**SCHOOL OF INTERIORS**

**Planning / Strategy / Design**

The School of Interiors provides engaging opportunities for students to acquire background in systems planning and strategic thinking through the design of interior environments. As the only accredited program in Kentucky within a research-based institution and a college of design, students immerse in a process-driven approach to design in an environment that fosters interdisciplinary study within a collaborative community.

Graduates of the program practice across the United States and have been recognized at the highest level of the profession. Through studio, classroom and real-world assignments, students specializing in interior spaces learn to solve complex organizational problems associated with work, place, experience and performance. These professional skills prepare students to handle the aesthetic and technical aspects of projects, communicate with clients, and manage business and logistical requirements.

Students interact with regional, national and international design professionals through shadowing, education abroad, lectures by noted speakers, field experiences and other activities sponsored by the College. Graduates from the School of Interiors begin their careers in a variety of settings including interior design firms, architecture firms, corporations and public institutions. Students may also pursue graduate post-professional education to cultivate an interior environment design specialization.

**Accreditation**

The School of Interiors is a professional degree program accredited by the Council for Interior Design Accreditation (CIDA). This accreditation ensures professional training for entry into the practice of interior design and the educational foundation that will allow for professional testing (NCIDQ), certification or licensure at the individual state level.

**Bachelor of Arts in Interior Design**

In addition to UK Core requirements, students in the School of Interiors must complete the following:

- 81 credit hours of major requirements
- 18 credit hours of professional support electives
- 3 hours of free electives
- electives required to meet minimum credit hour standard for graduation.

**UNDERGRADUATE ADMISSION PROCEDURES**

**Admission into the Major**

Students must be admitted both to the University of Kentucky and by secondary application to the School of Interiors. The School of Interiors is a selective admissions program; all applicants are required to apply to the University of Kentucky at [www.uky.edu/Admission](http://www.uky.edu/Admission) as well as complete and submit the creative exercises found in slideroom at [www.ukucool.slideroom.com](http://www.ukucool.slideroom.com) in order to be considered for admittance into the program; this secondary application to the School of Interiors will include a series of design and writing exercises. Application must be completed and submitted by December 1, 2016, to the College of Design School of Interiors to be considered for scholarship and early notification of admittance to the program. The deadline for Regular Decision Track is February 15, 2017.

**Freshman Candidates**

1. File a University application with the Office of Undergraduate Admission and the University Registrar by **February 15** for fall admission in the year that the student wants to begin the program. For fall admission, applicants must register for and take the ACT or SAT on or before the December test date.

2. Apply for admission to the School of Interiors. The **Major Admission Application Form** and requirements at: [www.uky.edu/design/index.php/info/category/admissions/](http://www.uky.edu/design/index.php/info/category/admissions/).

3. Submit an exercise as required by the **Major Admission Application Form**. The submission will require applicants to express in both written and visual format the rationale for their interest in the study of interiors.

4. The **Major Admission Application Form** with the design exercise must be received in the year the student wants to begin the program.

Application should be sent to:

**Admissions, College of Design**

**School of Interiors**

112 Pence Hall

University of Kentucky

Lexington, KY 40506-0041

**Transfer Students without Design Credit**

Transfer candidates from educational programs other than interiors will be required to observe the same application process and deadlines as outlined for freshmen. Please note that the deadline is earlier than that for general admission of transfer students to the University.

**Major Admission Selection Process**

Candidates will be admitted to the major in order of priority based on demonstrated potential for academic achievement at the freshman level as indicated by high school grade-point average, ACT/SAT scores, and their response to the required secondary application. Additional consideration will be given to the student’s demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis. Notification of acceptance in the major will permit registration into the first-year studio, ID 121, fall semester of the same year.

**Transfer Students With Design Credit**

Students who have university credit in design course work from an accredited professional program (CIDA, NAAB, etc.) who wish to transfer into the School of Interiors must make application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar to be received by **March 1** for fall admission. Request an official transcript of college course work to be received by University of Kentucky Admissions by **April 1**. Please note that this deadline is earlier than those for application to the University in general.

2. Submit a portfolio of student work completed in the university from which they are transferring. If the applicant wants the portfolio returned, the portfolio should be submitted with return packaging and mailing labels provided. The School will return the portfolio by C.O.D.

3. The **Admission Application Form**, portfolio and transcript should be in one package, submitted no later than **May 1** for fall term admission in the same year, and delivered to:

**Admissions, College of Design**

**School of Interiors**

112 Pence Hall

University of Kentucky

Lexington, KY 40506-0041

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at [www.sacscoc.org](http://www.sacscoc.org) for questions about the accreditation of University of Kentucky.
Transfer Admission Selection Process
Admission into the School of Interiors will be dependent upon the applicant’s qualifications and preparation, the indication of general overall academic success (GPA), success in the Major requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student work. Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority. Admission for a specific semester will not be deferred.

Education Abroad, Internships, Undergraduate Research
The School of Interiors faculty encourages each student to fully engage in curricular and co-curricular activities to round out his/her design education, including opportunities to take courses abroad, through internships and shadowing experiences, and through undergraduate research projects with a faculty member mentor. All of these experiences indicate to potential employers the value of the young designer upon graduation.

Scholarships
The College of Design offers merit- and need-based scholarships to undergraduate students after their first year in the program. The process for distribution of these scholarships follows a schedule established by the College of Design. Because financial resources are limited, the School encourages applicants to seek other sources of funding.

Advising
Student Services staff provides academic advising to students in the School of Interiors. In addition, School leaders and Student Services staff conduct group advising, and School faculty serve as mentors to students to ensure that students proceed through the program in a timely manner and discover pathways to professional practice.

CURRICULUM
The University’s UK Core requirements – liberal arts and science courses required of all students at the University of Kentucky – complement course work in the major. The curriculum conforms to the following outline:

UK Core Requirements
See the UK Core section of the 2016-2017 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ........................................ 3

II. Intellectual Inquiry in the Humanities
ID 161 History and Theory of Interior Environments I ................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from the following:
   PSY 100 Introduction to Psychology .................................. 3-4
   SOC 101 Introduction to Sociology .................................... 3-4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from the following:
   ANT 230 Introduction to Biological Anthropology .......... 3
   BIO 102 Human Ecology .................................................. 3
   EES 110 Endangered Planet: An Introduction to Environmental Geology 3
   EES 120 Sustainable Planet: The Geology of Natural Resources 3
   GEO 130 Earth’s Physical Environment .......................... 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ................. 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ................. 3

VII. Quantitative Foundations
Choose one course from approved list .................................... 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list .................................... 3

IX. Community, Culture and Citizenship in the USA
PHI 335 The Individual and Society ....................................... 3

X. Global Dynamics
Choose one course from the following:
   ANT 160 Cultural Diversity in the Modern World .............. 3
   ANT 225 Culture, Environment and Global Issues ............ 3
   GEO 255 Geography of the Global Economy .................. 3
   SOC 180 Societies in Global Perspective .......................... 3

UK Core hours ........................................................................ 30-31

Graduation Composition and Communication Requirement (GCCR)
ID 234 Environmental Theory .............................................. 3

Graduation Composition and Communication Requirement hours (GCCR) ......................................................... 3

Major Requirements
ID 101 Introduction to Interiors: Planning/Strategy/Design ......... 1
ID 102 Introduction to Interiors: Planning/Strategy/Design ........ 1
ID 121 Interiors Foundation Studio ........................................ 5
ID 122 Interiors Foundation Studio II ................................... 5
ID 162 History and Theory of Interior Environments II ........... 3
ID 221 Interiors Studio I ...................................................... 5
ID 222 Interiors Studio II .................................................... 5
ARC 111 Introduction to History and Theory ......................... 3
ID 234 Environmental Theory ............................................. 3
ID 263 Introduction to Digital Media ................................... 3
ID 264 Color Theory and Interior Space ............................ 3
ID 275 Interior Construction Systems ................................ 3
ID 321 Interiors Studio III .................................................. 5
ID 322 Interiors Studio IV .................................................. 5
ID 346 Professional Practice Preparation ......................... 3
ID 364 Interior Environmental Control Systems ................... 3
ID 365 Interior Finish Materials ........................................ 3
ID 366 Lighting Design and Theory ................................... 3
ID 375 Interior Material and Construction: Detailing .......... 3
ID 421 Interiors Studio V .................................................. 5
ID 466 Interiors Professional Practice .................................. 3
Art History Course ......................................................... 3
ID 422 Interiors Senior Thesis ........................................... 5

Subtotal: Major hours: ......................................................... 81

Professional Support Electives
Understanding people, their environments, key cultural issues, and design strategies from different disciplines represent a diversity of approaches for education for students in the School of Interiors. Alongside studio courses, lecture and lab courses, and the UK Core, these professional support electives indicate a pathway toward breadth in a student’s education.

During the course of study, each student will enroll in 18 credit hours from the following four categories:

1. workplace related topics
2. global and cultural issues
3. sustainability, environmental and wellness concerns
4. multi-disciplinary design strategies

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A student must achieve a total of 18 credit hours of professional support electives. A student must take at least one course in each category. A student may take multiple courses in a single category to help build expertise in a given area of study or to focus credits toward an academic minor. A student may petition the Director of the School of Interiors in writing to have any course that does not appear on the list of approved courses as part of professional support electives.

Courses taken to fulfill UK Core requirements may not be used to fulfill professional support requirements.

**Subtotal: Professional Support Electives:** .................................................. 18

**Total Minimum Hours Required for Degree** .................................................. 132

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### Undergraduate Program Overview

**Semester 1**

*ID 121 Interiors Foundation Studio ................................................................. 5
ID 101 Introduction to Interiors: Planning/Strategy/Design ................................. 1
ID 161 History and Theory of Interior Environments I ..................................... 3
CIS/WRD 110 Composition and Communication I ............................................. 3
UK Core – Arts and Creativity ........................................................................... 3

**TOTAL** ........................................................................................................ 15

**Semester 2**

*ID 122 Interiors Foundation Studio II ............................................................... 5
ID 102 Introduction to Interiors: Planning/Strategy/Design ................................. 1
ID 162 History and Theory of Interior Environments II .................................... 3
UK Core – Natural/Physical/Math Sciences ....................................................... 3
UK Core – Global Dynamics ............................................................................ 3

**TOTAL** ........................................................................................................ 15

**Semester 3**

*ID 221 Interiors Studio I .................................................................................... 5
ARC 111 Introduction to History and Theory ..................................................... 3
CIS/WRD 111 Composition and Communication II ........................................... 3
UK Core – Social Sciences ................................................................................ 3
ID 263 Introduction to Digital Media .................................................................. 3

**TOTAL** ........................................................................................................ 17

**Semester 4**

*ID 222 Interiors Studio II .................................................................................. 5
ID 275 Interior Construction Systems ............................................................... 3
ID 234 Environmental Theory .......................................................................... 3
ID 264 Color Theory and Interior Space ............................................................ 3
UK Core – Quantitative Foundations ................................................................ 3

**TOTAL** ........................................................................................................ 17

**Semester 5**

*ID 321 Interiors Studio III ................................................................................. 5
ID 365 Interior Finish Materials ........................................................................ 3
ID 364 Interior Environmental Control Systems .............................................. 3
Professional Support .......................................................................................... 3
ID 346 Professional Practice Preparation .......................................................... 3

**TOTAL** ........................................................................................................ 17

**Semester 6**

*ID 322 Interiors Studio IV ................................................................................. 5
ID 376 Interior Material and Construction: Detailing ......................................... 3
ID 366 Lighting Design and Theory ................................................................... 3
Professional Support .......................................................................................... 3
Professional Support .......................................................................................... 3

**TOTAL** ........................................................................................................ 17

**Semester 7**

*ID 421 Interiors Studio V .................................................................................... 5
Professional Support .......................................................................................... 3
Professional Support .......................................................................................... 3
Art History Course ............................................................................................... 3
UK Core – U.S. Citizenship ................................................................................. 3

**TOTAL** ........................................................................................................ 17

**Semester 8**

*ID 422 Interiors Senior Thesis .......................................................................... 5
ID 466 Interiors Professional Practice ............................................................... 3
Professional Support .......................................................................................... 3
UK Core – Statistical/Inferential Reasoning ....................................................... 3
Elective ................................................................................................................ 3

**TOTAL** ........................................................................................................ 17

**Total Credit** .................................................................................................. 132

*Additional fees apply.*