

The Academic Minor

Many departments have designed academic minors for the convenience of undergraduate students.

A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. Students interested in pursuing an academic minor should contact their college dean's office and the department responsible for the minor program for guidance and advising.

Please note that undergraduate students can only complete a minor *in addition to* and as a *complement to* a major. The University does not award stand-alone minors.

Minor in Visual Studies

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); knowledge is commonly communicated visually. Visual Studies teaches critical viewing to prepare us for the visually complex milieu of the 21st century. Visual studies is a more broadly based curriculum than is covered by traditional art history, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means. This minor offers students a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences. Visual studies ideally examine production and consumption of images, objects, and events in diverse cultures and within a global context. Students from any college may choose to minor in visual studies. Bear in mind that some of the course options may have prerequisites.

The minor requirements are as follows:

No more than four courses may be from Art History & Visual Studies (A-H prefix). At least two courses selected must be taken at the 300 level or above (including requirement #4 below).

1. A-H 101 Introduction to Visual Studies 3
2. One course selected from the following:
 - A-H 105 World Art Before 1400 3
 - A-H 106 Renaissance to Modern Art 3
3. One course selected from the following:
 - A-S 102 Two-Dimensional Surface 3
 - A-S 103 Three-Dimensional Form 3
 - A-S 130 Drawing 3
 - A-S 200 Introduction to Digital Art, Space, and Time 3

4. One course selected from the following:
 - Any Art History & Visual Studies course at the 300 level
5. Three courses selected from the following:
 - In consultation with an Art History & Visual Studies advisor, students may identify and propose courses relevant to visual studies other than those listed below to fulfill this requirement. They must file a College of Fine Arts petition form for approval of the substitution of the alternate course with the College of Fine Arts Dean's Office.
 - A-H Art History & Visual Studies – up to one additional course
 - A-S 200 Introduction to Digital Art, Space, and Time
(if not already used to fulfill #3 above) 3
 - A-S 280 Introduction to Photographic Literacy 3
 - A-S 345 Web Design 3
 - A-S 346 Digital Video 3
 - ANT 450 Symbols and Culture 3
 - ARC 212 History and Theory I: 15th-17th Centuries 3
 - ARC 213 History and Theory II: 18th-19th Centuries 3
 - ARC 314 History and Theory III:
 - 20th Century and Contemporary Architecture 3
 - ARC 315 World Architecture and Urbanism 3
 - CHI 321 Introduction to Contemporary Chinese Film 3
 - CLA 100 Ancient Stories in Modern Films 3
 - CLA 135 Greek and Roman Mythology 3
 - CLA 210 The Art of Greece and Rome 3
 - COM 101 Introduction to Communications 3
 - COM 249 Mass Media and Mass Culture 3
 - COM 449 Mass Media and Social Influence 3
 - COM 453 Digital and Mass Communication Media Literacy 3
 - ENG 280 Introduction to Film 3
 - ENG 284 History of Film I 3
 - ENG 285 History of Film II 3

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ENG 480G Studies in Film (Subtitle required)	3	JPN 283 Japanese Film	3
FR 103 French Cinema	3	LA 205 History of Landscape Architecture	3
GER 105 German Film Today	3	MAS 520 Social Effects of the Mass Media	3
GER 361 German Cinema	3	MAT 247 Dress and Culture	3
HIS 597 Westerners in East Asia, 1839 to the Present	3	RUS 275 Russian Film	3
ID 161 History and Theory of Interior Environments I	3	RUS 370 Russian Folklore (in English)	3
ID 162 History and Theory of Interior Environments II	3	RUS 372 Russian Culture 1900-Present	3
ISC 161 Introduction to Integrated Strategic Communication	3	SPA 371 Latin American Cinema (Subtitle required)	3
ISC 319 World Media Systems	3	SPA 372 Spanish Cinema (Subtitle required)	3
JOU 455 Mass Media and Diversity (Subtitle required)	3	TOTAL HOURS	21