Requirements for Bachelor of Arts in Art Studio

The main thrust of the B.A. is the pursuit of a broad liberal arts education that extends beyond the purview of the Art Studio curriculum. This degree is available to students wishing to focus in a single medium or a combination of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture. The major in art studio must include the following:

**College Requirements**
Music, Theatre and/or Arts Administration .................................................. 6
Subtotal: College Required hours ................................................................. 6

**UK Core Requirements**
See the UK Core section of the 2016-2017 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list .......................................................... 3

II. Intellectual Inquiry in the Humanities
A-H 105 World Art Before 1400 or
A-H 106 Renaissance to Modern Art ........................................................... 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ......................................................... 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ......................................................... 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ......................................... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ....................................... 3

VII. Quantitative Foundations
Choose one course from approved list .......................................................... 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list .......................................................... 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list .......................................................... 3

X. Global Dynamics
Choose one course from approved list .......................................................... 3

UK Core hours .............................................................................................. 30

**Graduation Composition and Communication Requirement (GCCR)**
ART 301 Professional Practices .................................................................... 3
Subtotal: GCCR hours .................................................................................. 3

**First Year Foundation Requirements**

**Progression Requirement**
Students must have earned at least a letter grade of C in each of the premajor foundation courses.

**Art Studio Foundations**

1. A-S 101 Creativity Practices in Art Studio (taken first semester) .................. 1
2. Choose one 100 level A-H course from approved list ................................. 3
3. A-H 106 Renaissance to Modern Art ............ 3
   *A-S 001 Foundation Exhibition ................................. 0
   A-S 102 Two-Dimensional Surface ...................... 3
   A-S 103 Three-Dimensional Form ...................... 3
   A-S 130 Drawing .................................................. 3
   A-S 200 Introduction to Digital Art, Space and Time .......................... 3
Subtotal: Premajor hours ............................................................................ 19

**Foundation Exhibition**
Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.*

*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.

**Major Requirements**
1. 21 credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must first complete one course from each of the following categories:

**STUDIO CORE**

**Category One Options (3 credit hours)**
A-S 310 Painting I
A-S 320 Printmedia: Screenprint/Relief
A-S 321 Printmedia: Intaglio/Lithography
A-S 330 Intermediate Drawing
A-S 331 Exploration of Human Form
†A-S 350 Fiber I

**Category Two Options (3 credit hours)**
A-S 355 Introduction to Sculpture
A-S 360 Introduction to Hot Metals: Fabrication
A-S 361 Introduction to Hot Metals: Casting
A-S 370 Ceramics I

Subtotal: 39 hours at 300-level or above

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University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or online at www.sacscoc.org for questions about the accreditation of University of Kentucky.

2016-2017 Series
Category Three Options (3 credit hours)
- A-S 300 Digital Photography
- A-S 340 Introduction to Graphic Design, Meaning and Image
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 347 Multimedia (Non 3D Subtitle required)
- A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
- A-S 380 Black & White Darkroom Photography

2. 3 credit hours of art studio at the 500 level
3. 6 credit hours of art history at or above the 300 level
4. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
5. Participation in a Graduating Seniors' Juried Exhibition in final semester of study

Subtotal: Major hours ................................................................. 31
†A-S350: Two-Dimensional subtitle required.

Electives
Students must complete 31 hours of electives, 9 of which must be outside of art studio, in a related area; the other 22 are free electives.

Subtotal: Electives ................................................................. 31

TOTAL HOURS: ................................................................. 120