

Interior Design

College of Design

SCHOOL OF INTERIORS

Planning / Strategy / Design

The School of Interiors: Planning / Strategy / Design is the premier program in the state of Kentucky for the planning, strategy development, and design of interior environments. Graduates of the program practice across the United States and have been recognized at the highest level of the profession.

Through studio, classroom and real-world assignments, design students specializing in the design of interior space learn to solve complex organizational problems associated with work, place, experience, and performance. These professional skills prepare students to handle the aesthetic and technical aspects of projects, communicate with clients, and manage business and logistical requirements.

Students are also provided the opportunity to interact with regional, national and international design professionals through shadowing, study abroad, lectures by noted speakers, and field experiences.

Graduates from the School of Interiors begin their careers in a variety of settings including interior design firms, architecture firms, corporations, and public institutions. Students may also pursue graduate post-professional education to cultivate an interior environment design specialization.

Accreditation

The School of Interiors is a professional degree program accredited by the Council for Interior Design Accreditation (CIDA). This accreditation ensures professional training for entry into the practice of interior design and the educational foundation that will allow for professional testing (NCIDQ), certification, or licensure at the individual state level.

Bachelor of Arts in Interior Design

In addition to UK Core requirements, - students in the School of Interiors must complete the following:

- 81 credit hours of major requirements
- 18 credit hours of professional support electives
- · 3 hours of free electives
- electives required to meet minimum credit hour standard for graduation.

UNDERGRADUATE ADMISSION PROCEDURES

Admission into the Major

Students who want to major in the planning, strategy development, and design of interior space must first be admitted into the School of Interiors.

Freshman Candidates

- 1. File a University application with the Office of Undergraduate Admission and the University Registrar by **February 1** for fall admission in the year which the student wants to begin the program. For fall admission, applicants must register for and take the ACT or SAT on or before the December test date.
- 2. Apply for admission to the School of Interiors. The *Major Admission Application Form* and requirements are available on the college Web site at: www.uky.edu/design/index.php/info/category/admissions/.
- 3. Submit an essay as required by the *Major Admission Application Form*. The essay will require applicants to express in both written and visual format the rationale for their interest in the Interior Design profession and what steps they have taken to make an informed decision regarding their choice for a major.

4. The Major Admission Application Form with images and essay must be received on or before **March 1** in the year the student wants to begin the program.

Application should be sent to:

Major Admissions
Student Services
College of Design
School of Interiors
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041

Transfer Students without Design Credit

Transfer candidates from educational programs other than interiors will be required to observe the same application process and deadlines as outlined for freshmen. Please note that the deadline is earlier than that for general admission of transfer students to the University.

Major Admission Selection Process

Candidates will be admitted to the major in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average, ACT/SAT scores, and their response to the required essay. Additional consideration will be given to the student's demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis. Notification of acceptance in the major will permit registration into the freshman studio, ID 121, fall semester of the same year. Admission will not be deferred.

Transfer Students with Design Credit

Students who have university credit in design course work from an accredited professional program (CIDA, NAAB, etc.) who want to transfer into the School of Interiors must make application for admission to the major. The application process includes:

- 1. File a University application with the Office of Undergraduate Admission and the University Registrar to be received by March 1 for fall admission. Request an official transcript of college course work to be received by University of Kentucky Admissions by April 1. Please note that this deadline is earlier than those for application to the University in general.
- 2. Submit a portfolio of student work completed in the university from which they are transferring. If the applicant wants the portfolio returned, the portfolio should be submitted with return packaging and mailing labels provided. The School will return the portfolio by C.O.D.
- 3. The Admission Application Form, portfolio, and transcript should be in one package, submitted no later than May 1 for fall term admission in the same year, and delivered to:

Transfer Admissions
Student Services
College of Design
School of Interiors
117 Pence Hall
University of Kentucky
Lexington, KY 40506-0041

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.

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Transfer Admission Selection Process

Admission into the School of Interiors will be dependent upon the applicant's qualifications and preparation, the indication of general overall academic success (GPA), success in the Major requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student work. Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority. Admission for a specific semester will not be deferred. UK Core Requirements

See the *UK Core* section of the *2013-2014 Undergraduate Bulletin* for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity Choose one course from approved list
II. Intellectual Inquiry in the Humanities ID 161 History and Theory of Interior Environments I
III. Intellectual Inquiry in the Social Sciences Choose one course from the following: PSY 100 Introduction to Psychology SOC 101 Introduction to Sociology
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences Choose one course from the following: ANT 230 Introduction to Biological Anthropology BIO 102 Human Ecology GEO 130 Earth's Physical Environment EES 110 Endangered Planet: An Introduction to Environmental Geology EES 120 Sustainable Planet:
The Geology of Natural Resources
CIS/WRD 110 Composition and Communication I
VII. Quantitative Foundations Choose one course from approved list
VIII. Statistical Inferential Reasoning Choose one course from approved list
IX. Community, Culture and Citizenship in the USA PHI 335 The Individual and Society
X. Global Dynamics Choose one course from the following: ANT 160 Cultural Diversity in the Modern World ANT 225 Culture, Environment and Global Issues GEO 255 Geography of the Global Economy
SOC 180 Societies in Global Perspective

ID 101 Introduction to Interior Design	1
ID 102 The Interior Design Profession	1
ID 121 Interior Design, Planning and Programming I	
ID 122 Interior Design, Planning and Programming II	5
ID 162 History and Theory of Interior Environments II	3
ID 221 Interior Design Studio I	5
ID 222 Interior Design Studio II	
ARC 111 Introduction to History and Theory	3
ID 234 Environmental Theory	3
ID 263 Introduction to Digital Media	3
ID 264 Color Theory and Interior Space	3
ID 275 Interior Construction Systems	3
ID 321 Interior Design Integrated Studio (taken twice)	10
ID 346 Professional Practice Preparation	3
ID 364 Interior Environmental Control Systems	3
ID 365 Interior Design Finish Materials	3
ID 366 Lighting Design and Theory	3

 ID 375 Interior Material and Construction: Detailing
 3

 ID 421 Interior Design Senior Thesis I
 5

 ID 466 Interior Design Professional Practice
 3

 Art History Course
 3

 ID 422 Interior Design Senior Thesis II
 5

 Subtotal: Major hours:
 81

Professional Support Required Options

Major Requirements

The following Professional Support groupings were established to introduce students to key influences on the interior design profession from a multidisciplinary perspective. Courses from all four professional support groups are essential in fulfilling CIDA requirements. Specific courses will be selected with the approval of the student's faculty advisor.

Professional Support Group 1 – Workplace-Related Courses
Total of six (6) credit hours selected from SOC, PSY, COM, MKT, ECO.

Professional Support Group 2 – Global and Cultural Issues Total of three (3) credit hours selected from SOC or ANT.

Professional Support Group 3 – Sustainability, Environmental, and Wellness Issues

Total of three (3) credit hours selected from ES, SOC, GEO, BIO, ANT.

Professional Support Group 4 - Design

Compoter 4

Total of six (6) credit hours which may be fulfilled with any combination of elective or seminar courses from the College of Design.

Subtotal:	Professional	Support: 18
Total Mini	imum Hours	
Required	for Degree	132

Interior Design Undergraduate Program Overview

Semester 1	Hours
ID 121 Interior Design, Planning and Programming I	5
ID 101 Introduction to Interior Design	1
ID 161 History and Theory of Interior Environments I	3
CIS/WRD 110 Composition and Communication I	3
UK Core – Arts and Creativity	3
TOTAL	15

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Semester 2	Hours
ID 122 Interior Design, Planning and Programming II	5
ID 102 The Interior Design Profession	
ID 162 History and Theory of Interior Environments II	3
UK Core - Natural/Physical/Math Sciences	3
UK Core – Global Dynamics	
TOTAL	15
Semester 3	Hours
ID 221 Interior Design Studio I	
ARC 111 Introduction to History and Theory	
CIS/WRD 111 Composition and Communication II	
ID 264 Color Theory and Interior Space	3
ID 263 Introduction to Digital Media	3
TOTAL	17
Samastar 4	Hours
Semester 4	Hours
ID 222 Interior Design Studio II	5
ID 222 Interior Design Studio II	5 3
ID 222 Interior Design Studio II	5 3
ID 222 Interior Design Studio II	5 3 3
ID 222 Interior Design Studio II ID 275 Interior Construction Systems ID 234 Environmental Theory UK Core – Social Sciences UK Core – Quantitative Foundations	5 3 3 3
ID 222 Interior Design Studio II	5 3 3 3
ID 222 Interior Design Studio II ID 275 Interior Construction Systems ID 234 Environmental Theory UK Core – Social Sciences UK Core – Quantitative Foundations	5 3 3 3
ID 222 Interior Design Studio II ID 275 Interior Construction Systems ID 234 Environmental Theory UK Core – Social Sciences UK Core – Quantitative Foundations TOTAL Semester 5	5
ID 222 Interior Design Studio II ID 275 Interior Construction Systems ID 234 Environmental Theory UK Core – Social Sciences UK Core – Quantitative Foundations TOTAL	
ID 222 Interior Design Studio II ID 275 Interior Construction Systems ID 234 Environmental Theory UK Core – Social Sciences UK Core – Quantitative Foundations TOTAL Semester 5 ID 321 Interior Design Integrated Studio	
ID 222 Interior Design Studio II ID 275 Interior Construction Systems ID 234 Environmental Theory UK Core – Social Sciences UK Core – Quantitative Foundations TOTAL Semester 5 ID 321 Interior Design Integrated Studio ID 365 Interior Design Finish Materials	
ID 222 Interior Design Studio II ID 275 Interior Construction Systems ID 234 Environmental Theory UK Core – Social Sciences UK Core – Quantitative Foundations TOTAL Semester 5 ID 321 Interior Design Integrated Studio ID 365 Interior Design Finish Materials ID 364 Interior Environmental Control Systems	

Semester 6	Hours
ID 321 Interior Design Integrated Studio	5
ID 375 Interior Material	
and Construction: Detailing	3
ID 366 Lighting Design and Theory	3
Professional Support	
Professional Support	
TOTAL	
Semester 7	Hours
ID 421 Interior Design Senior Thesis I	
Professional Support	3
Professional Support	3
Art History Course	3
UK Core – U.S. Citizenship	3
TOTAL	17
Semester 8	Hours
ID 422 Interior Design Senior Thesis II	5
ID 466 Interior Design Professional Practice	
Professional Support	
UK Core – Statistical/Inferential Reasoning	
Elective	
TOTAL	