Requirements for the Bachelor of Arts in Music

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student’s performance area.

The major in music must include the following:

**College Requirements**
- Art, Theatre and/or Arts Administration ........................................... 6

**UK Core Requirements**

See the **UK Core** section of the 2013-2014 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**I. Intellectual Inquiry in Arts and Creativity**
Choose one course from approved list ........................................... 3

**II. Intellectual Inquiry in the Humanities**
Choose one course from approved list ........................................... 3

**III. Intellectual Inquiry in the Social Sciences**
Choose one course from approved list ........................................... 3

**IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**
Choose one course from approved list ........................................... 3

**V. Composition and Communication I**
CIS/WRD 110 Composition and Communication I ........................................ 3

**VI. Composition and Communication II**
CIS/WRD 111 Composition and Communication II ........................................ 3

**VII. Quantitative Foundations**
Choose one course from approved list ........................................... 3

**VIII. Statistical Inferential Reasoning**
Choose one course from approved list ........................................... 3

**IX. Community, Culture and Citizenship in the USA**
Choose one course from approved list ........................................... 3

**X. Global Dynamics**
Choose one course from approved list ........................................... 3

**UK Core hours** ................................................................. 30

**Lower Division Major Requirements**

1. **Music Theory**:
   - MUS 170, 171, 172, 173, 270, 271, 272, 273 .............. 16
2. **Music History**:
   - MUS 203 ........................................... 3
3. **Major musical instrument or voice performance**
   - course of two hours each semester ........................................... 8
4. **Ensemble** ......................................................... 4
5. **All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters**
   - of study ......................................................... 4 or as needed
6. **MUS 001 Recital Attendance**
   - (four courses – zero credit – completed satisfactorily) .................. 0

**Subtotal: Lower Division hours** ........................................... 31-35

**Foreign Language**

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

**Subtotal: Foreign Language** ........................................... 12-19

**Upper Division Major Requirements**

1. **Continuation of major musical instrument or voice performance courses above the sophomore level** ........................................... 4
2. **MUS 372 Musical Analysis** ........................................... 2
3. **MUS 302 and 303** ........................................... 6
4. **Ensemble** ......................................................... 2
5. **Music courses chosen from upper division courses appropriate to the areas of music history, theory, composition, and literature** .......... 10
6. **Electives**: To include 12 hours in courses related to the major but outside the School of Music. The student’s advisor must approve choice of this related work. Courses used to fulfill UK Core requirements may be used to fulfill this related work, when appropriate.

**Subtotal: Upper Division hours** ........................................... 38

**TOTAL HOURS**: ......................................................... 120