

The Academic Minor

Many departments have designed academic minors for the convenience of undergraduate students.

A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. Students interested in pursuing an academic minor should contact their college dean's office and the department responsible for the minor program for guidance and advising.

Please note that undergraduate students can only complete a minor *in addition to* and as a *complement to* a major. The University does not award stand-alone minors.

Minor in Creative Writing

The minor in Creative Writing consists of a total of 18 hours, of which at least 9 hours must be at or above the 300 level, distributed as follows:

Minor Requirements

One ENG Historical Survey course:

ENG 241 Survey of British Literature I

ENG 242 Survey of British Literature II

ENG 251 Survey of American Literature I

ENG 252 Survey of American Literature II

ENG 265 Survey of African-American Literature I

ENG 266 Survey of African-American Literature II 3

ENG 207 Beginning Workshop in

Imaginative Writing (Subtitle required) 3

ENG 407 Intermediate Workshop in

Imaginative Writing (Subtitle required)

or

ENG 507 Advanced Workshop in

Imaginative Writing (Subtitle required) 3

plus one additional Creative Writing course:

ENG 107 Writing Craft: Introduction to Creative Writing

ENG 207 Beginning Workshop in Imaginative Writing

(Subtitle required)

ENG 407 Intermediate Workshop in

Imaginative Writing (Subtitle required)

ENG 507 Advanced Workshop in

Imaginative Writing (Subtitle required) 3

Minor Electives

Two non-Creative Writing ENG courses 6