HMN 300 TOPICS IN THE HUMANITIES (Subtitle required).  
A multidisciplinary, topical course, experimental in nature, approved by the Gaines Center Faculty Advisory Committee. Open to all juniors and seniors; enrollment will be limited to ten students selected by Gaines Center Faculty Advisory Committee through competitive application. Cannot be repeated under same subtitle. Prereq: Junior/senior status; approval of Gaines Center for the Humanities Director.

HMN 301 GAINES SEMINAR IN THE HUMANITIES I.  
A multidisciplinary seminar directed to topics of major concern in humanistic studies and to include consideration of culture, literature, history and landscape. Prereq: Gaines Fellowship Program; junior status.

HMN 302 GAINES SEMINAR IN THE HUMANITIES II.  
Continuation of HMN 301. A multidisciplinary seminar directed to topics of major concern in humanistic studies and to include consideration of culture, literature, history and landscape. Prereq: Gaines Fellowship Program; HMN 301.

HMN 497 GAINES SENIOR THESIS.  
An independent research course leading to an undergraduate thesis in the humanities, to be supervised by three faculty members, to be a minimum of 50 pages in length, and to be defended in an oral examination. A minimum of six credit hours must be taken in the fall semester. May be repeated to a maximum of 15 credits. Prereq: Gaines Fellowship Program; HMN 302.