LIN Linguistics

LIN 209 THE STRUCTURE AND USE OF ENGLISH. (3)

A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit. (Same as ENG 209.)

LIN 210 HISTORY OF THE ENGLISH LANGUAGE. (3)

A survey of the historical development of English from its Indo-European origins to the present. Includes an investigation of the principal changes which have affected English phonology, morphology, syntax, semantics, and vocabulary, and of the ways in which these changes are reflected in contemporary English usage; and an examination of the socio-historical factors that have shaped the evolution of the English language. (Same as ENG 210.)

LIN 211 INTRODUCTION TO THE STUDY OF LANGUAGE. (3)

Designed to give students a broad introduction to the field of linguistics, the scientific study of human language. Part 1 offers a basic foundation in the study of grammar, introducing the five core components of human grammar: syntax, morphology, phonetics, phonology and semantics. Part 2 builds upon this knowledge by surveying a number of subfields of linguistics, including historical linguistics, sociolinguistics, language acquisition, and language and the brain.

LIN 212 INTRODUCTION TO LINGUISTICS II. (3)

This course is the second semester of a two-semester sequence introducing the study of Linguistics, the scientific study of human language as a system. This course focuses on the social aspects of linguistic study: Semantics, pragmatics, conversational interaction, language variation and register, dialects, linguistic aspects of sign languages, second language acquisition, and the acquisition of language by children. Prereq: ENG/LIN 211.

*LIN 221 INTRODUCTION TO LINGUISTICS I: THEORETICAL FOUNDATIONS AND ANALYSIS. (3)

First of two courses offered in the introductory linguistics sequence, designed for majors and minors in Linguistics. Provides an intense and thorough introduction to the fundamental concepts of the field, including but not limited to: phonetics, phonology, morphology, syntax, and semantics. May be of use to students in other disciplines. Prerequisite for most 500 level LIN courses. Prereq: This course is primarily designed for Linguistics major and minor students, but it is also suitable for students pursuing a major in the following disciplines: English, Modern and Classical Languages, and Communication Science Disorders, or consent of instructor. (Same as ENG 221.)

LIN 222 INTRODUCTION TO LINGUISTICS II: LANGUAGE IN CONTEXT. (3)

Second of two courses offered in the introductory linguistics sequence, designed for majors and minors in Linguistics. Builds upon the theoretical knowledge gained in LIN 221. Intense introduction to a number of branches of linguistics including historical linguistics, pragmatics, sociolinguistics, language acquisition, psycholinguistics. May be of use to students in other disciplines. Prereq: LIN 221 or ENG 221 or approval of instructor.

LIN 310 AMERICAN ENGLISH. (3)

The study of the varieties of modern American English: regional, social, and ethnic varieties, gender differences in communication, creoles and pidgins, stylistic variation. History and methods of American dialect study. No prerequisites. Provides ENG Major Elective credit and ENG minor credit. (Same as ENG 310.)

#LIN 311 APPALACHIAN ENGLISH. (3)

The Appalachian Mountains, which range from New York to Mississippi, making up part of the landscape of 13 different states, are known to many Americans as being home to a unique cultural and linguistic experience. In this course, we will examine the extent to which this uniqueness is true, considering the nature of many myths and stereotypes that exist about this variety. We will discuss certain lexical, phonetic, syntactic, and other linguistic features that set this variety apart from other American varieties while also noting the features the speech of Appalachia shares with others. We will examine the history, origins, and development of English in Appalachia and address issues of identity, education, and standardness with respect to the English of Appalachia. (Same as ANT 341/APP 311.)

LIN Linguistics

LIN 317 LANGUAGE AND SOCIETY (Subtitle required). (3)
This course will introduce students to various topics concerning the interaction between language use and social and cultural phenomena, including topics of language and cultural meaning, social segmentation and linguistic variation, bi- and multi-lingual communities, and the ethnography of communication. Course may be repeated under different subtitles to a maximum of six credits.

LIN 325 LANGUAGE AND CULTURE. (3)
This course is an introduction to linguistic anthropology. The course reviews the basic principles of linguistic analysis and examines the ways in which linguistic structures interact with and reflect cultural variation. (Same as ANT 325.)

LIN 331 LANGUAGE IN U.S. SOCIETY. (3)
This course is an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g., ethnicity, gender, region, etc.). Topics include, the role of language is the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education and business.

LIN 395 INDEPENDENT WORK. (3)
Study of special problems in linguistics under the direction of an instructor in the linguistics program. Prereq: LIN 211; major and 3.0 in linguistics or consent of instructor.

LIN 500 PHONETICS. (3)
This course examines the phonetics of natural language, including both the articulation and acoustics of speech sounds and suprasegmental units. Discussion includes extensive reference to languages other than English. Prereq: LIN 211 or equivalent.

LIN 505 LINGUISTIC MORPHOLOGY. (3)
This course examines word structure in natural language. It compares current theoretical approaches to the analysis of inflection, derivation, and compounding, and identifies the dimensions of typological variation in each of these domains. Discussion includes extensive reference to languages other than English. Prereq: LIN 211 or equivalent.

LIN 506 SOCIOLINGUISTICS. (3)
This course is an advanced survey of current areas of research in sociolinguistics. Topics include dialectology, language variation and change, interactional sociolinguistics, language and gender, bilingualism, and language contact. Prereq LIN/ENG 211, ANT 220, SOC 101 or graduate standing. (Same as ANT/SOC 506.)

LIN 507 LINGUISTIC ANTHROPOLOGY. (3)
This course is an advanced survey of current areas of research in linguistic anthropology. Topics include language and thought, cultural differences in linguistic interaction, the ethnography of communication, ritual uses of language, language and identity and cultural poetics. Prereq LIN/ENG 211, or ANT 220, or consent of instructor. (Same as ANT 507.)

LIN 508 DISCOURSE ANALYSIS. (3)
This course is an introduction to the methods used in various approaches to discourse and textual analysis. The approaches examined include Speech Act Theory, Conversation Analysis, Ethnographic Discourse Analysis, Discourse Pragmatics, Interactional Sociolinguistics, Variation Analysis, and Critical Discourse Analysis. Special attention is giving to practical experience analyzing both spoken and written discourse. Prereq: LIN/ENG 211 or consent of instructor. (Same as SOC 508.)

LIN 509 SEMANTICS AND PRAGMATICS. (3)
This course will explore the depth and range of meaning in language. We will study the nature of meaning in words, how we convey meaning in sentences and what factors, other than lexical definitions, play a role in how we intend and interpret meanings. We will trace the study of meaning as it developed over the 20th and 21st centuries. The course begins with an introduction to word and sentence meaning followed by a detailed study of seminal approaches to sentence semantics. We will also examine pragmatics, meaning in language use, to explore how it varies from the semantic content of the sentence. Prereq: LIN 211.

LIN Linguistics

LIN 510 CORPUS LINGUISTICS. (3)

A linguistic corpus is a collection of language samples chosen to model language use of a specific speech community and to provide primary materials for linguistic investigation. Modern digital corpora harness the quantitative power of computers for data-rich analysis in all areas of linguistic study. This course surveys the key principles of corpus linguistics and the criteria used in assembling linguistic corpora. It discusses the application of corpus-based investigations across linguistic research domains, and engages students in hands-on linguistic research using various types of corpora. Prereq: LIN/ENG 211 or consent of instructor.

LIN 511 COMPUTATIONAL LINGUISTICS. (3)

Computational linguistics addresses the problem of 'information overload', the result of huge advances in processing speeds and memory size. This course shows the methods and techniques for automatically analyzing and modeling natural language data in order to redress the balance of information acquisition and information analysis, turning information into knowledge. The focus will be word-based, sentence-based and meaning-based computational approaches. Students will have the opportunity to practically apply their theoretical knowledge in a computer environment. Computer languages used will be Python and DATR, as well as some basic UNIX-based scripting languages. No experience with computers is necessary. By the end of the course students will have acquired a host of transferable skills for an increasingly digitally dominated job market. Prereq: LIN/ENG 211.

LIN 512 ANALYSIS OF ENGLISH SYNTAX. (3)

Contemporary approaches to the syntactic analysis of Modern English; particular attention is devoted to Chomskyan syntactic theory. Prereq: ENG/LIN 221 or equivalent, or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as ENG 512.)

LIN 513 TEACHING ENGLISH AS A SECOND LANGUAGE. (3)

The course examines the current theories and methods of teaching English as a second language. The course will include (1) language learning theory as it relates to other disciplines; (2) methods and techniques of contrastive analysis. Prereq: One course in linguistics or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC/ENG 513.)

LIN 514 TESL MATERIALS AND METHODS. (3)

An extension to ENG/EDC 513, this course will include examination and evaluation of published materials designed for teaching English to speakers of other languages. Students will create individualized teaching materials and gain practical experience in applying the methods and using their own materials. Prereq: ENG/EDC 513 or consent of instructor. Provides ENG Major Elective credit and ENG minor credit. (Same as EDC/ENG 514.)

LIN 515 PHONOLOGICAL ANALYSIS. (3)

This course is an investigation of the systematic properties of speech sounds in natural languages. It compares current theoretical approaches to the analysis of individual features and sounds as well as larger prosodic units, and identifies the dimensions of typological variation in the phonological domain. Discussion includes extensive reference to languages other than English. Prereq: ENG/LIN 211 or equivalent. (Same as ANT 515.)

LIN 516 GRAMMATICAL TYPOLOGY. (3)

This course examines the typological classification of languages according to their morphological and syntactic characteristics. Course work includes practical training in the writing of grammatical descriptions and in the elicitation, transcription, and analysis of data from a non-Western language. Discussion includes extensive reference to languages other than English. Prereq: ENG/LIN 211 or equivalent. (Same as ANT 516.)

LIN 517 SPECIAL TOPICS IN LINGUISTICS (Subtitle required). (3)

The focus will be on intensive study of problems and issues that do not fall under linguistics course headings. These may have an interdisciplinary emphasis, or they may concentrate on some special topics of current research. All topics will be subject to review by the director of the program. May be repeated under different subtitle to a maximum of six credits. Prereq: Consent of instructor.

LIN Linguistics

*LIN 518 ADVANCED HISTORY OF THE ENGLISH LANGUAGE. (3)

This course explores the development of English from its roots in Indo-European, through Old, Middle, and Early Modern English(es), culminating with a review of the English languages of today. It focuses on the phonological, grammatical, and lexical changes of the language, as well as on the social contexts of the rise and spread of English as a contemporary world language. Special emphasis is given to a linguistically informed understanding of how the language has changed in response to political and historical pressures. Fulfills the ENG Early Period requirement. Provides ENG Major Elective Credit and ENG Minor credit. (Same as ENG 518.)

LIN 519 HISTORICAL LINGUISTICS. (3)

This course studies the historical development of language through time and space, examining the internal mechanisms and external influences involved in language change. Change will be examined at all levels: orthographic, phonetic, phonological, morphological, syntactic, semantic, and lexical. The course will also investigate a variety of topics related to the phenomenon of language change: language classification; comparative linguistics; the reconstruction of linguistic systems; the social context of language change. Through study of these issues, students will gain insights into historical language varieties and writing systems; relationships among the world's languages; and the origins of the sounds, words, and structures of the languages we speak today. Prereq: LIN 211. (Same as ANT 519.)

LIN 520 SANSKRIT I. (3)

An introduction to the Sanskrit language. Includes a historical survey of the language; detailed study of the devanagari writing system and of Sanskrit phonology and grammar; a recitation component; and the reading of selected Sanskrit texts. Prereq: Completion of the fourth semester of a foreign language.

LIN 521 SANSKRIT II. (3)

A continuation of LIN 520. Includes intensive study of the relationship of Sanskrit to other early Indic languages (especially Vedic and Pali); discussion of the Indo-European ancestry of these languages; and the reading of selected texts in these languages. Prereq: LIN 520.

LIN 527 LANGUAGE INVESTIGATIONS (Subtitle required). (3)

This course presents a focused investigation of an individual language or a set of languages (in a language family or other defined grouping, e.g., connected by geopolitical area), examining genetic and typological features of the language(s) from a structural, historical, and/or sociolinguistic perspective. The course may be taken twice for up to six (6) credits under different subtitles. Prereq: LIN 221 and LIN 222, or consent of instructor.

#LIN 529 LANGUAGE CONTACT. (3)

This course provides a linguistic investigation of language contact, the interaction of two or more languages in situations of individual or community bilingualism/multilingualism. The full range of linguistic contact phenomena will be illustrated with examples from different languages, both historically and in the present day. We will discuss the outcomes of language contact – language maintenance (borrowing, code-switching, multilingualism), language shift (endangered languages, language death), and the creation of new languages (pidgins, creoles, mixed languages) – in a range of contexts, considering both the social factors in language contact and the effects of contact on the linguistic structure of the languages involved. Prereq: LIN 221 and LIN 222, or consent of instructor.

LIN 601 RESEARCH METHODS IN LINGUISTICS. (3)

Students pursuing an MA degree in Linguistic Theory & Typology (MALTT) must be equipped with a toolbox of suitable methods for gathering, analyzing, and modeling linguistic data. This course introduces a range of research methods which are widely applicable in scientific investigation but whose linguistic relevance we shall emphasize here. The methods are (1) statistical analysis, (2) computational modeling, (3) field work and (4) experimental techniques. Overarching all these methods is the scientific method of enquiry, a recursive and cumulative process of gathering data and building, testing, and refining hypotheses, and interpreting all results. Some of the questions that students will learn how to answer are: Are my data collection methods sufficiently rigorous? Are the results of my data analysis statistically significant? Does my hypothesis control for variables? Is my hypothesis computationally tractable? Are my methods and their results replicable? The course also introduces students to major primary and secondary resources for linguistic research, including the principal bibliographic and indexing services, leading professional journals, major disciplinary organizations, significant traditional and online collections of linguistic data, etc. These resources will be discussed for each of the disciplinary strengths represented in the MALTT program. Prereq: LIN 211 or equivalent.

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LIN 605 ADVANCED MORPHOLOGY. (3)
Advanced morphology builds on the groundwork laid in LIN 505 (Linguistic Morphology). The focus shifts from fundamentals of morphology to theoretical morphology. Special emphasis is given to the inferential-realizational approach and centrality of the paradigm. The course will address issues such as the nature of rules in morphology, morphology's place in the grammar and 'challenging' morphology, examples of which include deponency, syncretism, heteroclisis, periphrasis and defectiveness. Prereq: LIN/ENG 505 or a similar course approved by the Linguistics Program director or DGS.

LIN 609 ADVANCED SEMANTICS. (3)
This course is an introduction to modern, model-theoretic approaches to natural language semantics. We examine a range of issues relating to the notions of meaning and truth in language; to the interface of semantics with syntax; and to the relation between semantics and pragmatics. Students attend a large number of essential lectures; participate in several discussions with their classmates; and submit several written analyses addressing specific problems in the semantics of English. Topics include the relation of denotation to truth and meaning; quantification in natural language; speech acts and illocutionary force; conversational implicature; intensional constructions; indexicality; presuppositions; uses of lambda abstraction in semantic analysis; lexical meaning; and generalized quantifiers. Prereq: LIN 509 or permission of the instructor.

LIN 612 STRUCTURE AND STYLISTICS OF FRENCH. (3)
A study of the history and structure of French with an emphasis on contemporary features. (Same as ENG/FR 612.)

LIN 617 ADVANCED TOPICS IN LINGUISTICS. (3)
Advanced investigation into a designated topic in linguistic theory and typology. May be repeated to a maximum of twelve credits under different subtitles. Prereq: A course in a cognate field at the LIN 500 level or equivalent, or by discretion of the DGS.

LIN 619 HISTORICAL SOCIOLINGUISTICS. (3)
This course investigates language variation and change in its socio-historical context, focusing on the effects of such parameters as age, gender, education, social class, and region on the historical development of language through time and space. The effects of socio-historical variables will be examined at all levels of historical language variation and change: orthographic, phonetic, phonological, morphological, syntactic, semantic, and lexical. The notions of "standard language" and "language standardization" will also be addressed from a historical sociolinguistic perspective. Prereq: LIN 221 and LIN 222 or equivalent, or consent of instructor, (LIN 506 and 519 recommended).

#LIN 629 ADVANCED HISTORICAL LINGUISTICS. (3)
This course takes as its starting point the theoretical and conceptual overview of historical linguistics presented in LIN 519 (and similar theoretical introductions to historical linguistics). Building on that foundation, we engage in advanced investigations in the study of language history. Topics taught in this course may include one or more of the following: specific focus on historical phonology, morphology, and/or syntax; application of specific theoretical frameworks to the study of historical language change; examination of quantitative and computational approaches to historical linguistic research; analysis of correlations between historical linguistic data and data from other fields (archeology, anthropology, genetics, etc.). Prereq: LIN 519 or consent of instructor.

#LIN 695 DIRECTED STUDIES IN LINGUISTICS. (1-3)
This course allows students to undertake study of special topics in linguistics under faculty supervision. May be repeated to a maximum of six credits. Prereq: LIN 601 or permission of the instructor; a previous course at or above the 500 level in the relevant subdiscipline of linguistics is recommended. LIN 695 may not be entirely devoted to content that is regularly taught in another LIN course.

LIN 701 RESEARCH SEMINAR IN LINGUISTIC THEORY AND TYPOLOGY. (3)
Students are trained in research and professionalization related to the discipline of linguistics. To that end students will create a 20-30 page research report as a culmination of a set of training milestones that include (1) producing an annotated bibliography, (2) writing an abstract, (3) reflecting on good practice in linguistics research, (4) publicly presenting research, and (5) reflecting on professional aspects of linguistics. Prereq: Second-year standing in the MA program in Linguistic Theory & Typology, LIN 601.

LIN 748 MASTER'S THESIS RESEARCH. (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work towards the degree must be completed.

KEY: # = new course * = course changed † = course dropped