize your world view
• Expand your intercultural understanding and problem-solving skills
• Prepare to work in an increasingly diverse and international workplace
• Gain new insight into the world and yourself
• Increase your language skills

As a student of Theatre, one of the best ways to increase your knowledge is to immerse yourself in various cultures and diverse traditions. There is no substitute for the experience that a semester, year, summer, or winter abroad will give you.

Do I have to speak a foreign language to study abroad?

Absolutely not. There are plenty of programs in English-speaking countries. Furthermore, students can find classes taught in English in practically every country. Of course, there are also plenty of excellent programs for students who prefer to study in a foreign language.

Where can I study abroad?

There are many opportunities to study all over the world! From the metropolitan buzz of London to the tropical landscape of Costa Rica, UK offers a wide array of programs that allow students to study in all parts of the globe.

How can I afford to study abroad?

The Education Abroad office offers scholarships for students interested in studying abroad. These scholarships range from $750-$1,500. Stop by one of the information sessions on scholarships or visit the Education Abroad website for more information.

Additionally, most UK financial aid applies towards the cost of studying abroad! Check with your financial aid advisor for more information.

Finally, please note that there are several education abroad programs that are comparable to the cost of attending UK. So, with a little bit of planning, if you can afford to attend UK, you can afford to study abroad.

What are my next steps?

Attend a First Step Session.

Find out what you can study abroad and where, and ask questions about the application process, financial aid and scholarships, etc. First Step Sessions are held on Mondays and Tuesdays from 4-5p.m. and Wednesdays and Thursdays from 3-4p.m. in 207 Bradley Hall.

Explore the programs available.

Search online or visit the Education Abroad Resource Center in 315 Bradley Hall.

Talk to an Education Abroad advisor.

Each UK Education Abroad advisor has expertise in specific majors and geographic regions. Check the website and make an appointment with the advisor who is an expert on the programs in which you are interested.

Last updated January 2016
When should I study abroad?

Most UK students study abroad during their sophomore or junior years. However, there are programs available for freshmen and senior students as well.

Another important decision to make is what time of year to study abroad. Programs are available for the academic year, the Fall and Spring semesters, Winter Intersession, and the Summer sessions. It is also possible to take a spring-embedded course, which is a class taught at UK with an international component during spring break or early spring.

Because many foreign institutions follow different academic calendars, it is important for students to consider the specific dates of the program far in advance. For example, for “fall” semester programs in the Southern Hemisphere may run from July to November and from February to June during the American spring semester.

Similarly, it may be difficult for students to study at some European institutions for the fall semester. Final exams may be scheduled in early January, and many programs do not make allowances for US students. Please be sure to consider this issue in advance.

Many students choose to study abroad during the Summer or Winter sessions. There are also programs available for Winter Intersession programs: available Summer I and Summer II. The Winter Intersession occurs between the fall and spring semesters.

UK SPONSORED EDUCATION ABROAD PROGRAMS

Theatre, Culture, and Art in Paris

Paris France

Language Req: None

Class Standing: Any

Minimum GPA: 2.3

Terms Offered: Summer

Paris is your classroom in this Honors course that exposes students to the city’s artistic treasures, fascinating history, cultural riches and hidden secrets. From Notre Dame to Sacre Coeur, Comedie-Francaise to the Paris Opera, and the Palais of Versailles to Montmartre, students don’t merely explore Paris, they make their own. With its captivating history, art, as well as its reputation for good taste, fine cuisine, high fashion and legendary art, Paris will broaden and deepen each student’s education, regardless of their major. Students reside in the heart of the romantic Left Bank in the Latin Quarter of Paris, just a few short blocks from Notre Dame Cathedral. Students will enroll in HON 352: Study and Travel Abroad: Theatre in France (3 credit hours).

London Theatre: How Past Becomes Present

London, England

Language Req: None

Class Standing: Any

Minimum GPA: 2.5

Terms Offered: Summer

Participants will spend three weeks in London studying British theatre history and culture with an emphasis on how the past continues to inform the present London theatre landscape. Students will attend a variety of plays at some of the most famous and ground-breaking theatres in the world including the National, the Globe, The Royal Shakespeare Company, theatres in the West End, and The Donmar. The course will consist of guest lectures and workshops given by current London theatre practitioners. Undergraduate students will enroll in FA 501: Art Study Tour (3 credit hours).

UK SPONSORED EXCHANGE PROGRAMS

Lancaster University

Lancaster, England

Language Req: None

Class Standing: Sophomore & Above

Minimum GPA: 3.0

Terms Offered: Fall, Spring, Year

Theater and dance modules available at Lancaster include Theatre Techniques, Performance Composition, Applied Theatre (practice two levels), Performing the Avant-garde, Modern Dance, Music Practice, Postmodern Dance, Cunningham Technique, and more.

Charles Stuart University

Wagga Wagga, Australia

Language Req: None

Class Standing: Sophomore & Above

Minimum GPA: 2.0

Terms Offered: Fall, Spring, Year

This program offers courses such as Design Implementation, Intro to Stage & Screen Design, Live Studio Collaboration, Design Production, and Creative Exter nal Production. Other available courses include Voice & Movement, The Actor & Process, and more.

University of Central Lancashire

Preston, England

Language Req: None

Class Standing: Sophomore & Above

Minimum GPA: 2.3

Terms Offered: Fall, Spring

Available modules include Visual Performance, Body and Performance, Contemporary Theatre Performance, Postmodern Dance & Current Trends, Technique & Improvisation, Somatic Movement Education, Dance-therapeutic Dance Forms, Choreography, and more.

University of Sussex

Brighton, England

Language Req: None

Class Standing: Sophomore & Above

Minimum GPA: 2.7

Terms Offered: Fall, Year

Students of this program have access to courses such as Theories & Context of Drama, Reading & Staging Theatre Texts, Approaches to Contemporary Performance, Critical Theory & Performance, Modern & Postmodern Drama, and more.

UK DIRECT EXCHANGE ABROAD PROGRAMS

University of Exeter summer School Exchange Program

Exeter, England

Language Req: None

Class Standing: Any

Minimum GPA: 3.0

Terms Offered: Summer

“Shakespeare and His World” provides a rich introduction to Shakespeare’s drama, encouraging students to engage with an expansive approach to the most influential writer of the Renaissance period. Connections between Shakespeare’s texts and their contexts will be explored in taught sessions that benefit from the expertise of scholars from the departments of English, History and Drama. Students will also attend sessions to analyze the module’s central texts, “A Midsummer Night’s Dream” and “The Tempest.” The program includes going to see a play at the world famous Globe Theatre in London.

University of Sunderland (ISEP Direct)

Sunderland, England

Language Req: None

Class Standing: Sophomore & Above

Minimum GPA: 2.75

Terms Offered: Fall, Spring, Year

This program offers drama courses such as Theories & Contexts of Performance (two levels), Experimental Performance, Contemporary Theatre Practice, Acting & Directing for Performance, and Performance: Action & Direction. Performance project course.

University of Bristol (IFSA-Butler)

Bristol, England

Language Req: None

Class Standing: Sophomore & Above

Minimum GPA: 3.0

Terms Offered: Fall, Spring, Year

This program offers module options such as Performance: Design & Production, Space & Place, Performing the Body, Performing Theatre History, Critical Theory, devised Performance, Contemporary Theatre, and more.

University Paul Cezanne Aix-Marseille III (CEA)

Aix-en-Provence, France

Language Req: None

Class Standing: Sophomore & Above

Minimum GPA: 3.0

Terms Offered: Fall, Spring, Year

This program offers courses such as Classic and Contemporary French Theatre, and intensive French language. Also available are a variety of modules ranging from Literature (Sociology), The Body in Western Sculpture (Art), 19th-21st Century French Literature, and more.

SCHOLARSHIPS

Numerous scholarships are available for students interested in completing an education abroad program. A couple are featured below, but students are encouraged to visit the EA website and to consult with their department to explore more opportunities.

UK Education Abroad Scholarship

This scholarship is available for students of any major or discipline participating in an academic year, semester, or summer program in any country. Awards range from $750 - $1,500. Deadline: October 1st for Spring programs, and March 1st for Fall and Summer programs.

Duysen Scholarship Fund for Education Abroad

This program offers an additional 88% funding for students who complete 30 more credit hours with a cumulative GPA of 3.0 or higher. Application deadline is December 15th.

UK PARTNER EXCHANGE ABROAD PROGRAMS

University of Roehampton (ISA)

London, England

Language Req: None

Class Standing: Any

Minimum GPA: 3.0

Terms Offered: Fall, Spring, Year

Available courses include Shakespeare as a Literary Dramatist, Introduction to the London Stage, Arguments for Comedy, Design & Sce nography, Shakespeare & Contemporary Performance, and more.

University of Gold Coast (ISEP Direct)

Gold Coast, Australia

Language Req: None

Class Standing: Any

Minimum GPA: 3.0

Terms Offered: Fall, Spring, Year

Available courses include module options such as Performance: Design & Production, Space & Place, Performing the Body, Performing Theatre History, Critical Theory, devised Performance, Contemporary Theatre, and more.

Celtic Blue University College Dublin (Arcadia)

Dublin, Ireland

Language Req: None

Class Standing: Any

Minimum GPA: 3.0

Terms Offered: Fall, Spring, Year

Available courses include module options such as Performance: Design & Production, Space & Place, Performing the Body, Performing Theatre History, Critical Theory, devised Performance, Contemporary Theatre, and more.

Bluegrass Down Under:

Griffith University (TEAN)

Gold Coast, Australia

Language Req: None

Class Standing: Any

Minimum GPA: 3.0

Terms Offered: Fall, Spring, Year

Courses available on this program include Contemporary Theatre and its Origins, Australian Theatre, Critical Viewing, Technical Management, Performance, Management, and more.

Note: UK Sponsored Program offerings are subject to change at any time. This MAP reflects those programs anticipated for 2015-2016.

Students should refer to www.uky.edu/ea for the most up to date information on program availability.