Art Education (B.A.)

Requirements for Bachelor of Arts

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention and completion of a UK educator preparation program (see page 161 of the 2006-2007 UK Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student’s progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

Continuous Assessment in the Art Education Program

A student’s progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to typical evaluation processes that occur as part of their course work and field placements, students will be assessed a minimum of three times.

The three assessments will occur upon entry into the Art Education Program, at a midpoint in the program (no later than the semester prior to student teaching), and upon completion of the program, following student teaching. Assessments will include, but are not limited to: (a) appropriate scores on approved standardized tests, (b) review of grades via inspection of transcript, (c) assessment of standards in the required standards sets; all assessed during reviews of portfolio documents or artifacts, interviews with program faculty, when taking UK courses, and during field experiences, and (d) continued adherence to the KY Professional Code of Ethics.

At all three assessment points, the program faculty will document the student’s progress toward, or attainment of, all standards in each of the following required standards sets.

College Requirements

Music, Theatre and/or Arts Administration ........................................ 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours ......................................................... 6

University Studies Requirements

See “University Studies Program” on pages 75-79 of the 2006-2007 UK Bulletin for the complete University Studies requirements.

The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Social Sciences*

Two courses in separate disciplines as specified in USP .......................... 6

Cross Cultural**

A-H 307 Ancient Near Eastern and Egyptian Art ................................ 3
or

A-H 308 Studies in African Art (Subtitle required) .............................. 3

**Students must complete six hours of Social Sciences in addition to PSY 100.

Recommended.

All students applying for admission to the Art Teacher Education Program are required to submit samples of their writing to the Art Education Program Faculty. Honors Program students should refer to the University Studies Program, Humanities, Option 2 for alternatives for fulfilling the University writing requirement.

Some students might be able to satisfy the University Studies requirement in as few as 37 hours. However, if total university studies hours are less than 45, one or more courses will be needed to bring the total up to 45 hours.

Professional and Art Education Requirements

Professional and Art Education Requirements Hours

COM 181 Basic Public Speaking .......................................................... 3
*PSY 100 Introduction to Psychology .................................................. 4
EDP 202 Human Development and Learning ..................................... 3
EDP 203 Teaching Exceptional Learners in Regular Classrooms ........ 3
EPE 301 Education in American Culture .............................................. 3
EDC 317 Introduction to Instructional Media ........................................ 1
EDC 401 The Professional Teacher: Legal Perspectives ..................... 1
EDC 342 Student Teaching in Art ...................................................... 12
A-E 576 Art in Middle Schools ......................................................... 2
A-E 577 Art in Secondary Schools ..................................................... 2
A-E 578 Art in Elementary Schools ................................................... 2
A-E 579 Arts and Humanities in Art Education ................................. 2

*Students must complete PSY 100 in addition to six hours of USP Social Sciences.

Subtotal: Professional and Art Education Hours ................................ 39-41

Area of Concentration in Art

Area A. Art History and Appreciation

1. Lower Division (select two of the following courses):

2. Upper Division (two 300-level or above A-H courses) ................... 6

3. ART 191 Art Professions ......................................................... 4

Subtotal: Area A Hours .................................................................... 16

Area B. Art Studio

1. Lower Division (all of the following courses):)
   A-S 102 Visual Exploration I .......................................................... 3
   A-S 103 Visual Exploration III ....................................................... 4
   A-S 200 Studio I ........................................................................... 3
   A-S 215 Studio II ........................................................................... 3
   A-S 255 Studio III ......................................................................... 3

2. Upper Division (all of the following courses):
   A-S 310 Painting I ........................................................................ 3
   A-S 320 Printmaking I or A-S 321 Printmaking II .......................... 3
   A-S 370 Ceramics I ....................................................................... 3

3. Studio Electives (Need not be upper division. Regular and/or indepen-
   dent course work may be selected from one or from several studio
   areas.) .......................................................................................... 7

Subtotal: Area B Hours .................................................................... 32

Area of Concentration Hours ............................................................. 48

*Some students may be able to satisfy University Studies requirements,
Professional and Art Education requirements, and Area of Concentration
requirements with less than the minimum hours required for graduation from
the college in which they are enrolled. In that event, they must take additional
hours of elected course work to meet their college’s requirement. Minimum
hours required for graduation from the College of Fine Arts: 120.

TOTAL HOURS: ............................................................................. 120

2006-2007 Series
State Mandated Testing and the Kentucky Teacher Internship
Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See www.kyepsb.net/ for the current list of PRAXIS examination requirements for P-12 Art certification.
Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).
Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.