GWS 200 INTRODUCTION TO GENDER AND WOMEN’S STUDIES IN THE SOCIAL SCIENCES. (3)
An introduction to women’s studies from a social science perspective, using a cross-cultural and interdisciplinary approach. Introduces students to social science explanations for sex-typed behavior, to social perceptions of women and men, and to the roles of women in social and cultural life.

GWS 201 INTRODUCTION TO GENDER AND WOMEN’S STUDIES IN THE ARTS AND HUMANITIES. (3)
An introduction to women’s history in work, family and creative production. This course presents a set of organizing ideas for examining issues and problems of women in contemporary society, and gives students opportunities for writing, interviewing and discussing issues of gender, class and race from an interdisciplinary point of view. It introduces students to the basic methods of humanistic inquiry in general and humanistic women’s studies in particular.

#GWS 250 SOCIAL MOVEMENTS. (3)
This course examines women’s social movements across at least three different cultural/national world areas, including key theories that explain the origins, strategies, and success of women’s social movements. In this course, we critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to, structures of gender, race, ethnicity, class, and sexuality.

GWS 300 TOPICS IN GENDER AND WOMEN’S STUDIES (Subtitle required). (3)
Selected topics in women’s studies with special attention to those of contemporary relevance. May be repeated to a maximum of nine credits under different subtitles. Prereq: GWS 200 or GWS 201 or permission of instructor.

#GWS 340 HISTORY OF FEMINIST THOUGHT TO 1985. (3)
This course is designed to provide students with an historical overview of the cultural diversity, creative and theoretical expression, and defining moments in the development of feminist thought up to 1985. Texts will include works, such as that of Hypatia, Christine De Pizan, Sor Juana Ines de la Cruz, and Mary Astell, that pre-date the term “feminist” but that are pioneering statements in the struggle for gender equality. “Thought” will include political manifestos, poetry, and short stories, as well as classic works of feminist theory and cultural criticism.

GWS 350 INTRODUCTION TO FEMINIST THEORIZING. (3)
An interdisciplinary course that acquaints undergraduate students with the central issues and texts in contemporary feminist theories. It will examine what feminist and womanist theories are and the ways in which they analyze and explain the workings of our social world. The course will clarify basic concepts in feminist thought such as gender, difference, patriarchy, and post-colonialism and will provide students with tools to analyze these theories and explore contemporary applications. Prereq: GWS 200 or GWS 201.

GWS 395 UNDERGRADUATE RESEARCH IN GENDER AND WOMEN’S STUDIES. (1-3)
The purpose of this course is to give students the opportunity to engage in independent faculty-directed library or field research focused upon significant issues and problems confronting women in contemporary society. May be repeated to a maximum of 6 hours. Prereq: GWS 200 or GWS 201 and written agreement of a Women’s Studies Affiliated faculty member, who will direct the study.

GWS 399 INTERNSHIP IN GENDER AND WOMEN’S STUDIES. (1-6)
Provides field experiences in women’s studies through work in education, industry, government, or community organizations. Offered on a pass/fail basis only. Maximum six credit hours per placement to maximum of twelve credit hours total. (Three hours can be counted toward the undergraduate Women’s Studies minor requirements.) Prereq: GWS 200 or GWS 201 and declared minor in Women’s Studies and consent of instructor.

#GWS 400 DOING FEMINIST RESEARCH. (3)
In this course, we focus primarily on different kinds of qualitative research. Students will become familiar with a variety of methods used by Gender and Women’s Studies scholars, and reflect on the problems involved in gathering information. But primarily, students will BE the researcher: using all these methods to develop a variety of approaches to studying a Women’s Studies topic of choice. Each week, class participants will discuss the practicalities of conducting particular kinds of research and evaluate the studies; and they will share research findings in a workshop format. Prereq: GWS Major or permission of instructor.
GWS 416 CROSS-CULTURAL PERSPECTIVES IN GENDER AND WOMEN’S STUDIES. (3)
This course will introduce students to questions about women and gender from a cross-cultural perspective with a focus on the post-colonial world. It explores the similarities and differences among several cultures in terms of women’s conditions, relevant issues and categories as they define them, and their various strategies and practices. Assignments and readings are designed to assist students in developing their capacity for critical and analytical thinking. Prereq: GWS 200 or GWS 201.

#GWS 430 GENDER, POWER AND VIOLENCE. (3)
This course is organized around three selected but interrelated themes to help us examine the interconnections between gender, power, and violence in different cultural settings. We will examine state, institutional, and interpersonal violence and critically analyze the ways in which gender and power are articulated at each of these levels. In our discussions, we will pay special attention to the various forms (physical, psychological, economic, sexual, and symbolic) violence may take and analyze the causes and consequences of different articulations of gender, power, and violence.

GWS 506 HISTORY OF SEXUALITY IN THE U.S. (3)
An overview of the history of beliefs about sexuality, sexual cultures and norms, and sexuality’s relationship to power in American society from the colonial period to the present.

GWS 595 ISSUES IN GENDER AND WOMEN’S STUDIES (Subtitle required). (3)
Discussion, readings, and papers focusing on relevant topics in Women’s Studies directed by a faculty member with expertise in the topic under study. Courses will be interdisciplinary, although they will also include materials from particular relevant disciplines. May be repeated under different subtitles to a maximum of six credits. Prereq: GWS 200 or GWS 201 or permission of instructor.

GWS 600 TOPICS IN GENDER AND WOMEN’S STUDIES (Subtitle required). (3)
Selected topics of theoretical or substantive interest in women’s studies with special attention to topics of contemporary relevance. May be repeated to a maximum of nine credits under a different subtitle. Prereq: Graduate standing or permission of instructor.

GWS 610 WOMEN AND “MADNESS”. (3)
This course explores the social construction of mental illness as it pertains to gender. We will consult narratives from different disciplines: Literature, Psychology, Cultural Studies, Anthropology, History and Feminist Theory. Our focus will concern the ways in which all women are constructed as “sick” as well as the perspectives of women who feel a sense of psychic dislocation and disability in their lives. Readings by women of color and lesbians will suggest the particular ways culture defines such women as “abnormal.”

GWS 616 COLONIALISM/POST-COLONIALISM AND GENDER. (3)
This course is designed to expose students to a range of theories and debates centering on or pertinent to women, gender, and sexuality in the field of postcolonial studies. Here, the field is understood in its widest and most interdisciplinary sense, inclusive of studies of Empire, the independent so-called “Third World”, and diasporas. Topics for study will include classical texts in the field, current postcolonial readings on gender and sexuality in empire, representation, trans/nationalism, and diasporas. Course credit may be used to help satisfy the international component of the Women’s Studies Graduate Certificate requirements.

GWS 620 COMPARATIVE CONSTRUCTIONS OF GENDER AND SEXUALITY. (3)
This course is designed to give students an understanding of an array of diversely situated theories and debates about gender and sexuality mainly outside of mainstream U.S. culture. Countries/communities of focus will vary.

GWS 650 FEMINIST THEORY. (3)
An interdisciplinary course addressing issues in contemporary feminist theory (such as intersections of race and gender, the body, ideology and representation, sexuality, etc.).

GWS 675 ADVANCED FEMINIST THEORY. (3)
An advanced topics course in feminist theory. Prereq: Permission of instructor.

GWS 690 GRADUATE RESEARCH IN GENDER AND WOMEN’S STUDIES. (3)
The purpose of this course is to provide graduate students the opportunity to engage in independent faculty-directed research in Women’s Studies. Prereq: Written agreement of a Women’s Studies Affiliated Faculty Member, who will direct the study.
#GWS 700 TOPICAL SEMINAR IN GENDER AND WOMEN’S STUDIES (Subtitle required). (3)
Intensive work in particular topics in Gender and Women’s Studies. May be repeated four times with different subtitles. Prereq: Graduate standing in GWS, or consent of instructor.

#GWS 710 LATIN AMERICAN AND U.S. LATINA WOMEN’S LIVES. (3)
This course employs an interdisciplinary perspective to critically examine the various identities and spaces created by, and imposed on, women in Latin America and Latinas in the U.S. We explore connections and divergences within and between these two groups of women, but begin by examining how the legacies of conquest in Latin America and the U.S. have shaped women’s experiences in the past. This background will also help us understand how women’s experiences have differed given the specific contexts in which their lives unravel.

GWS 750 READINGS IN GENDER AND WOMEN’S STUDIES. (1)
This course allows graduate students to integrate readings in Women’s Studies scholarship across disciplines and provides an opportunity to discuss research with faculty associated with the Women’s Studies Program. May be repeated to a maximum of three credits. Prereq: GWS 650 or consent of instructor.