Art Education (B.A.)

College of Fine Arts

Requirements for Bachelor of Arts

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program (see page 177 of the 2009-2010 UK Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student’s progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

Continuous Assessment in the Art Education Program

Students’ progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. Entry into the Teacher Education Program (TEP). Students must apply to the TEP program and demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.

2. Mid-Level review. No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

3. Final assessment upon completion of student teaching. The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

College Requirements

Music, Theatre and/or Arts Administration ........................................... 6
plus 39 hours at 300-level or above
Subtotal: College Required Hours ........................................... 6

University Studies Requirements

See “University Studies Program” on pages 83-87 of the 2009-2010 UK Bulletin for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Social Sciences*

Two courses in separate disciplines as specified in USP ................. 6

Cross Cultural**

A-H 307 Ancient Near Eastern and Egyptian Art ......................... 3
or
A-H 308 Studies in African Art (Subtitle required) ....................... 3
**Students must complete six hours of Social Sciences in addition to PSY 100.
**Recommended.

All students applying for admission to the Art Teacher Education Program are required to submit samples of their writing to the Art Education Program Faculty. Honors Program students should refer to the University Studies Program, Humanities, Option 2 for alternatives for fulfilling the University writing requirement.

Some students might be able to satisfy the University Studies requirement in as few as 37 hours. However, if total university studies hours are less than 45, one or more courses will be needed to bring the total up to 45 hours.

Professional and Art Education Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>COM 181</td>
<td>Basic Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>*PSY 100</td>
<td>Introduction to Psychology</td>
<td>4</td>
</tr>
<tr>
<td>EDP 202</td>
<td>Human Development and Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDP 203</td>
<td>Teaching Exceptional Learners in Regular Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>EPE 301</td>
<td>Education in American Culture</td>
<td>3</td>
</tr>
<tr>
<td>EDC 362</td>
<td>Field Experiences in Secondary Education</td>
<td>1-3</td>
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<tr>
<td>EDC 317</td>
<td>Introduction to Instructional Media</td>
<td>1</td>
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<tr>
<td>EDL 401</td>
<td>The Professional Teacher: Legal Perspectives</td>
<td>1</td>
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<tr>
<td>EDC 342</td>
<td>Student Teaching in Art</td>
<td>12</td>
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<tr>
<td>A-E 576</td>
<td>Art in Middle Schools</td>
<td>2</td>
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<tr>
<td>A-E 577</td>
<td>Art in Secondary Schools</td>
<td>2</td>
</tr>
<tr>
<td>A-E 578</td>
<td>Art in Elementary Schools</td>
<td>2</td>
</tr>
<tr>
<td>A-E 579</td>
<td>Arts and Humanities in Art Education</td>
<td>2</td>
</tr>
</tbody>
</table>

*Students must complete PSY 100 in addition to six hours of USP Social Sciences.

Subtotal: Professional and Art Education Hours .................. 39-41

Area of Concentration in Art

Area A. Art History and Appreciation
1. Lower Division (select two of the following courses):
   ART 100, A-H 105, A-H 106 .................................................. 6
2. Upper Division (two 300-level or above A-H courses) .......... 6
3. ART 191 Art Professions ......................................................... 4

Subtotal: Area A Hours ............................................................. 16

Area B. Art Studio
1. Lower Division (all of the following courses): 
   A-S 102 Visual Exploration I ............................................. 3
   A-S 103 Visual Exploration II ............................................ 4
   A-S 200 Studio I ............................................................ 3
   A-S 215 Studio II .......................................................... 3
   A-S 255 Studio III .......................................................... 3
2. Upper Division (all of the following courses):
   A-S 310 Painting I ............................................................ 3
   A-S 320 Printmaking I or 
   A-S 321 Printmaking II ................................................... 3
   A-S 370 Ceramics I ........................................................... 3
3. Studio Electives (Need not be upper division. Regular and/or independent course work may be selected from one or from several studio areas.) ................. 7

Subtotal: Area B Hours ............................................................. 32

Area of Concentration Hours .................................................. 48

*Some students may be able to satisfy University Studies requirements, Professional and Art Education requirements, and Area of Concentration requirements with less than the minimum hours required for graduation from the college in which they are enrolled. In that event, they must take additional hours of elected course work to meet their college’s requirement. Minimum hours required for graduation from the College of Fine Arts: 120.

TOTAL HOURS: ........................................................................ 120

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State Mandated Testing and the Kentucky Teacher Internship
Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See www.kyepsb.net/ for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.