Music Education (B.M.M.E.)

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Requirements for the Bachelor of Music in Music Education

The major in music education is the joint concern of the School of Music in the College of Fine Arts and the Department of Curriculum and Instruction in the College of Education. Admission to the program is granted only after the successful completion of an audition in the student’s performance area. In addition to completing the required courses, the student must present a half-recital or the equivalent on the major instrument or in voice during or after the sixth semester of study.

Music education majors who wish to receive a teaching certificate must meet the certification requirements of the College of Education, as well as the requirements for the College of Fine Arts. To qualify for student teaching and state teacher certification, a student must be officially admitted into the Teacher Education Program. Certification also requires successful completion of the Praxis II and a one-year paid internship. Additional information on TEP, Praxis II, certification and internship is outlined in the College of Education section of the UK Bulletin.

UK Core Requirements

See the UK Core section of the 2016-2017 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
   Choose one course from approved list ................................................................. 3

II. Intellectual Inquiry in the Humanities
   Choose one course from approved list ................................................................. 3

III. Intellectual Inquiry in the Social Sciences
   *PSY 100 Introduction to Psychology ................................................................. 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
   Choose one course from approved list ................................................................. 3

V. Composition and Communication I
   CIS/WRD 110 Composition and Communication I ............................................. 3

VI. Composition and Communication II
   CIS/WRD 111 Composition and Communication II ........................................... 3

VII. Quantitative Foundations
   Choose one course from approved list ................................................................. 3

VIII. Statistical Inferential Reasoning
   Choose one course from approved list ............................................................... 3

IX. Community, Culture and Citizenship in the USA
   Choose one course from approved list ............................................................... 3

X. Global Dynamics
   Choose one course from approved list ............................................................... 3

UK Core hours ........................................................................................................ 31

*PSY 100 is required for certification. It also fulfills the Social Sciences area of the UK Core.

Music Education: MUS 262, 264, 360, 361, 362 ............................................. 15

Ensembles (one of which must be a chamber music ensemble): ......................... 6

Electives: ................................................................................................................. 6

Subtotal: General Major Requirements ............................................................ 53

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

A. Diction: MUS 120 (two semesters) ................................................................. 2

B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. ................. 0-4

C. Music Education: MUS 262, 264, 360, 361, 362 ......................................... 15

D. Secondary Instruments – choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 ................................................................. 3

Subtotal: Vocal Performance Area ................................................................. 20-24

Graduation Composition and Communication Requirement (GCCCR)

EPE 301 Education in American Culture ............................................................ 3

Graduation Composition and Communication Requirement hours (GCCCR) ................................. 3

Professional Education Requirements

EDP 202 Human Development and Learning ................................................... 3

EDP 203 Teaching Exceptional Learners in Regular Classrooms .................... 3

EPE 301 Education in American Culture .......................................................... 3

EDC 377 Student Teaching in Music ................................................................. 12

Computer Competency: MUS 317 or EDC 317 or equivalent ....................... 0-1

Subtotal: Professional Education ................................................................. 21-22

Music Requirements – General

Recital Attendance: (four courses – zero credit – completed satisfactorily) ........ 0


Music History: MUS 203, 302, 303 ................................................................. 9

Performance: MUP in major performance area ................................................. 12

Senior Recital(MUP 440): the successful completion of one half a solo recital must be completed for graduation.

Ensembles (one of which must be a chamber music ensemble): ......................... 6

Electives: ................................................................................................................ 6

Subtotal: General Major Requirements ............................................................ 53

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

A. Diction: MUS 120 (two semesters) ................................................................. 2

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D. Secondary Instruments – choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 ................................................................. 3

Subtotal: Vocal Performance Area ................................................................. 20-24

Graduation Composition and Communication Requirement (GCCCR)

EPE 301 Education in American Culture ............................................................ 3

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Ensembles (one of which must be a chamber music ensemble): ......................... 6

Electives: ................................................................................................................ 6

Subtotal: General Major Requirements ............................................................ 53

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

A. Diction: MUS 120 (two semesters) ................................................................. 2

B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. ................. 0-4

C. Music Education: MUS 262, 264, 360, 361, 362 ......................................... 15

D. Secondary Instruments – choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 ................................................................. 3

Subtotal: Vocal Performance Area ................................................................. 20-24
## Music Education (B.M.M.E.) • 2

<table>
<thead>
<tr>
<th>Major Performance Area – Keyboard</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching.</td>
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<tr>
<td>B. Minor Performance: MUP 102, 202</td>
<td>3</td>
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<tr>
<td>C. Pedagogy and Literature—select one of the following: MUS 522, 523, 566</td>
<td>3</td>
</tr>
<tr>
<td>D. Music Education: MUS 262, 264, 360, 361, 362</td>
<td>15</td>
</tr>
<tr>
<td>E. Secondary Instruments—choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163</td>
<td>3</td>
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</tbody>
</table>

**Subtotal: Keyboard Performance Area** 24

### Major Performance Area – Woodwinds, Brass, Strings, Percussion

<table>
<thead>
<tr>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching.</td>
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<tr>
<td>B. Secondary Instruments</td>
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<tr>
<td><strong>Brass, Woodwind and String majors:</strong> Choose five hours from MUC 158, 161, and 163, <strong>plus</strong> one hour of MUC 157</td>
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<tr>
<td><strong>Percussion majors:</strong> Take two hours each of MUC 158, 161, and 163</td>
</tr>
<tr>
<td>C. Music Education: MUS 263, 265, 360, 363, 365</td>
</tr>
</tbody>
</table>

**Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area** 21-25

**TOTAL HOURS:** minimum of 125-131