Music Education (B.M.M.E.)

College of Fine Arts

Requirements for the Bachelor of Music in Music Education

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of an audition in the student’s performance area. In addition to completing the required courses, the student must present a half-recital or the equivalent on the major instrument or in voice during or after the sixth semester of study.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts. To qualify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certification also requires successful completion of the NTE/Praxis II and a one-year paid internship. Additional information on TEP, NTE/Praxis II, certification and internship is outlined in the College of Education section of the UK Bulletin.

University Studies Requirements

See “University Studies Program” on pages 80-84 of the 2008-2009 UK Bulletin for the complete University Studies requirements.

The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Oral Communication
MUS 262 and 264
or
MUS 263 and 265

Social Sciences
*PSY 100 plus one other course in a separate discipline as required by University Studies

Humanities
HIS 104/105

*PSY 100 required for certification.

Professional Education Requirements

EDP 202 Human Development and Learning
EDP 203 Teaching Exceptional Learners in Regular Classrooms
EPE 301 Education in American Culture
EDC 377 Student Teaching in Music
computer Competency: EDC 317 or equivalent

Subtotal: Professional Education

Music Requirements – General

Recital Attendance: (four courses – zero credit – completed satisfactorily)
Music History: MUS 203, 302, 303
Performance: MUP in major performance area
Senior Recital: the successful completion of one half a solo recital must be completed for graduation.
Ensembles (one of which must be a chamber music ensemble)
Electives (excluding ensemble)

Subtotal: General Major Requirements

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

Major Performance Area – Vocal
A. Diction: MUS 120 (two semesters)
B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching.
C. Music Education: MUS 262, 264, 360, 361, 362
D. Secondary Instruments–choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163

Subtotal: Vocal Performance Area

Major Performance Area – Keyboard
A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching.
B. Minor Performance: MUP 102, 202
C. Pedagogy and Literature–select one of the following:
MUS 522, 523, 566
D. Music Education: MUS 262, 264, 360, 361, 362
E. Secondary Instruments–choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163

Subtotal: Keyboard Performance Area

Major Performance Area – Woodwinds, Brass, Strings, Percussion

A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching.
B. Secondary Instruments

Brass, Woodwind and String majors: Choose five hours from MUC 158, 161, and 163
Percussion majors: Take two hours each of MUC 158, 161, and 163
C. Music Education: MUS 263, 265, 360, 363, 365

Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area

TOTAL HOURS:

2008-2009 Series