JAT 101 INTRODUCTION TO COMMUNICATION MEDIA. (3)
Lectures, readings, and other materials provide an introductory survey of the history, society, and communication professions. This course will foster an understanding of the development of communication, and the ethical and professional responsibilities associated with the field. Prereq: none.

JAT 241 COMMUNICATIONS PRACTICUM. (1-4)
Supervised laboratory work in the media of mass communications, with meetings for evaluation of work, study of techniques, analyses of problems, and reports. May be repeated to a maximum of four credits. (Offered in Community College System only.)

JAT 395 INDEPENDENT STUDY. (1-3)
Designed for advanced students with research or special study problems. Regular consultation with the instructor. May be repeated to a maximum of six credits. Enrollment normally limited to juniors and seniors with a 3.0 standing in the major. These requirements may be waived by the department in exceptional circumstances. Prereq: Consent of instructor.

JAT 399 INTERNSHIP (Subtitle required.) (1-3)
Qualified students enter the professional sector to refine skills and knowledge. Supervised internships approved by the School allow placements in industry, government, radio, television, print media, research agencies, etc. A signed contract must be completed prior to the start of the internship. Pass/Fail only. Prereq: admission to upper-division, full-time status, and approval of internship director for the major.

JAT 439 REPORTING PUBLIC AFFAIRS. (3)

JAT 464 ECONOMICS OF REGULATED INDUSTRIES. (3)

JAT 505 ADVANCED TOPICS IN TELECOMMUNICATIONS POLICY. (3)

JAT 508 ADVANCED RESEARCH METHODS. (3)

JAT 511 TELECOMMUNICATIONS INSTRUCTIONAL SYSTEMS. (3)

JAT 545 ENTERTAINMENT FUNCTIONS OF THE MASS MEDIA. (3)

†JOU 101 INTRODUCTION TO JOURNALISM. (3)
This course surveys the history and social theories of journalism and introduces students to contemporary journalistic practice. Students will learn about the function and operation of print, electronic and on-line news media. Issues and concepts to be covered include the relationship of government to media; press freedom and controls; media ethics, and the impact of global communications. The course also covers the relationship of journalism to advertising, public relations and telecommunications, particularly with regard to new technologies.

*JOU 204 WRITING FOR THE MASS MEDIA. (3)
An introduction to the concepts and techniques of media writing. This course offers hands-on instruction in information gathering, organization, and writing for print, broadcast and on-line media. Lecture, one hour; laboratory, four hours per week. Prereq: JOU 101.

*JOU 250 ETYMOLOGY. (3)
A study of words and their fundamental values with reference to development of a writing vocabulary. (Same as ENG 201.)

*JOU 301 NEWS REPORTING. (3)
A course designed to develop skills in information gathering, news judgment, organization and writing. Students will learn to cover breaking news and write features. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 204 or equivalent.

*JOU 302 RADIO AND TV NEWS REPORTING. (3)
An introduction to principles of broadcast writing and reporting. Students will complete assignments in class and at WUKY-FM, where they will prepare segments for newscasts under the supervision of the station's news director. Students also will learn to shoot and edit videotape and to prepare TV news reports. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 204.

*JOU 387 PHOTOJOURNALISM I. (3)
A hands-on introduction to the use of cameras and laboratory equipment in contemporary newsgathering. Selected readings on photographic methods and the ethics of photojournalism. Lecture, two hours; laboratory, two hours per week.

*JOU 409 MAGAZINE ARTICLE WRITING. (3)
An advanced writing course designed to teach students to generate, report and write feature stories for magazines and to market free-lance articles. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 301 or consent of instructor.

*JOU 410 PUBLICATIONS PRODUCTION. (3)
Study of theory and practice in the techniques of effective communication through print. Primary emphasis will be on magazines, but other publications will be considered. Instruction in the processes of defining the purpose of, designing and producing a publication. These include: planning, design, article grading and editing, picture selection, page layout, headline and title writing. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 303 or consent of instructor.

*JOU 415 DESIGN AND LAYOUT: (Subtitle Required). (1-3)
This course will familiarize students with computer programs used in publication design. Students develop their skills through hands-on exercises and projects. May be repeated to a maximum of three credits under different subtitles. Prereq: Will be determined by topic of course.

*JOU 430 MEDIA MANAGEMENT AND ENTREPRENEURSHIP. (3)
An introduction to news media management focusing on start-up, design and operation of on-line newspapers and magazines. This course takes an intensive look at the editorial content, advertising, business and management side of journalism. Lecture, two hours per week; laboratory, two hours per week. Prereq: JOU 330.

*JOU 455 MASS MEDIA AND DIVERSITY: (Subtitle required). (3)
This course will examine gender and minority issues in the media. The course offers a critical framework for analysis of socio-cultural issues pertaining to women, ethnic groups, disabled persons, and others, and of their presentation in the media. May be repeated to a total of nine hours under different subtitles.

*JOU 460 JOURNALISM IN SECONDARY EDUCATION. (3)
A course designed to familiarize students with a variety of legal and ethical issues facing student journalists and media advisers in secondary schools. Prereq: JOU 301 or JOU 302 or consent of instructor.

*JOU 485 COMMUNITY JOURNALISM. (3)
A study of all aspects of small town and suburban newspapers, including editorial, advertising, circulation and management. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 301.
JOU 487 PHOTOJOURNALISM II. (3)
An in-depth study of the many facets of photojournalism from the photo editor’s perspective. Students will shoot assignments and will also probe the legal and ethical aspects of news photography. Lecture, one hour; laboratory, four hours per week. Prereq: JOU 387.

JOU 497 SPECIAL TOPICS IN JOURNALISM: (Subtitle required). (1-3)
Course will focus on selected topics drawn from journalism and related fields. Title assigned each time course is offered. May be repeated with different subtitles to a maximum of six credits.

JOU 499 ADVANCED WRITING FOR THE MASS MEDIA: (Subtitle Required). (3)
A course designed to provide journalism majors advanced training in reporting and writing articles on current events, public issues, personalities, culture and entertainment for the print and electronic media. Areas of emphasis will vary each semester. These include reporting on business, the arts, government and sports. May be repeated to a total of nine credits with different subtitles. Lecture, two hours; laboratory, two hours per week. Prereq: JOU 301 or JOU 302.

JOU 531 MEDIA LAW AND ETHICS. (3)
A study of the legal and ethical issues facing the mass media. The course will focus on the rights, constraints and responsibilities under the U.S. Constitution, federal and state statutes, administrative law, common law and voluntary codes of ethics. Specific topics include libel, privacy, contempt, copyright, broadcast regulation, the court systems, commercial speech, prior restraint, access, the civil and criminal judicial processes and obscenity.

JOU 532 ETHICS OF JOURNALISM AND MASS COMMUNICATION. (3)
An examination of ethics in journalism and mass communication focusing on the social, political and economic context of ethical issues. Students will reason through issues of value that arise in the practice of journalism. Prereq: PHI 130 or consent of instructor.

JOU 535 HISTORY OF JOURNALISM. (3)
A study of the development of American journalism, with emphasis on the evolution of newspapers and electronic news media. Examination of principles and social theory underlying the practice of journalism.

JPN 101 BEGINNING JAPANESE I. (4)
A course in first semester Japanese language.

JPN 102 BEGINNING JAPANESE II. (4)
A course in second semester Japanese language. Prereq: JPN 101 or equivalent.

JPN 201 INTERMEDIATE JAPANESE I. (3)
A course in third semester Japanese language. Prereq: JPN 102/RAE 121 or equivalent.

JPN 202 INTERMEDIATE JAPANESE II. (3)
A course in fourth semester Japanese language. Prereq: JPN 201/RAE 220 or equivalent.

JPN 320 INTRODUCTION TO JAPANESE CULTURE, PRE-MODERN TO 1868. (3)
This course, taught in English, is designed as a general introduction to the culture of pre-modern Japan (up to the Meiji Restoration of 1868). This discussion will focus heavily on the literary arts but will also encompass film, architecture, and the fine arts.

JPN 321 INTRODUCTION TO JAPANESE CULTURE, MEIJI (1868) TO PRESENT. (3)
General introduction to Japanese culture from Meiji Restoration (1868) to the present, focusing mainly on the literary arts, but also including film, architecture and the fine arts.

JPN 334 ENVIRONMENT, SOCIETY AND ECONOMY OF JAPAN. (3)
This course examines some of the major aspects of the society, culture, and economy of Japan. It discusses Japan’s human and natural environments; natural hazards and disasters; cultural history and geography; economic and technological developments, their prospects and potentials; challenges to the management of environment and its resources; and Japan’s role in global economy. (Same as GEO 334.)

JPN 395 INDEPENDENT WORK IN JAPANESE. (1-6)
Independent work to pursue special problems in reading and research. May be repeated to a maximum of six credits. Prereq: Instructor approval.

JPN 400G TOPICS IN JAPAN STUDIES (Subtitle required). (3)
Variable in content, this course focuses on important texts and issues in Japanese history, religion, literature, and philosophy. May be repeated to a maximum of six credits under different subtitles. To be taught in English.

JPN 405 SEMINAR IN JAPANESE AND ASIAN STUDIES (Subtitle required). (3)
An interdisciplinary seminar focusing on a topic in Japanese and Asian Studies. May be repeated to a maximum of six credits. Prereq: Instructor approval.