Music Education (B.M.M.E.)

Music Requirements – General

Hours

Recital Attendance: (four courses – zero credit – completed satisfactorily) ......................................................... 0
Music History: MUS 203, 302, 303 ....................................................................................................................... 9
Performance: MUP in major performance area ........................................................................................................ 12
Senior Recital: the successful completion of one half a solo recital must be completed for graduation. Ensembles (one of which must be a chamber music ensemble): ...... 6
Electives: ................................................................................................................................................................. 6

Subtotal: General Major Requirements ................................................................................................................ 53

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

Major Performance Area – Vocal

Hours

A. Diction: MUS 120 (two semesters) ................................................................. 2
B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. .................................................................................................................. 4 or as needed
C. Music Education: MUS 262, 264, 360, 361, 362 ........................................ 15
D. Secondary Instruments--choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 ................................................................................................................. 3

Subtotal: Vocal Performance Area ................................................................................................................. 24

Major Performance Area – Keyboard

Hours

A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching.
B. Minor Performance: MUP 102, 202 ................................................................. 3
A voice proficiency test must be passed prior to student teaching.
C. Pedagogy and Literature--select one of the following:
MUS 522, 523, 566 .................................................................................................................................................. 3
D. Music Education: MUS 262, 264, 360, 361, 362 ........................................ 15
E. Secondary Instruments--choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 ................................................................................................................. 3

Subtotal: Keyboard Performance Area ............................................................................................................. 24

Major Performance Area – Woodwinds, Brass, Strings, Percussion

Hours

A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. .................................................................................................................. 4 or as needed
B. Secondary Instruments

Brass, Woodwind and String majors: Choose five hours from MUC 158, 161, and 163, plus one hour of MUC 157 ................................................................................................................................. 6
Percussion majors: Take two hours each of MUC 158, 161, and 163 ....................................................................... 6
C. Music Education: MUS 263, 265, 360, 363, 365 ........................................ 15

Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area ........................................................................... 25

TOTAL HOURS: ...................................................................................................................................................... 120