MCL 270 INTRODUCTION TO FOLKLORE AND MYTHOLOGY. (3)
Introduction to the major genres and theoretical approaches to folkloristics.

MCL 300 CONTACT ZONES: CULTIVATING INTERCULTURAL COMPETENCE. (3)
This course aims to help students acquire skills and knowledge needed to promote understanding of individuals/groups from diverse backgrounds, without reinforcing stereotypes in the name of “cultural difference.” Toward this end, this course will (1) utilize, as a guide/lead, the concept of “contact zones,” zones of exchange that divide but simultaneously connect “us” and “them”; and (2) have each student conduct a semester-long ethnographic project concerning the contact zone. (Same as SPA 300.)

MCL 510 WORLD LANGUAGE METHODS P-8. (3)
This course serves pre- and in-service teachers with the theoretical background and instructional strategies surrounding the five areas of second language acquisition for P-8 learners as defined by the National Standards for Language Learning and information to address the Standards of Foreign Language Learning and Kentucky Teacher Standards.

MCL 601 WORLD LANGUAGE TEACHING INTERNSHIP P-12. (12)
Three-credit hour Seminar taught in conjunction with a 14-week P-12 teaching Internship. Students will be interning in local schools and meeting once a week to discuss various aspects of their teaching needs and progress as well as issues encountered during their teaching experience. Prereq: EDP 500/600, EDC 610, EDS 600, MCL 510, and MCL 610.

MCL 610 WORLD LANGUAGE METHODS 9-12. (3)
This course serves pre- and in-service teachers with the theoretical background and instructional strategies surrounding the five areas of second language acquisition for 9-12 learners as defined by the National Standards for Language Learning and information to address the Standards of Foreign Language Learning and Kentucky Teacher Standards.

MCL 650 TOPICS IN INTERCULTURAL TEACHING: (Subtitle required). (3)
Seminar on teaching intercultural topics from the perspective of world languages and cultures. The course will provide based in depth analysis of one area of intercultural teaching. Topics may include how to teach arts and humanities courses and/or units using folk and fairy tale traditions, multicultural and world cinema, comparative art and architecture, or musical and theatrical traditions. Focus will be on methods of teaching in primary and secondary schools. Taught in English. May be repeated to a maximum of six credits. Prereq: Enrollment in the Master’s in Teaching World Languages program, a world languages program, or permission of the instructor.