The Foreign Language and International Economics (FLIE) major combines economics with proficiency in a non-English language and prepares students for a future in government, international relations, law, research, multinational corporations, and local industries who conduct business internationally. Economists are able to interpret and forecast general economic conditions, estimate trends, analyze data, and use economic theory to help their organization operate more efficiently. Combine those skills with the ability to communicate effectively in another language, and opportunities abound.

In the FLIE major, students take a minimum of nine economics courses and seven to ten intermediate and advanced courses in one of the following languages: French, German, Japanese, Russian, or Spanish. Chinese and Arabic are in development.

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for Bachelor of Arts degree in the Arts and Sciences section of the 2014-2015 Undergraduate Bulletin.

UK Core Requirements

See the UK Core section of the 2014-2015 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ................................................................. 3

II. Intellectual Inquiry in the Humanities

FR 103 French Cinema
FR 205 The French Graphic Novel
FR 225 French Film Noir
GER 103 Fairy Tales in European Context
GER 105 German Film Today
MCL 100 The World of Language
RUS 125 Mapping Russia (Subtitle required)
RUS 125 Mapping Russia 900-1900
SPA 371 Latin American Cinema (Subtitle required)
SPA 372 Spanish Cinema (Subtitle required)
or any area course .................................................................................................. 3

III. Intellectual Inquiry in the Social Sciences

ECO 101 Contemporary Economic Issues
or any area course ................................................................................................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ................................................................. 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ............................................ 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ............................................ 3

VII. Quantitative Foundations

Choose one course from approved list ................................................................. 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list ................................................................. 3

IX. Community, Culture and Citizenship in the USA

SPA 208 U.S. Latino Culture and Politics
or any area course ..................................................................................................... 3

X. Global Dynamics

GER 342 War, Peace, and Terror in Germany and Europe
GER 361 German Cinema
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present
JPN 351 The Japanese Experience of the Twentieth Century
RUS 125 Mapping Russia (Subtitle required)
RUS 271 Russian Culture 1900-Present
RUS 370 Russian Folklore (in English)
or any area course ..................................................................................................... 3

UK Core hours ........................................................................................................... 30

Graduation Composition and Communication Requirement (GCCR)

MCL/SPA 300 Contact Zones: Cultivating Intercultural Competence ............... 3

Graduation Composition and Communication Requirement hours (GCCR) .......................................................... 3

College Requirements

I. Foreign Language (placement exam recommended) .......................................... 0-14

II. Disciplinary Requirements

a. Natural Science ..................................................................................................... 6
b. Social Science ....................................................................................................... 6
c. Humanities ............................................................................................................ 6

III. Laboratory or Field Work ............................................................................... 1

IV. Electives ........................................................................................................... 6

College Requirement hours: ................................................................................ 25-39

Premajor Requirement

MCL/SPA 300 Contact Zones: Cultivating Intercultural Competence ............... 3

Premajor hours: ........................................................................................................ 3

Economics Core Requirement

STA 291 Statistical Methods .................................................................................. 3
ECO 201 Principles of Economics I ....................................................................... 3
ECO 202 Principles of Economics II .................................................................... 3
ECO 391 Economic and Business Statistics ......................................................... 3
ECO 401 Intermediate Microeconomic Theory .................................................. 3
ECO 402 Intermediate Macroeconomic Theory .................................................. 3
ECO 300+ Any 300+ level ECO course ................................................................. 3

plus two of the following:

ECO 471 International Trade ................................................................................ 3
ECO 472 International Monetary Economics ....................................................... 3
ECO 473G Economic Development .................................................................... 3

Economics Core hours: ......................................................................................... 27

---CONTINUED---
### Foreign Language and International Economics (B.A.) • 2

#### French Core Requirement
- FR 204 Introduction to French and Francophone Studies ........................................3
- FR 214 France Today or FR 215 Visual Cultures .........................................................3
- FR 307 French for Business and Economics ..........................................................3
- **plus** 12 hours from the following:
  - FR 310 French Phonetics ....................................................................................3
  - FR 311 Introduction to French Linguistics ............................................................3
  - FR 324 Studies in French Literature (Subtitle required) .........................................3
  - FR 325 French Cinema (Subtitle required) ............................................................3
  - FR 344 The Literary Text (Subtitle required) ........................................................3
  - FR 350 Francophone Cultures (Subtitle required) ................................................3
  - FR 410 French in Performance ............................................................................3
  - FR 425 Media Studies ..........................................................................................3
- **French Core hours:** .........................................................................................21

#### German Core Requirement
- GER 206 Spoken Communication .........................................................................3
- GER 307 Intermediate German Composition and Conversation I ..........................3
- GER 310 German for International Business and Professions ...............................3
- **plus** 12 hours from the following:
  - GER 308 German Composition and Conversation II ............................................3
  - GER 311 Introduction to German Literature: Themes (Subtitle required) ............3
  - GER 312 Introduction to German Literature: Popular Forms ................................3
  - GER 317 History of German Culture ....................................................................3
  - GER 319 Contemporary German Literature and Culture .....................................3
  - GER 342 War, Peace, and Terror in Germany and Europe ....................................3
  - GER 352 German-Speaking Europe (Subtitle required) .........................................3
  - GER 361 German Cinema ....................................................................................3
  - GER 363 Germanic Mythology ............................................................................3
  - GER 395 Independent Work in German ................................................................1-3
  - GER 415 Major German Authors (Subtitle required) .............................................3
  - GER 416 Genres of German Literature .................................................................3
  - GER 420 Special Studies in German Literary and Cultural History (Subtitle required)3
  - GER 507 Advanced German Composition and Conversation ..............................3
- **German Core hours:** .......................................................................................21

#### Japanese Core Requirement
- JPN 302 Advanced Japanese II ...............................................................................3
- JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present .........................3
- JPN 334 Environment, Society and Economy of Japan ..........................................3
- **plus** 12 hours from the following:
  - A-H 310 Asian Art and Culture (Subtitle required) ..............................................3
  - COM 525 Advanced Issues in Organizational Communication (Subtitle required)3
  - GEO 333 Geography of East Asia .......................................................................3
  - GEO 365 Special Topics in Regional Geography (Subtitle required) .....................3
  - GEO 406 Field Studies in Geography (Subtitle required) ........................................3
  - GEO/JPN 491A Japanese Landscapes ................................................................3
  - GEO/JPN 551 Japanese Multinational Corporations ............................................3
  - HIS 295 East Asia to 1800 ..................................................................................3
  - HIS 296 East Asia Since 1600 .............................................................................3
- JPN 283 Japanese Film ..........................................................................................3
- JPN 320 Introduction to Japanese Culture, Premodern to 1868 .............................3
- JPN 351 The Japanese Experience of the Twentieth Century ...............................3
- JPN 421G Contemporary Literary and Visual Arts of Japan ..................................3
- JPN 520 Japanese Linguistics and Society ..............................................................3
- PS 419G The Governments and Politics of Eastern Asia ........................................3
- **Japanese Core hours:** .....................................................................................21

#### Russian Core Requirement
- RUS 271 Russian Culture 1900-Present .................................................................3
- RUS 301 Conversation and Composition I .............................................................3
- RUS 302 Advanced Intermediate Russian II ..........................................................3
- **plus** one of the following courses:
  - RUS 380 Nineteenth Century Russian Literature (in English) ............................3
  - RUS 381 Russian Literature 1900-Present (in English) ........................................3
- **Russian Core hours:** .......................................................................................21

#### Spanish Core Requirement
- SPA 302 Spanish for Business Professionals .......................................................3
- SPA 323 Introduction to Spanish Translation .......................................................3
- SPA 332 Spanish and Latin American Business Environments ............................3
- SPA 420 Spanish in the World ...............................................................................3
- **plus** 9 hours from the following:
  - SPA 312 Civilization of Spain ............................................................................3
  - SPA 314 Civilization of Spanish America ............................................................3
  - SPA 423 Advanced Spanish Translation .............................................................3
  - SPA 480 Hispanic Kentucky ..............................................................................3
  - Any 400+ level SPA course ................................................................................3
- **Spanish Core hours:** .......................................................................................21

#### Electives
Choose electives to lead to the minimum total of 120 hours required for graduation.

**Total Minimum Hours Required for Degree** .....................................................120

*Course used towards completion of a UK Core Requirement.*