*HP 501 SELECTED TOPICS IN HISTORIC PRESERVATION (Subtitle required). (3)
Seminars for investigations of selected topics in historic preservation. May be repeated to a maximum of nine credits under different subtitles. Prereq: Consent of instructor.

*HP 601 INTRODUCTION TO HISTORIC PRESERVATION. (3)
HP 601 is an introduction to the field of historic preservation, focusing on the policies and practices of preservation in the United States. It covers preservation legislation and public and private preservation practice at local, state, and national levels. It emphasizes preservation as a publicly supported endeavor, and presents information about the workings of standard preservation program areas. The National Register of Historic Places, a program marking a threshold for preservation decisions in the United States, receives special attention in this course. Students in the course will experience the process of evaluating a property for listing in the National Register of Historic Places as a class project.

*HP 602 DYNAMICS OF HISTORIC PRESERVATION: LAW, LAND USE PLANNING AND ECONOMICS. (3)
A sequel to HP 601, this course is an advanced examination of the history, theory, and legal and economic aspects of architectural preservation. Course readings and discussions will address issues on preservation legislation, the planning process, historic districts and landmarks, tax and economic incentives for preservation/restoration, and rural and urban real estate. Practicing professionals to serve as guest speakers. Prereq: HP 601 or consent of instructor.

*HP 610 AMERICAN ARCHITECTURE I. (3)
This course will trace architectural developments in America from colonial settlement until the middle of the 19th century. Examples will come from vernacular, professional and monumental contexts so that students become familiar with various design processes and types of architecture. The course will both survey the features of buildings constructed in different times in various American places and consider their historical and social contexts.

*HP 611 AMERICAN ARCHITECTURE II. (3)
This course is a sequel to HP 610: American Architecture I. It will examine architectural developments in America from the middle of the 19th century to the present, with a focus upon the intersection of American architecture with the emergence of modern architecture in the rest of the world. There will be special emphasis upon architectural professionalization and its impact on processes of design in all contexts. Prereq: HP 610 or consent of instructor.

*HP 612 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES. (3)
This course introduces students to basic research methods and techniques for gathering, recording, and interpreting information about historic buildings and sites. Class discussions and practical exercises focus on the National Register system’s documentation requirements, HABS conventions for drawing, and recording for survey and compliance purposes (e.g., Section 106). While engaging in field research to investigate historic buildings and sites, students will learn how, when, and why to apply the everyday research and recording techniques used by preservation professionals including fundamental methods for conducting archival research; evaluating physical evidence; developing building descriptions and historical narratives; producing measured drawings (plans); photographing buildings for reporting or archival purposes; and organizing results.

HP 613 HISTORICAL STRUCTURAL SYSTEMS AND BUILDING MATERIALS. (3)
An introduction to basic principles of traditional construction in stone, masonry, wood, and cast iron. The student will gain an understanding of the structural systems used with each of these building materials by preparing drawings and/or studying such details as floor and roof framing, window and stair construction, and finishes. The course concludes with a discussion of traditional mechanical systems and strategies for inserting modern systems in older buildings.

*HP 614 DOCUMENTATION OF HISTORIC BUILDINGS AND SITES II. (3)
This course reinforces concepts taught in HP 612 while introducing students to more advanced documentary and analytical techniques for evaluating historic sites and structures. Students work through practical exercises in large format photography, advanced measured drawing skills including the production of elevations and sections, and new analytical and representational techniques using computer applications. Where HP 612 emphasizes research, interpretive, and recording methods, the emphasis for this course is on analyzing, synthesizing, illustrating, and communicating the results of building investigations. Prereq: HP 612 or consent of instructor.
**HP 616 PRESERVATION DESIGN STUDIO.**
An introductory studio in architectural preservation, using sites in Kentucky. Design projects in restoration/preservation and adaptive reuse of historic structures, new urban infill structures within historic urban and rural contexts. Individual and team projects, involving interaction with local preservation and planning groups to place projects into the context of broad preservation planning and community goals. Lecture, two hours; studio, six hours per week. Prereq: Enrollment in program or consent of instructor.

**HP 699 SUMMER INTERNSHIP.**
Summer internship either in or out of Kentucky, providing intensive, practical experience in historic preservation. Internships for which the student can apply in other states or countries will be encouraged to provide practical experience outside of Kentucky, and work at several sites is possible. Possible internship programs include those offered by the Smithsonian Institution, National Park Service, or in various foreign countries, depending on the student’s interest and subject to approval of the Director. Prereq: Two semesters of course work or consent of the Director.

**HP 720 CASE STUDIES IN PRESERVATION.**
An elective seminar in which case studies of significant local, regional, national and international preservation projects will be presented, analyzed and evaluated. Site visits, lectures by preservationists, architects, developers, and agency officials. Case studies will vary each semester, focusing upon preservation projects of current interest, including individual structures, rural and urban preservation, and community preservation planning. Interaction with groups, analysis projects, student presentations. Prereq: HP 601 and HP 602 or consent of instructor.

**HP 721 INTERPRETATION OF HISTORIC BUILDINGS AND SITES.**
This course addresses the issues and problems involved in documenting and establishing historic buildings and sites as local/national museums. Students will examine museum types, such as house museums, living history, and battlefield sites, methods of interpretation, and concerns for the handling and displaying of historic materials. Students will discuss specific museum types within a larger context, including social and political history and the issues associated with heritage tourism. Prereq: Consent of instructor.

**HP 722 HISTORIC PROPERTIES MANAGEMENT AND ADMINISTRATION.**
A practical introduction to the management of cultural resource based organizations. Particular emphasis will be placed on administrative tasks such as planning, budgeting, grant writing, regulatory compliance, risk management, collections, curatorship, and conservation. Case studies will be utilized. Much of this course will apply to the operation of any not-for-profit organizations.

**HP 723 TOPICAL SEMINAR IN KENTUCKY ARCHITECTURE AND CULTURAL LANDSCAPES.**
This course is a topical seminar with a subtitle each time it is offered. It emphasizes an understanding of how the built and physical landscapes combine to generate locally characteristic cultural landscapes. Class readings and discussions will provide background, contextual and comparative information for class investigation of a research, design or policy problem concerning Kentucky architecture and cultural landscapes. Students will each research an aspect of the topic problem, and present their findings both orally and in written form. Prereq: Consent of instructor.

**HP 724 ADVANCED HISTORICAL STRUCTURAL SYSTEMS AND BUILDING MATERIALS CONSERVATION.**
A practical discussion of the most effective methods for conserving buildings, organized by building material - wood, masonry, metals, and glass. Readings will be supplemented by site visits and discussion of actual projects. Prereq: HP 613 or consent of instructor.

**HP 725 PRESERVATION PRACTICUM.**
An in-semester practicum with a state or local agency, private firm or university research unit to provide the student with intensive, practical experience in historic preservation. Students will execute a learning contract with the Preservation Program Director and prospective employer detailing the work they will carry out, identifying achievable, measurable learning objectives, specifying the criteria by which their work will be evaluated, and setting meetings dates with the participating parties to chart their progress. Prereq: Two semesters of course work or consent of the Director.
HP 726 AMERICAN MATERIAL CULTURE. (3)
Survey of approaches to the study of American material culture by various academic disciplines such as history, geography, anthropology, interior design, folklore and architecture. First half of course will review how the various disciplines study material culture. Second half will present ways in which various approaches can be combined to restore, interpret, furnish, and landscape historic structures and sites. Specific examples will be provided on a case study basis. (Same as ANT 726.)

*HP 728 HISTORIC LANDSCAPE AND GARDEN RESTORATION AND INTERPRETATION. (3)
Building on the discussion of rural preservation and landscape analysis found in earlier courses, this course will focus on the principles and techniques of landscape restoration and interpretation at various scales from restoration of previously existing gardens to documentation of entire landscapes. Prereq: HP 601, 610, and 611; or consent of instructor.

*HP 748 MASTER’S PROJECT RESEARCH. (0)
Half-time to full-time work on master’s project. May be repeated for a maximum of six semesters. Prereq: All course work toward the degree must be completed.

*HP 750 ARCHITECTURE DESIGN STUDIO. (6)
An advanced studio in architectural design for students with academic preparation in design who intend to specialize in preservation. Projects include adaptive reuse of historic structures and the design of new structures within historic contexts, using sites in Kentucky as foci for investigations. Individual and team projects of public interest, involving interaction with local preservation and planning groups and other professional and academic disciplines. Lecture, two hours; studio, 12 hours per week. Prereq: Consent of instructor or HP 616.

#HP 772 SEMINAR IN HISTORIC PRESERVATION (Subtitle required). (3)
Seminar for the investigation of selected topics in historic preservation. The course requires a subtitle each time it is offered. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

#HP 785 INDEPENDENT STUDY IN HISTORIC PRESERVATION. (3)
Independent investigation of selected topics in historic preservation under the supervision of a faculty member with proficiency in the investigation area. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, written consent of instructor, and contractual agreement approved by Department Chair.

*HP 798 MASTER’S PROJECT I. (3)
The Master’s Project is the capstone of the student’s experience in the program, as well as an opportunity to investigate in-depth a preservation design project, policy issue, or scholarly question. This course, which must be taken prior to enrollment in HP 799, Master’s Project II, assists students in designing their Master’s Project and results in a Master’s Project proposal and selection of a Master’s Project Committee. Through readings and class discussions, this course will familiarize students with situating research within a literature, formulating research questions or hypotheses, research design, advanced methodologies, critical assessment of methodologies, data analysis and selection of a Master’s Project Committee. Prereq: Completion of 9 credits of graduate study or consent of the instructor.

*HP 799 MASTER’S PROJECT II. (3)
During this sequel to HP 798, students work independently, but under the direction of a committee chair and Master’s Project committee suggested by the student and chosen in consultation with the department chair or DGS to complete the Master’s Project proposed in HP 798. Prereq: HP 798.