

A-H

Art History

A-H 101 INTRODUCTION TO VISUAL STUDIES. (3)

The course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the Internet.

A-H 105 WORLD ART BEFORE 1400. (3)

An introduction to the visual arts of civilizations prior to the Renaissance. Students will become familiar with selected monuments from cultures in Africa, Asia, the Pacific, the Americas and Europe, and will be able to evaluate the development of artistic practices within a tradition or comparatively between traditions.

A-H 106 RENAISSANCE TO MODERN ART. (3)

An introduction to the history of European art and its legacy from the Middle Ages to the present. Students will become familiar with major works and monuments and develop an understanding of how art has functioned and evolved in the European tradition. As an introduction to the discipline of art history, the class develops a student's ability to describe and analyze art and architecture using sophisticated terminology, and enables a student to connect works of art to specific social and historical contexts.

A-H 300 TOPICS IN ART HISTORY AND VISUAL STUDIES (Subtitle required). (3)

According to the subtitle, this course examines topics in art history and visual studies that are explicitly not limited by geographical location and/or period in history. Topics might be defined by subject matter, artistic practices and traditions, genres, and other comparable categories within art history and visual studies. May be repeated under a different subtitle for a maximum of six credits. Prereq: At least one Art History and Visual Studies course at the 100-level recommended.

A-H 301 CROSS-CULTURAL TOPICS IN ART HISTORY AND VISUAL STUDIES (Subtitle required). (3)

Depending on the subtitle, this course compares images and/or artifacts produced either in different cultural contexts or as a result of intercultural contacts and interchange. May be repeated under a different subtitle to a maximum of six credits. Prereq: At least one Art History and Visual Studies course at the 100-level recommended.

A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT. (3)

Throughout history, visual arts from the African continent (architecture, sculpture, painting, body arts, textiles, photography and performance) have inspired artists from around the world. This course examines a selection of specific African art works that have shaped European and American cultural histories, and created a global modernity. The earliest examples include ancient rock art, and the most recent are comprised of installations and digital works made by African artists working abroad. Prereq: A-H 105 recommended.

A-H 308 STUDIES IN AFRICAN ARTS (Subtitle required). (3)

Depending on the subtitle, the course will focus upon arts connected to a particular period, theme, medium, or region of Africa and the African Diaspora, or examine a specific set of images, themes, theoretical positions or media originating from, or associated with, the African continent. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 104 recommended.

A-H 310 ASIAN ART AND CULTURE (Subtitle required). (3)

Depending on subtitle, a study of the art production of a particular medium, theme, period, or region in East Asia. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended.

A-H 311 THE ARTS AS SOFT POWER: THE JAPANESE TEA CEREMONY. (3)

The term "soft power" was coined by Joseph Nye, a U.S. scholar of international relations. It is used to describe forms of influence used as alternatives to "hard power" – coercive acts such as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples of how it is used at the beginning of the 21st century. The course then will examine the Japanese tea ceremony (known as chanoyu or chado) and its domestic use as soft power among Japanese warlords in the late sixteenth century, its adoption as a way to modernize Japanese women in the nineteenth century, and its role in shaping Japan's international image in the twentieth century. Prereq: Sophomore standing or permission of the instructor.

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- A-H 314 ANCIENT (Subtitle required). (3)**
Study of the arts and visual cultures of the Ancient World. According to subtitles, focus may be on selected periods or media of artistic and visual production, in the context of political, social and cultural developments, from Bronze Age through the Roman Empire under Constantine. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. (Same as CLA 314.)
- A-H 323 MEDIEVAL (Subtitle required). (3)**
Considers the interrelationships of art and architecture with religion, literature, politics, and other expressive forms as they shape and are shaped by medieval patrons and artists between the fourth and fifteenth century C.E., according to subtitle. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended.
- A-H 334 REFRAMING RENAISSANCE ART. (3)**
An exploration of Renaissance artistic production as a European phenomenon of dynamic interchange between European artistic centers, artists, and trade in works of art. Besides painting, sculpture, and architecture, the study of Renaissance visual culture is expanded to include prints and the decorative arts. While the achievements of individual artists are considered, focus is placed on the values and motives of the patrons as well as the purposes and functions of art works. Prereq: Sophomore standing or permission of the instructor.
- A-H 335 EARLY MODERN ART AND VISUAL CULTURE, 1400-1700 (Subtitle required). (3)**
According to the subtitle, this course examines various aspects of the social, political, cultural, and aesthetic contexts of European art and visual culture. Issues of production and reception, style and function, artist and viewer, and European interactions with non-European cultures will be considered. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 101 or A-H 106 recommended.
- A-H 339 ART AND VISUAL CULTURE 1700-1840 (Subtitle required). (3)**
Study of specific developments, problems, and issues pertaining to art, art practice, and art theory between 1700 and 1840. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 106 recommended.
- A-H 340 ART AND VISUAL CULTURE 1840-1914 (Subtitle required). (3)**
Study of specific developments, problems, and issues pertaining to art, art practice, and art theory between 1840 and 1914. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 106 recommended.
- A-H 341 20TH CENTURY (Subtitle required). (3)**
Depending on subtitle, this course examines aspects of 20th century art in its social, political, and aesthetic contexts. May be repeated under a different subtitle for a maximum of six credits. Prereq: A-H 106 recommended.
- *A-H 342 AMERICAN ART & VISUAL STUDIES (Subtitle required). (3)**
According to the subtitle, this course examines various aspects of American art & visual culture in their social, political, and aesthetic contexts between the 18th and the early 21st centuries. Topics range from the traditional fine arts media to photography, advertising, film, and various forms of popular culture. May be repeated under a different subtitle to a maximum of six credit hours. Prereq: A-H 101 or A-H 106 recommended.
- A-H 343 HISTORY OF PHOTOGRAPHY. (3)**
Chronological survey of the history of photography from its inception to the present day. Emphasis on fine art photography, the work and contributions of its practitioners, the relationship of photography to other art forms, general issues within the medium. Prereq: A-H 106 recommended.
- A-H 350 CONTEMPORARY ART AND VISUAL STUDIES (Subtitle required). (3)**
According to the subtitle, this course examines various aspects of art and visual culture in their social, political, theoretical, and aesthetic contexts after 1965. May be repeated under a different subtitle to a maximum of six credit hours. Prereq: A-H 101 or A-H 106 recommended.

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A-H 360 VISUAL CULTURE OF POLITICS. (3)

The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and Internet. Some of the themes covered in the course are: symbols and symbolism of political power, imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.

A-H 399 EXPERIENTIAL EDUCATION IN ART HISTORY AND VISUAL STUDIES. (1-15)

A community-based or field-based experience in Art History. A formal learning contract among student, field supervisor, and supervising faculty member required. May be repeated to a maximum of 15 hours. Prereq: Any 100-level course in Art History and Visual Studies.

A-H 501 MUSEUM STUDIES I: INTRODUCTION. (3)

An introduction to museology and the museum profession as related to a particular exhibition project. Intended for advanced students in arts related professions. Seminar format, coordinated with the University of Kentucky Art Museum staff. Prereq: Major in art history or arts administration (with art history emphasis), or consent of instructor.

A-H 502 MUSEUM STUDIES II: INTERNSHIP. (3)

A supervised internship in a professional museum setting that builds upon Museum Studies I. The focus may be on a single aspect or several areas of museum activity: administration, curatorship, education, registration and collection management, design, development, public relations, etc. Laboratory, 10 hours per week. May be repeated to a maximum of 9 credits within different contexts. Prereq: Completion of A-H 501 with a grade of B or better.

A-H 504 PRACTICAL ISSUES IN ART HISTORY (Subtitle required). (3)

This course examines art from a practical perspective. It introduces various disciplines that relate to the understanding of art, such as materials, formats, handling, display, storage, conservation, and connoisseurship. In this course, students will have the opportunity to engage firsthand with artworks, meanwhile deepening their knowledge of the background and context of the types of art examined. May be repeated under a different subtitle to a maximum of six credits. Prereq: Junior standing and at least one course in Art History and Visual Studies.

A-H 510 ART HISTORY AND VISUAL STUDIES HONORS THESIS. (3)

Faculty-sponsored research projects for Art History and Visual Studies Majors, leading to an Honors Thesis. Enrollment is offered only to outstanding undergraduate majors with a project in progress, including students who are accepted into the University Scholars Program. Topics to be determined. Prereq: A-HVS major and CFA learning contract, approved by faculty sponsor.

A-H 524 THEORY AND METHODS. (3)

According to the subtitle, the seminar will focus on different theoretical and methodological issues pertaining to art and visual studies. May be repeated under a different subtitle to a maximum of six credits. Prereq: Junior standing or permission of the instructor.

A-H 525 STUDIES IN GENRES AND MEDIA (Subtitle required). (3)

Study of a particular genre (type of subject, such as still life) or a particular medium (type of object, such as the icon) in the history of art. May be repeated to a maximum of 6 credits when identified by a different subtitle. Prereq: Junior standing.

A-H 526 ART AND THE ARTIST IN SOCIETY (Subtitle required). (3)

Art historical study of a topic or period with particular emphasis on artists and the social and cultural context of their roles in the production of visual art forms. May be repeated to a maximum of 6 credits when identified by a different subtitle. Prereq: Junior standing.

A-H 527 INTERDISCIPLINARY APPROACHES (Subtitle required). (3)

Study of artistic and other visual production of a period, geographical location, theme, or medium, with emphasis on its interdisciplinary connections. Depending on the topic, readings and research may engage with a wide variety of disciplines, for example, literature, music, theater, history, political science, philosophy, classics, anthropology, etc. May be repeated under a different subtitle to a maximum of six credits. Prereq: Junior standing or permission of instructor.

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A-H 528 TOPICAL SEMINAR IN ART HISTORY AND VISUAL STUDIES (Subtitle required). (3)

An in-depth study of works of art and visual culture, the study of a specific period, geographic location, medium, or theme, or the study of ideas and/or institutions related to the use of art and other forms of visual expression in society. May be repeated under a different subtitle to a maximum of six credits. Prereq: Junior standing.

A-H 529 TOPICAL SEMINAR IN ARCHITECTURAL OR DESIGN HISTORY (Subtitle required). (3)

According to subtitles, seminar will focus on developments, problems, or issues in architectural or design history. Subtitle required. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: Junior standing.

A-H 555 METHODS IN ART HISTORY AND VISUAL STUDIES. (3)

A seminar that reviews basic research methods used by scholars in art history, visual studies, and related fields. In addition to becoming familiar with a range of methodological approaches to the study of objects, environments, and images, students develop and refine the practical skills needed to conduct and present their research. Prereq: Junior status and at least two courses in Art History and Visual Studies at the 300-level, or permission of the instructor. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

A-H 592 AESTHETICS. (3)

Problems of method in aesthetics; major types of aesthetic theory. Aesthetic materials of the arts, in literature, music, and the space arts. Form and types of form. Meaning in the arts. Interrelations of the arts. (Same as PHI 592.)

A-H 598 COORDINATE STUDY IN ART HISTORY AND VISUAL STUDIES. (3)

Course number for those students wishing to do advanced work on a special subject in conjunction with a regularly scheduled 300-level course in Art History and Visual Studies not previously taken by the student. May be repeated to a maximum of nine credits. Prereq: Two courses in Art History and Visual Studies or permission of the instructor.

A-H 599 EXPERIENTIAL EDUCATION IN ART HISTORY AND VISUAL STUDIES. (1-9)

Internship with a university, community, state, regional or national organization that provides practical work experience related to art history and/or visual studies. The internship is identified by the student, conducted under the supervision of the on-site supervisor, and evaluated by a faculty advisor. Students must file a learning contract with the College of Fine Arts to register for the course. May be repeated to a maximum of nine credits. Prereq: Two art history courses at the 500-level, or graduate status, or permission of the instructor.

A-H 604 PRACTICAL PROBLEMS IN ART HISTORY: (Subtitle required). (3)

A seminar that examines art from a practical perspective. It introduces various disciplines that relate to the understanding of art, such as materials, formats, handling, display, storage, conservation, and connoisseurship. Students engage firsthand with artworks, meanwhile deepening their knowledge of the background and context of the types of art examined. May be repeated under a different subtitle to a maximum of six credits. Prereq: Graduate status or permission of the instructor.

A-H 624 THEORY AND METHODS: (Subtitle required). (3)

According to the subtitle, the seminar will focus on different theoretical and methodological issues pertaining to art and visual studies. May be repeated under a different subtitle to a maximum of six credits. Prereq: Graduate status or permission of the instructor.

A-H 625 PROBLEMS IN GENRES AND MEDIA: (Subtitle required). (3)

Study of a particular genre (type of subject), such as still life) or a particular medium (type of object, such as the icon) in the history of art. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

A-H 626 THE ARTIST IN SOCIETY: (Subtitle required). (3)

Art historical study of a topic or period with particular emphasis on artists and the social and cultural context of their roles in the production of visual art forms. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Graduate standing.

A-H 627 INTERDISCIPLINARY PROBLEMS: (Subtitle required). (3)

Seminar that focuses on the artistic and other visual production of a period, geographical location, theme, or medium with an emphasis on its interdisciplinary connections. Depending on the topic, readings and research may engage with a wide variety of disciplines, for example, literature, music, theater, history, political science, philosophy, classics, anthropology, etc. May be repeated under a different subtitle to a maximum of six credits. Prereq: Graduate status or permission of the instructor.

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A-H 628 ART HISTORY AND VISUAL STUDIES TOPICAL SEMINAR: (Subtitle required). (3)

In-depth study of works of art and visual culture, the study of a specific period, geographic location, medium or theme, or the study of ideas and/or institutions related to the use of art and other forms of visual expression in society. May be repeated under a different subtitle to a maximum of six credits. Prereq: Graduate status or permission of the instructor.

A-H 629 ART HISTORY TOPICAL SEMINAR IN ARCHITECTURAL OR DESIGN HISTORY (Subtitle required). (3)

According to subtitles, seminar will focus on developments, problems or issues in architectural or design history. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: Graduate standing.

#A-H 650 ADVANCED CONTEMPORARY ART HISTORY. (3)

Through advanced readings, in-depth discussions, and substantial research projects, this course examines major issues raised in art and art criticism since 1960. Particular attention is given to the impact of social, intellectual, and technological developments upon art making and concepts of art and the artist.

A-H 655 ADVANCED RESEARCH METHODS IN ART HISTORY AND VISUAL STUDIES. (3)

This course practices research methods used by scholars in art history, visual studies, and related fields. In addition to becoming familiar with a selection of methodological approaches to the study of art and images, graduate students will refine the practical skills to conduct and present their own research. Prereq: Graduate status in SAVS.

***A-H 738 ART HISTORY AND VISUAL STUDIES M.A. PORTFOLIO PREPARATION. (3)**

Three hours of course work in addition to the 36 hours of course work for the Plan B MA degree, to be arranged with the Graduate Advisor, devoted to planning and executing their studies toward the fulfillment of the non-Thesis option. Prereq: 36 hours of graduate course work completed or in progress in semester of registration.

A-H 748 MASTER'S THESIS RESEARCH. (0)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

A-H 768 THESIS FORMULATION AND PREPARATION IN ART HISTORY. (3)

Independent study for art history graduate students to formulate and prepare master's thesis under the direction of their thesis advisor. A formal learning contract between student and thesis advisor is required. May be repeated to a maximum of six credits. Prereq: Art history graduate student completing thesis option (Option A).

A-H 780 INDEPENDENT WORK: ART HISTORY. (1-3)

Supervised and sustained individual research and interpretation in the history of art leading to the discovery and demonstration of new knowledge. A formal learning contract between student and supervising faculty member required. May be repeated to a maximum of six credits. Prereq: Graduate standing in the department, 18 credits in art history and consent of instructor.