Requirements for the Bachelor of Music in Music Performance

Admission to the Bachelor of Music program in music performance is granted only after the successful completion of an audition in the student's performance area.

At the conclusion of the sophomore year and before continuing in music performance at the upper division level, each student must perform before the music performance faculty for approval. Each student must also present a full recital during the senior year.

Students in music performance must complete the following:

University Studies Requirements
See “University Studies Program” on pages 80-84 of the 2008-2009 UK Bulletin for the complete University Studies requirements. Students should work closely with their advisor to complete the University Studies Program requirements.

Major Requirements

Music Theory
MUS 170, 171, 172, 173, 270, 271, 272, 273 ........................................ 16

Major Instrument Study
Choose option from Instrument, Piano, Organ or Voice (see below) .... 24

Recital Attendance
MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) ........................................... 0

Music History
MUS 203, 302, 303, plus one course elected from MUS 500, 501, 502, 503, 504, 505 or 506 ................................................................. 12

Appropriate Music Ensemble
Each semester ......................................................................................... 8

Subtotal: Major Hours ........................................................................... 60

Students in music performance must choose one of the following concentrations:

Concentration in an Instrument

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study ......................................................... 4 or as needed


3. Conducting: MUS 358 ......................................................................... 2

4. Electives ............................................................................................ 8

Subtotal: Instrument Concentration ..................................................... 28

Concentration in Piano

1. All music majors must pass a piano proficiency examination. Piano majors work toward this goal as part of their keyboard study ................. 0

2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 ........ 7

3. Piano Literature: MUS 522 .................................................................. 3

4. Piano Pedagogy: MUS 566 ................................................................. 3

5. Conducting: MUS 358 ......................................................................... 2

6. Electives ............................................................................................ 15

7. Senior Recital: the successful completion of a solo recital must be completed for graduation.

Subtotal: Piano Concentration ................................................................. 30

Concentration in Organ

1. All music majors must pass a piano proficiency examination. Organ majors work toward this goal as part of their keyboard study ................. 0

2. Piano – one credit course MUP 101, MUP 201, each repeated once ......................................................................................... 4

3. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 ........ 7

4. Organ Literature: MUS 521 ................................................................. 3

5. Conducting: MUS 358 ......................................................................... 2

6. Electives ............................................................................................ 14

7. Senior Recital: the successful completion of a solo recital must be completed for graduation.

Subtotal: Organ Concentration ................................................................. 30

Concentration in Voice

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study ......................................................... 4 or as needed

2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 ........ 7

3. Foreign Language – Select two languages from Italian, French, or German and pass the third semester course of one language (or demonstrate equivalent competence) and the second semester course of another language (or demonstrate equivalent competence); or from these same three languages, pass the second semester course of one language (or demonstrate equivalent competence) and the first semester of a third language (or demonstrate equivalent competence) .......................................................... 0-19

4. Foreign Language Vocal Diction: MUS 120 (two semesters) ........ 2

5. Vocal Solo Literature: MUS 520 ......................................................... 3

6. Conducting: MUS 358 ......................................................................... 2

7. Opera Workshop: MUC 196 (two semesters) ................................. 2

8. Movement for Singers: MUC 197 ......................................................... 1

9. Opera Practicum: MUC 198 (two semesters) ................................. 2

10. Electives .......................................................................................... 6-8

11. Senior Recital: the successful completion of a solo recital must be completed for graduation.

Subtotal: Voice Concentration ................................................................. 20-48

TOTAL HOURS: ................................................................................... 120