ITA 011 ITALIAN FOR READING. (3)
Designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination or who need reading knowledge of Italian in their minor.

ITA 101 ELEMENTARY ITALIAN. (4)
Fundamentals of Italian with development of the four basic skills: listening, speaking, reading, writing.

ITA 102 ELEMENTARY ITALIAN. (4)
A continuation of ITA 101. Prereq: ITA 101, or one year of high school Italian, or its equivalent.

ITA 201 INTERMEDIATE ITALIAN. (3)
Review of grammatical principles and readings of selected Italian works. Prereq: ITA 102.

ITA 202 INTERMEDIATE ITALIAN. (3)
A continuation of ITA 201. Prereq: ITA 201.

*ITA 263 STUDIES IN ITALIAN CULTURE (Subtitle required). (3)
A study of Italian culture through representative writers, directors and artists in their political and socio-economical context. Taught in English. Subtitle required. May be repeated once with a different subtitle.

ITA 295 ITALIAN CONVERSATION AND COMPOSITION. (3)
Italian conversation and composition. Prereq: ITA 202 or equivalent.

ITA 395 INDEPENDENT STUDIES IN ITALIAN. (3)
Directed study in Italian literature, culture or film. Student’s topic to be approved by director. May be repeated once. Prereq: Successfully completed ITA 202 and consent of instructor.

ITA 417 ADVANCED ITALIAN LANGUAGE. (3)
A course designed to practice language skills at an advanced level. Both oral and written presentations are required. Readings of contemporary Italian prose will be selected to illustrate grammatical and stylistic concerns and to stimulate discussion. Prereq: ITA 295 or ITA 296.

ITA 443G SURVEY OF ITALIAN LITERATURE I. (3)
A survey of Italian literature from its beginnings to the 17th century. Prereq: ITA 202.

ITA 563 STUDIES IN DANTE. (3)
Either the Vita Nuova and the Divina Commedia, Inferno or the Divina Commedia, Purgatorio and Paradiso. Prereq: ITA 443G.

ITA 566 LITERATURE OF THE ITALIAN RENAISSANCE. (3)
A study of the major literary trends and figures of the Italian Renaissance, from the literary and humanistic successors of Petrarch and Boccaccio to the writers of the Cinquecento. Prereq: ITA 543 or 544 or consent of instructor.

ITA 569 TOPICS IN ITALIAN LANGUAGE, LITERATURE, OR CULTURE (Subtitle required). (3)
Intensive study of an author, genre, period or movement of Italian literature or an aspect of Italian language or culture. May be repeated once under a different subtitle. Prereq: Variable; given when topic identified.