The dramatic evolution of the interior design profession over the last two decades is reflected in the Interior Design program at UK. The curriculum emphasizes the design, technical, problem-solving, and management skills required to work with allied design professions and to provide exceptional environments for human use. A series of sequential design studios builds design and teamwork skills while courses in related disciplines expose students to art, architecture, digital media, landscape architecture, and business. This curriculum is fully accredited by the Foundation for Interior Design Education Research (FIDER).

The School of Interior Design is home to approximately 180 students from Kentucky, the nation, and abroad. The Interior Design program was established in 1973 and received its first accreditation from FIDER in 1981. The School is the premier interior design program in the state of Kentucky, and has been recognized at the highest level of the profession. The program challenges its students to engage in activities that move the interior design profession forward and that enhance the intellectual, social, and cultural development of design theory, research, and application.

The School of Interior Design prepares students to create poetic environments while addressing built-environment issues associated with influencing the experiential aspects of being in space. Students gain expertise in the elements and principles of design, problem solving, building systems, human issues, functional considerations, scientific and technical processes, and the art of creating space.

Through internships, study abroad experiences, and lectures by noted speakers, and field trips, students are provided an opportunity to interact with regional and national design professionals. Graduates from the School of Interior Design pursue careers in a variety of settings including interior design firms, architecture firms, corporations, and public institutions. Students may also pursue graduate, post-professional education in specialized areas within the field.

In addition to University Studies requirements, Interior Design students must complete the following:
- 16 credit hours of premajor requirements
- 79 credit hours of major/field of concentration requirements
- 9-12 credit hours of professional support electives
- 12-15 credit hours of focused electives
- 6 hours of free electives
- Electives required to meet minimum credit hour standard for graduation.

**UNDERGRADUATE ADMISSION**

**Premajor Admission**
Students who want to major in Interior Design must first be admitted into the premajor.

**Freshman Candidates**
1. File a University application with the Office of Undergraduate Admission and the University Registrar by February 1 for fall admission in the year which the student wants to begin the program. For fall admission, applicants must register for and take the American College Test (ACT) or Scholastic Aptitude Test (SAT) on or before the December test date.

2. Apply for premajor admission to the School of Interior Design. The Premajor Admission Application Form is available on line on the college Web site at: [www.uky.edu/Design/admissions.htm](http://www.uky.edu/Design/admissions.htm).

3. Write an essay as required by the Premajor Admission Application Form. The essay will require applicants to express the rationale for their interest in the Interior Design profession and what steps they have taken to make an informed decision regarding their choice for a major.

4. The Premajor Admission Application Form with essay must be received on or before **February 1** in the year the student wants to begin the program.

Submit application to:

**Premajor Admissions**
School of Interior Design
113 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054

**Transfer Students**
Transfer candidates from educational programs other than interior design will be required to observe the same application process and deadlines as outlined for freshmen. Please note that the deadline is earlier than that for general admission of transfer students to the University.

**Premajor Admission Selection Process**
Candidates will be admitted to the premajor/freshman year in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average, ACT/SAT scores, and the required essay. Additional consideration will be given to the student’s demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis and limited to the number of students the School of Interior Design is able to accommodate in studio. Notification of acceptance in the premajor will permit registration into the freshman studio (ID 171) fall semester of the same year. Admission will not be deferred.

**Admission Into the Major**

**Premajor Students**
Admission into the Interior Design major occurs at the end of the freshman year and is dependent upon the qualifications and preparation of the applicant. Since the number of students admitted to the major will be limited beginning with the sophomore-level course work, applicants will be selected on a comparative and competitive basis. To be considered for admission into the interior design major, an applicant must fulfill the following requirements:

1. Make application by **April 1** for admission into the Interior Design major for the fall semester of the next academic year. The Major Admission Application Form for the School of Interior Design is available on the college Web site at: [www.uky.edu/Design/admissions.htm](http://www.uky.edu/Design/admissions.htm).

Submit application to:

**Major Admissions**
School of Interior Design
113 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054

2. Completed or currently enrolled in all required freshman level premajor Interior Design course work at the time the application is submitted.
3. Submit for blind review a portfolio of work completed in the freshman-level Interior Design studio courses. Requirements and the submission date for the Portfolio Review for a specific year will be available on the College of Design Web site by December 1 for the following spring review.

Transfer Students with Design Credit
Students who have university credit in design course work from an accredited professional program (FIDER, NAAB, etc.) who want to transfer into the School of Interior Design must make application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar to be received by March 1 for fall admission. Request an official transcript of college course work to be received by University of Kentucky Admissions by April 1. Please note that this deadline is earlier than those for application to the University in general.

2. Apply for admission into the School of Interior Design. The Major Admission Application Form for the school is available on line on the college Web site at: www.uky.edu/Design/admissions.htm.

3. Submit for blind review a portfolio of work completed in the freshman-level Interior Design studio courses. Requirements and the submission date for the Portfolio Review for a specific year will be available on the College of Design Web site by May 1 for fall term admission in the same year, and delivered to:

   Major Admissions
   School of Interior Design
   113 Funkhouser Building
   University of Kentucky
   Lexington, KY 40506-0054

Major Admission Selection Process
Admission into the Interior Design major will be dependent upon the applicant’s qualifications and preparation. The indication of general overall academic success (GPA), success in the premajor requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student work will be evaluated. Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority. Preference will be given to students completing the premajor requirements at the University of Kentucky. Admission for a specific semester will not be deferred.

University Studies Requirements
See “University Studies Program” on pages 71-75 of the 2005-2006 UK Bulletin for the complete University Studies requirements. The courses listed below are (a) recommended by the School of Interior Design, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Recommended USP Courses
Math:
MA 109 College Algebra ................................................. 3

Inference:
MA 123 Elementary Calculus and Its Applications .............. 3

Social Sciences:
PSY 100 Introduction to Psychology ........................................ 4
SOC 101 Introductory Sociology ............................................. 3

Humanities:
A-H 105 Ancient Through Medieval Art ......................... 3
plus one other humanities course ........................................ 3

Recommended Graduation Writing Requirement
ENG 203 Business Writing ............................................. 3

Premajor Requirements
ARC 111 Introduction to History and Theory .................. 3
ID 142 History and Theory of Interior Design ............... 3
ID 171 Interior Design Problem Solving Fundamentals .... 5
ID 172 Interior Design Graphics and Theory:
   Designer as Problem Solver ........................................ 5

Subtotal: Premajor hours: .............................................. 16

Major Requirements
ID 272 Interior Design Studio I: Designer as Artist ....... 6
ID 262 Interior Building Systems .................................... 3
ID 243 Design Theory in the Modern Era ...................... 3
ID 274 Interior Design Studio II: Designer as Humani .... 5
ID 263 Introduction to Digital Media ............................. 3
ID 264 Color Theory ..................................................... 3
ID 234 Research, Behavior and Design Theory ............ 3
ID 370 Vertical Studio (first) .......................................... 5
ID 365 Interior Design Finish Materials ....................... 3
ID 366 Lighting Design and Theory .................................... 3
ID 370 Vertical Studio (second) ..................................... 5
ID 326 Interior Design Experiential Preparation .......... 1
ID 427 Interior Design Outreach Experience: Internship
   or
ID 428 Interior Design Outreach Experience: Travel Seminar ...... 12
ID 370 Vertical Studio (third) ......................................... 5
ID 470 Interior Design Advanced Problem
   Solving: Designer as Creator and Pragmatist ............. 5
ID 466 Interior Design Professional Practice ............... 3
ID 460 Comprehensive Research and Programming ........ 3
ID 429 Interior Design Portfolio Preparation ................. 2
ID 471 Comprehensive Interior Design Studio ............... 6

Subtotal: Major hours: ............................................... 79

Professional Support
MAT 120 Textiles for Consumers .................................. 3
MKT 300 Marketing Management .................................. 3

plus:
With the academic advisor’s approval, the student will choose professional support totaling 9-12 hours selected from art history, history of landscape architecture, architecture, architectural history, art studio or DMT 520 Textiles for Interiors. A total of 6 hours must be at the 300 level or above.

Subtotal: Professional Support : .................................. 9-12

Focused Electives
See “Focused Elective Options” below.

Subtotal: Focused Electives: .......................................... 12-15

Total Minimum Hours
Required for Degree ................................................. 166

2006-2007 Series

-- CONTINUED --
### Interior Design Undergraduate Program Overview

#### Semester 1
- ID 171 Interior Design Problem Solving Fundamentals: Designer as Problem Solver .......................... 5
- ENG 104 Writing: An Accelerated Foundational Course ......................................................... 4
- ARC 111 Introduction to History and Theory ........................................................................... 3
- MA 109 College Algebra ........................................................................................................ 3
- TOTAL .................................................................................................................................. 18

#### Semester 2
- ID 172 Interior Design Graphics and Theory: Designer as Problem Solver .................................. 5
- USP Natural Sciences .............................................................................................................. 3
- ID 142 History and Theory of Interior Design ......................................................................... 3
- MA 123 Elementary Calculus and Its Applications (Graduation Writing Requirement course) ........ 3
- A-H 105 Ancient Through Medieval Art (USP Humanities – recommended) ................................. 3
- TOTAL .................................................................................................................................. 17

#### Semester 3
- ID 272 Interior Design Studio I: Designer as Artist ................................................................. 6
- ID 262 Interior Building Systems ............................................................................................ 3
- ENG 203 Business Writing (recommended USP Humanities – recommended) .................... 3
- ID 243 Design Theory in the Modern Era .................................................................................. 3
- USP Elective............................................................................................................................ 3
- TOTAL .................................................................................................................................. 18

#### Semester 4
- ID 274 Interior Design Studio II: Designer as Humanitarian ................................................... 5
- ID 263 Introduction to Digital Media ....................................................................................... 3
- ID 264 Color Theory ................................................................................................................ 3
- MAT 120 Textiles for Consumers (Professional Support course) .............................................. 3
- ID 234 Research, Behavior and Design Theory ....................................................................... 3
- TOTAL .................................................................................................................................. 17

#### Semester 5
- ID 370 Vertical Studio .............................................................................................................. 5
- ID 365 Interior Design Finish Materials .................................................................................... 3
- USP Humanities ....................................................................................................................... 3
- ID 366 Lighting Design and Theory ........................................................................................... 3
- USP Elective* ........................................................................................................................... 3
- TOTAL .................................................................................................................................. 17

#### Semester 6
- ID 370 Vertical Studio .............................................................................................................. 5
- ID 326 Interior Design Experiential Preparation ....................................................................... 1
- USP Cross Cultural .................................................................................................................. 3
- MKT 300 Marketing Management (Professional Support course) ........................................... 3
- SOC 101 Introductory Sociology (recommended USP Social Science) .................................... 3
- Focused Elective** .................................................................................................................... 3
- TOTAL .................................................................................................................................. 18

#### Semester 7
- ID 427 Interior Design Outreach Experience: Internship or ID 428 Interior Design Outreach Experience: Travel Seminar ................................................................. 12
- TOTAL .................................................................................................................................. 12

#### Semester 8
- ID 370 Vertical Studio .............................................................................................................. 5
- USP Natural Science ................................................................................................................ 3
- PSY 100 Introduction to Psychology (recommended USP Social Science) .......................... 4
- Focused Elective** .................................................................................................................... 3
- Focused Elective** or Professional Support .............................................................................. 3
- TOTAL .................................................................................................................................. 17

#### Semester 9
- ID 470 Interior Design Advanced Problem Solving: Designer as Creator and Pragmatist ......... 5
- ID 466 Interior Design Professional Practice .......................................................................... 3
- ID 460 Comprehensive Research and Programming .................................................................. 3
- Focused Elective** .................................................................................................................... 3
- Free Elective ............................................................................................................................ 3
- TOTAL .................................................................................................................................. 17

**ECO 201 is recommended for students interested in a Business minor. See "Focused Elective Options" below.

*See "Focused Elective Options" below.

**Semesters 7 and 8 are reversible.

### Focused Elective Options

The Focused Electives will complement the interior design course work requirements, and provide students with additional depth or breadth in an area that will enhance their education and preparation for the multidisciplinary nature of contemporary design practice. Students may first be introduced to a Focused Elective area through the Professional Support or UPS requirement. Each Interior Design student will complete a minimum of 12-15 credit hours of Focused Electives. While there is opportunity for independent selection, suggested focused electives areas are as follows:

**Psychology**

Interested students would be able to complete a minor in psychology (20 hours) by fulfilling the requirements described in the University Bulletin. Students choosing this option are recommended to take both PSY 100 and PSY 215 as part of their USP course work.

**Business**

With careful planning, students interested in this option would be able to complete a business minor (21 hours) provided they fulfill all the requirements described in the University Bulletin under the College of Business and Economics. Students selecting a business minor are required to take ECO 201 for 3 hours credit in the University Studies Program (USP) elective category. ECO 202 would be taken to fulfill 3 hours of free program electives. The remaining 15 hours required for the Business minor would count as Focused Electives. Students selecting the Business minor are encouraged to make this decision early in their college career in order to complete both major and minor requirements in a timely manner.
Historic Preservation
Focused Electives could be concentrated in the area of Historic Preservation. Students desiring this option would be required to take ID 589, Restoration Preservation I. In addition, students would take a minimum of 9 additional hours selected from: HP 501, Selected Topics in Historic Preservation (may be repeated for 9 hours); MAT 522, History of Textiles; and GEO 490G, American Landscapes.

Architecture
Students selecting this focus may take the Architecture Furniture Construction sequence as well as other architecture seminars or theory classes to complete 12-15 hours.

Fine Arts
Students may fulfill the fine arts focus in a number of ways. A minimum of four courses for a total of 12 hours must be taken. The four courses may be (1) all studio arts; (2) all art history; or (3) a combination of studio arts and art history. All courses must be above the 100 level. A minimum of three of the courses must be at the 300 level or above.

Studio Art
With careful planning, students can complete a minor in studio art provided they fulfill the requirements described in the University Bulletin under the College of Fine Arts. Students selecting art studio as a minor are encouraged to take AH 105 to fulfill one of the USP Humanities requirements as well as fulfilling one of their ID Professional Support courses with a 300 level or above art studio course.

Art History
Students have opportunity to obtain an art history minor with careful planning and completing the requirements described in the University Bulletin under the College of Fine Arts, which includes a language requirement. Again, students choosing this option would be encouraged to take AH 105 to fulfill one of the USP Humanities requirements as well as fulfilling one of their ID Professional Support courses with a 300 level or above Art Studio course. Depending upon individual foreign language competency, a students selecting this option may require additional foreign language.

Digital Media
Students selecting this option may select 12 hours from the following digital media courses on campus: A-S 200, Studio I; A-S 345, Web Design; A-S 346, Digital Video; A-S 347, Multimedia; A-S 385, Digital Methods for Photography; JOU 330, Web Publishing and Design; ARC 405, Digital Visualization I; and ARC 406, Digital Visualization II.

Design Your Own Focus
Students may propose a self-directed area of interest to expand their understanding of some field that is complementary to the interior design profession. Students will submit a petition proposing their focus to their faculty advisor. The self-directed option must have a defined focus. Their faculty Advisor and the Director of the School of Interior Design will review and approve/disapprove the proposal. At least 9 of the 12 total hours must be at the 300 level or above.

For information on graduate opportunities available to Interior Design students, please consult the UK Graduate School Bulletin; or visit the College of Design Web site at: www.uky.edu/design/interiordesign.htm.