### AAS 200 INTRODUCTION TO AFRICAN-AMERICAN STUDIES. (3)
An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries.

### AAS 254 HISTORY OF SUB-SAHARAN AFRICA. (3)
A survey of the social institutions, value systems and political organization of Sub-Saharan Africa since the 16th century but with particular emphasis on the 19th and 20th centuries. (Same as HIS 254.)

### AAS 260 AFRO-AMERICAN HISTORY TO 1865. (3)
A study of the Black experience in America through the Civil War. An examination of the African heritage, slavery, and the growth of Black institutions. (Same as HIS 260.)

### AAS 261 AFRO-AMERICAN HISTORY 1865-PRESENT. (3)
This course traces the Black experience from Reconstruction to the Civil Rights Movement of the 1960’s. The rise of segregation and the ghetto and aspects of race relations are examined. (Same as HIS 261.)

### AAS 263 AFRICAN AND CARIBBEAN LITERATURE AND CULTURE OF FRENCH EXPRESSION IN TRANSLATION (Subtitle required). (3)
This course treats major cultural questions concerning the exchange between Africa and the Caribbean in terms of historical, sociological, political, and literary events. No knowledge of French is required. (Same as FR 263.)

### AAS 264 MAJOR BLACK WRITERS. (3)
A cross-cultural and historical approach to written and oral works by major Black authors of Africa, the Caribbean and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA). (Same as ENG 264.)

### AAS 300 HISTORY OF JAZZ. (3)
A listening survey course covering the chronological evolution of jazz from its West African and European roots, through its germination in America, to the present. Emphasis will be on the various styles and functions of jazz, particularly as they have been affected by changing social-cultural patterns during the twentieth century. (Same as MUS 300.)

### AAS 328 GEOGRAPHY OF THE MIDDLE EAST AND NORTH AFRICA. (3)
A comprehensive regional overview, emphasizing cultural adaptation to desert environments. The interrelationships among religions, cultures, and the physical environment will be examined, along with the region’s position and influence in the global system. Prereq: GEO 152, GEO 160, GEO 172, or consent of instructor. (Same as GEO 328.)

### AAS 336 GEOGRAPHY OF SUB-SAHARAN AFRICA. (3)
This course focuses on the cultural and environmental geographies of the subcontinent, rural landscapes and cultures and environmental problems, the historical geography of precolonial and colonial Africa, and the social geography of contemporary economic development. Prereq: GEO 130 and 152, 160, or 172. (Same as GEO 336.)

### AAS 356 STUDIES IN BLACK AMERICAN LITERATURE. (3)
An analytical-historical approach to the development of black American literature from Douglass and DuBois to Ellison, Baldwin, and Cleaver. (Same as ENG 356.)

### AAS 400 SPECIAL TOPICS IN AFRICAN-AMERICAN STUDIES (Subtitle required). (3)
Detailed investigation of a particular topic in African-American Studies, with emphasis both on content and existing research. Topics will vary from semester to semester and are announced the preceding semester. May be repeated to a maximum of six credits when identified by a different subtitle. Prereq: Twelve hours of African-American Studies minor courses, including AAS 200.
AAS 401 INDEPENDENT READING AND RESEARCH IN AFRICAN-AMERICAN STUDIES. (3)
For African-American Studies minors. The student pursues a course of reading and research under the guidance of a staff member, completes a major research project, and takes an examination. A written contract defining the area of study is negotiated between student and instructor at the beginning of the course. May be repeated to a maximum of six credits. Prereq: African-American Studies minor, 12 hours of African-American Studies minor courses, including AAS 200.

AAS 417G SURVEY OF SUB-SAHARAN POLITICS. (3)
A survey of sub-Saharan government and politics intended to give the student broad knowledge about the setting of African politics, precolonial African political systems, the political legacies of major European colonial powers, and problems of political development. (Same as PS 417G.)

AAS 420 AFRICAN-AMERICAN RELIGIOUS EXPERIENCE. (3)
This course explores and examines how African Americans shaped and fashioned their religion to meet their own peculiar needs as they responded to historical occurrences.

AAS 431G CULTURES AND SOCIETIES OF SUB-SAHARAN AFRICA. (3)
A survey of indigenous societies and cultures of Africa south of the Sahara, with special attention to their adaptation of colonialism and post-colonial national development. Prereq: ANT 220, or consent of instructor. (Same as ANT 431G.)

AAS 432 RACE AND ETHNIC RELATIONS. (3)
Analysis of relationships between racial and ethnic groups and the behavioral products thereof. Sources and consequences of prejudice and discrimination. Situation and prospects of minorities. Strategies of change and tension reduction. Prereq: Six hours of social science or consent of instructor. (Same as SOC 432.)

#AAS 550 EDUCATION IN A CULTURALLY DIVERSE SOCIETY. (3)
A critical study of the concept of disadvantage, relevant teaching practices, institutional programs, and curricula. (Same as EDC 550.)

AAS 585 THE AGE OF JIM CROW, 1880-1930. (3)
This course focuses on the causes, progression, completion and perfection of the color caste system popularly known as Jim Crow during the late nineteenth and early twentieth centuries. The course will examine the national and Southern milieu in which Jim Crow was born and justified as well as the impact of the system on the black community according to class and socio-economic status. Prereq: HIS 260 and HIS 261 or consent of instructor. (Same as HIS 585.)

AAS 586 THE IMAGES OF BLACKS IN AMERICAN SOCIETY. (3)
This lecture course focuses on the images, stereotypes, and caricatures of African Americans in American society from the era of the American Revolution to the late 20th century. We will examine not only white-produced images and representations of African-Americans but black-produced images as well. We will also examine the image of blacks in popular culture and in the electronic and print media and their impact on American race relations and as a reflection of historical trends. Finally, we will also examine the impact of these images within the black community. Prereq: HIS 260 and HIS 261 or consent of instructor. (Same as HIS 586.)

AAS 587 AFRICAN AMERICAN CIVIL RIGHTS MOVEMENT. (3)
This course traces the struggle for African American equality in the U.S. since 1930. (Same as HIS 587.)

AAS 600 THE INTELLECTUAL HISTORY OF AFRICAN AMERICANS. (3)
This course traces the intellectual tradition of African Americans before and after 1865. Primary and secondary readings will be used to review the critical thought of African Americans confronting issues of race, class and gender. (Same as HIS 600.)

#AAS 616 MULTICULTURAL PSYCHOLOGY. (3)
This course is designed to increase one’s sensitivity to and respect for individual differences. Models, frameworks, techniques and experiential exercises are presented to increase one’s skill level in working with persons from racially and ethnically diverse backgrounds. Prereq: EDP 600 or equivalent or consent of instructor. (Same as EDP 616.)

AAS 656 BLACK AMERICAN LITERATURE. (3)
An in-depth study of black American literature, with concentration on major texts by major black writers. (Same as ENG 656.)
AAS 657 RACE RELATIONS IN THE UNITED STATES. (3)
This seminar focuses on the African American experience in the United States from Reconstruction to the present. Using primary documents and secondary readings, this course will examine the construction of race relations and the individuals, organizations, events, and issues significant to the shaping of the black experience. (Same as HIS 657.)