Art Studio - B.F.A.

Requirements for Bachelor of Fine Arts in Art Studio

This degree is available to students who have demonstrated special abilities through a portfolio review of work in the visual arts no earlier than the student's fourth semester of college art study and completion of all art studio premajor requirements. The plan may focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture, or any combination of those media.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

**College Requirements**
Music, Theatre and/or Arts Administration ............................................... 6

**University Studies Requirements**
See "University Studies Program" on pages 84-88 of the 2010-2011 UK Bulletin for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

**Humanities**
A-H 105 Ancient Through Medieval Art ................................................... 3
A-H 106 Renaissance Through Modern Art ................................................ 3

**Premajor Requirements**

**Progression Requirement**
Students must have earned at least a 2.8 grade-point average in the premajor foundation sequence to progress from premajor to major status.

<table>
<thead>
<tr>
<th>Art Studio Foundations</th>
<th>Hours</th>
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<tbody>
<tr>
<td>1. A-S 101 Art Studio Foundation Seminar (taken first semester)</td>
<td>1</td>
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<tr>
<td>2. Choose one of the following:</td>
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<tr>
<td>A-H 102 Introduction to Asian Art</td>
<td>3</td>
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<tr>
<td>A-H 104 Introduction to African Art</td>
<td>3</td>
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<tr>
<td>A-H 105 Ancient Through Medieval Art</td>
<td>3</td>
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<tr>
<td>3. A-H 106 Renaissance Through Modern Art</td>
<td>3</td>
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<tr>
<td>A-S 001 Foundation Exhibition</td>
<td>0</td>
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<tr>
<td>A-S 102 Two-Dimensional Surface</td>
<td>3</td>
</tr>
<tr>
<td>A-S 103 Three-Dimensional Form</td>
<td>3</td>
</tr>
<tr>
<td>A-S 130 Drawing</td>
<td>3</td>
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<tr>
<td>A-S 200 Digital Art, Space and Time</td>
<td>3</td>
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**Subtotal: Premajor Hours** ............................................................... 19

**Premajor Foundation Exhibition**
Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

**Major Requirements**

**Entrance Portfolio**
Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the premajor foundation courses and to also include art works that can be varied according to the student's current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist's statement, a résumé, and a self-evaluation of student's progress. Students will deliver the portfolio to the art department office on the stipulated deadline and collect it with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Art Studio Foundation Seminar (1 credit hour)
3. A-S 331 Exploration of Human Form (3 credit hours)
4. ART 291 B.F.A. Studio Practicum (2 credit hours required)
5. Thirty-six credit hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study. As a part of this 36 credit hour requirement, majors are to complete one course from each of the three following categories during the sophomore year (or equivalent):

**Category One Options** (3 credit hours)
- A-S 310 Painting I
- A-S 320 Printmaking I
- A-S 350 Fiber I

**Category Two Options** (3 credit hours)
- A-S 355 Introduction to Sculpture
- A-S 370 Ceramics I

**Category Three Options** (3 credit hours)
- A-S 380 Photography I
- InterMedia Options: A-S 345 Web Design; or A-S 346 Digital Video; or A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

6. At least 9 hours of art history at or above the 300 level
7. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
8. Participation in a Graduating Seniors’ Exhibition, reviewed by a faculty committee

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9. At least 9 hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

Subtotal:  Major Hours ................................................................. 60

Electives
Students must complete 6 hours of free electives.

Subtotal:  Electives ................................................................. 6
TOTAL HOURS: ................................................................. 120