Art Studio - B.F.A.

Requirements for Bachelor of Fine Arts in Art Studio

The B.F.A. program will allow for development of studio practice at a more focused, sophisticated and preprofessional level. This degree is available to students who demonstrate special abilities through a B.F.A. portfolio review of work in the visual arts no earlier than the student’s fifth semester of college art study (60 credit hour minimum). Applicants must have completed all art studio premajor and studio core requirements prior to application. A student’s program of study may focus on a single medium from the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

**College Requirements**
Music, Theatre and/or Arts Administration ........................................... 6

Subtotal: College Required Hours .................................................. 6

**UK Core Requirements**
See the UK Core section of the 2012-2013 Undergraduate Bulletin at: www.uky.edu/Registrar/bulletinCurrent/ukc.pdf for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core requirements.

**I. Intellectual Inquiry in Arts and Creativity**
Choose one course from approved list ................................................. 3

**II. Intellectual Inquiry in the Humanities**
A-H 105 Ancient Through Medieval
or
A-H 106 Renaissance Through Modern Art ........................................ 3

**III. Intellectual Inquiry in the Social Sciences**
Choose one course from approved list ................................................. 3

**IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**
Choose one course from approved list ................................................. 3

**V. Composition and Communication I**
CIS/WRD 110 Composition and Communication I ............................... 3

**VI. Composition and Communication II**
CIS/WRD 111 Composition and Communication II ............................. 3

**VII. Quantitative Foundations**
Choose one course from approved list ................................................. 3

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The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student’s advanced level of study, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a solo exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist’s statement and documentation of work presented during the review.

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Professional Practices in Art Studio (1 credit hour)
3. ART 291 B.F.A. Studio Practicum (2 credit hours required)
4. Thirty-six credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study. As a part of this 36 credit hour requirement, majors are to complete one course from each of the three following categories during the sophomore year (or equivalent):

   **STUDIO CORE**

   **Category One Options** (3 credit hours)
   - A-S 310 Painting I
   - A-S 320 Printmaking I
   - A-S 350 Fiber I

   **Category Two Options** (3 credit hours)
   - A-S 355 Introduction to Sculpture
   - A-S 370 Ceramics I

   **Category Three Options** (3 credit hours)
   - A-S 380 Black and White Darkroom Photography
   - A-S 345 Web Design
   - A-S 346 Digital Video
   - A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

5. At least 9 hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Participation in a Graduating Seniors’ Exhibition, reviewed by a faculty committee
8. At least 9 hours in work related to but outside the major. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill this related work, when appropriate.
9. Students are required to complete a minimum of two semesters at the University of Kentucky following admission into the B.F.A. program.

Subtotal: **Major Hours** .................................................. 60

**Electives**

Students must complete 9 hours of free electives.

Subtotal: **Electives** .................................................. 9

**TOTAL HOURS:** .......................................................... 120