

JPN

Japan Studies

- JPN 101 BEGINNING JAPANESE I.** (4)
A course in first semester Japanese language.
- JPN 102 BEGINNING JAPANESE II.** (4)
A course in second semester Japanese language. Prereq: JPN 101 or equivalent.
- JPN 201 INTERMEDIATE JAPANESE I.** (4)
A course in third semester Japanese language. Prereq: JPN 102 or equivalent.
- JPN 202 INTERMEDIATE JAPANESE II.** (4)
A course in fourth semester Japanese language. Prereq: JPN 201 or equivalent.
- JPN 283 JAPANESE FILM.** (3)
Study of Japanese films as an expression of Japanese culture. Viewing of films outside of class required.
- JPN 301 ADVANCED JAPANESE I.** (3)
This course is primarily a course in contemporary Japanese culture, but serves as a third year language course. The “texts” will consist of contemporary written materials (books, magazines, newspapers) and visual materials (tv programs, movies) and will exercise the four skills (reading, writing, listening, speaking) studied in the first four semesters of the language. By building on the skills learned in the initial semesters, this course will continue and strengthen the oral and aural, written and reading skills in Japanese, for students who have studied the equivalent of two years of Japanese language. Further, this course will emphasize the speaking and listening skills. It is paired with JPN 302, a course emphasizing reading and writing skills. Thus, students who complete this course will be able to communicate at a rather sophisticated level of Japanese on a variety of contemporary topics within Japanese society. Prereq: JPN 202 or permission of instructor.
- JPN 302 ADVANCED JAPANESE II.** (3)
This course is primarily a course in contemporary Japanese culture, but serves as third year language course. The “texts” will consist of contemporary written materials (books, magazines, newspapers) and visual materials (tv programs, movies) and will exercise the four skills (reading, writing, listening, speaking) studied in the first four semesters of the language. By building on the skills learned in the initial semesters, this course will continue and strengthen the oral and aural, written and reading skills in Japanese, for students who have studied the equivalent of two years of Japanese language. Further, this course will emphasize the reading and writing skills. It is paired with JPN 301, a course emphasizing speaking and listening skills. Thus, students who complete this course will be able to communicate at a rather sophisticated level of Japanese on a variety of contemporary topics within Japanese society, and will be comfortable within Japanese print media. Prereq: JPN 301.
- JPN 320 INTRODUCTION TO JAPANESE CULTURE, PRE-MODERN TO 1868.** (3)
This course, taught in English, is designed as a general introduction to the culture of pre-modern Japan (up to the Meiji Restoration of 1868). Topics include: Shinto, Buddhism, and Confucianism in ancient Japan; feminine sensibilities in ancient literature; canons of medieval art; the culture of military strife; Christianity in pre-modern Japan; and encounters with the West.
- JPN 321 INTRODUCTION TO JAPANESE CULTURE, MEIJI (1868) TO PRESENT.** (3)
General introduction to Japanese culture from Meiji Restoration (1868) to the present. Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization (for the Showa period 1926-1989 and beyond). (Same as ANT 321.)
- JPN 334 ENVIRONMENT, SOCIETY AND ECONOMY OF JAPAN.** (3)
This course examines some of the major aspects of the society, culture, and economy of Japan. It discusses Japan’s human and natural environments; natural hazards and disasters; cultural history and geography; economic and technological developments, their prospects and potentials; challenges to the management of environment and its resources; and Japan’s role in global economy. (Same as GEO 334.)
- JPN 351 THE JAPANESE EXPERIENCE OF THE TWENTIETH CENTURY.** (3)
General introduction to Japanese culture from Meiji Restoration (1868) to the present, focusing mainly on the literary arts, but also including film, architecture and the fine arts.

JPN

Japan Studies

JPN 395 INDEPENDENT WORK IN JAPANESE. (1-6)

Independent work to pursue special problems in reading and research. May be repeated to a maximum of six credits. Prereq: Instructor approval.

JPN 400G TOPICS IN JAPAN STUDIES (Subtitle required). (3)

Variable in content, this course focuses on important texts and issues in Japanese history, religion, literature, and philosophy. May be repeated to a maximum of six credits under different subtitles. To be taught in English.

JPN 401 ADVANCED JAPANESE III. (3)

This course will further develop skills in sophisticated Japanese language use by exercising the four skills of language (reading, writing, listening, speaking). The course will include readings in authentic materials in a wide variety of writing styles, student writing for a variety of occasions, and development of speaking and listening fluency. Prereq: JPN 302 or equivalent.

JPN 402 ADVANCED JAPANESE IV. (3)

This course will further develop skills in sophisticated Japanese language use by exercising the four skills of language (reading, writing, listening, speaking). The course will include readings in authentic materials in a wide variety of writing styles, student writing for a variety of occasions, and development of speaking and listening fluency. Prereq: JPN 401 or equivalent.

JPN 405 SEMINAR IN JAPANESE AND ASIAN STUDIES (Subtitle required). (3)

An interdisciplinary seminar focusing on a topic in Japanese and Asian Studies. May be repeated to a maximum of six credits. Prereq: Instructor approval.

#JPN 410 ADVANCED TOPICS IN JAPANESE LANGUAGE (Subtitle required). (3)

JPN 410 is an advanced Japanese language course focused on topics related to Japan, such as contemporary Japanese writings, Japanese society, mass media, and business. The course develops students understanding of different genres of Japanese writing as well as developing advanced writing, listening and speaking skills. The course may be repeated up to four times under different subtitles. Prereq: JPN 302 or instructor's approval.

JPN 420G PRE-MODERN LITERARY AND VISUAL ARTS OF JAPAN. (3)

This course will introduce representative literary and visual arts of Japan, from antiquity until the mid-nineteenth century. This serves as an introduction to intellectual and societal undercurrents foundational to understanding Japanese society.

JPN 421G CONTEMPORARY LITERARY AND VISUAL ARTS OF JAPAN. (3)

This course will introduce the literary and visual arts of the last 150 years (since the Meiji period) of Japan. This serves as an introduction to intellectual questions that have enlivened Japanese society in the last century and a half, key to understanding contemporary Japanese culture.

JPN 430G SELF AND OTHER: THE POLITICS OF CULTURE IN JAPAN-U.S. RELATIONSHIP. (3)

This course explores changing images and ideas that America (the West) and Japan (the East) have had of one another during the modern century (roughly 1850s - 1980s) and in the more recent period of post-modernity (1990s - present) of their interactions. It examines the cultural politics of representations – images, ideas, and discourses – between Self and Other by viewing mutual constructions of “America” and “Japan” as its paradigmatic example.

¶JPN 451G SOCIAL MOVEMENTS IN MODERN JAPAN.

JPN 461G JAPANESE COLONIALISM AND ITS LEGACIES. (3)

This course will explore the making and unmaking of Japanese colonialism and its postwar legacies via a number of media. Geopolitically, the course will be organized in terms of the changing boundaries, and their representations, of the Japanese empire. We will also incorporate the following related perspectives in order to examine some of the basic problems of Japanese colonialism which contemporary Japan has not completely left behind.

JPN 491G JAPANESE LANDSCAPES. (3)

A study of the landscapes of Japan as vivid portrayal of Japanese culture and their value system, including review and analysis of major primary and secondary components of the Japanese landscape. Prereq: JPN 334 or GEO 334 or consent of instructor. (Same as GEO 491G.)

JPN 520 JAPANESE LINGUISTICS AND SOCIETY.

(3)

This course will introduce a wide range of topics in Japanese linguistics, including phonetics, phonology, morphology, syntax, semantics, and sociolinguistics. In this course, you will (1) learn the basic notions and terminology used in linguistics, (2) study major issues in Japanese linguistics, and (3) apply theoretical knowledge to the hands-on analysis of Japanese data. Prereq: JPN 102.

JPN 551 JAPANESE MULTINATIONAL CORPORATIONS.

(3)

A study of the giant Japanese multinational corporations in the world economy and their impact on development and environment of selected countries. Topics include: geographical organization of multinational corporate system; their locational decisions; affect of multinationals policies on the environment; and local economy. Prereq: Consent of instructor. (Same as GEO 551.)