
MCL Modern and Classical Languages

MCL 100 THE WORLD OF LANGUAGE. (3)

This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. In the process they will develop a facility and vocabulary for the examination of the principal structures involved in systems of spoken and written language.

#MCL 135 VAMPIRES: EVOLUTION OF A SEXY MONSTER. (3)

This course answers the following questions: What is a vampire? Where do they come from? Why do we have an obsession with the walking dead, especially with fanged monsters? How do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today's films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. Taught in English.

MCL 190 TOPICS IN MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES (Subtitle required). (3)

Examination of a topic related to literary studies, cultural studies, or aspects of language. The course may be dedicated to the literature, culture or language of a particular group or nation or may compare literatures, cultures and languages. May be repeated up to 6 credits under different subtitles.

***MCL 200 GLOBAL LITERACY. (3)**

A humanities course for the 21st century; this class "goes global" in unprecedented ways. Team taught by expert instructors representing ten different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Ancient Roman, Russian), it trains students in the analysis of a wide range of media (literary text, folk text, still image, film, etc.) that challenge cultural identities and cross national boundaries. Meets requirements for UK Core in the Humanities.

MCL 270 INTRODUCTION TO FOLKLORE AND MYTHOLOGY. (3)

Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in expressive culture. Satisfies the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

MCL 300 CONTACT ZONES: CULTIVATING INTERCULTURAL COMPETENCE. (3)

This course aims to help students acquire skills and knowledge needed to promote understanding of individuals/groups from diverse backgrounds, without reinforcing stereotypes in the name of "cultural difference." Toward this end, this course will (1) utilize, as a guide/lead, the concept of "contact zones," zones of exchange that divide but simultaneously connect "us" and "them"; and (2) have each student conduct a semester-long ethnographic project concerning the contact zone. (Same as SPA 300.)

MCL 324 THE CITY IN THE TWENTIETH-CENTURY: TOKYO, SHANGHAI, PARIS. (3)

What does it mean to live somewhere else? This course examines three of the world's greatest cities. These cities share a rich history of mutual influence and imagination, with artists from each city creating work that represents the other. We will look at the three different distinct languages and culture to examine how city life and urbanity has been discussed, in general, and then how it has been imagined in the Japanese, Chinese, and French traditions.

***MCL 343 GLOBAL HORROR. (3)**

Global Horror is an introduction to the horror film that traces the genre's development from its origins in European literature to a global film phenomenon in the 21st century.

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MCL 375 LANGUAGE STUDY ABROAD. (1-3)

This course will be used to award credit to UK students studying a language other than English, Spanish, or Portuguese at a recognized university or language institute outside the United States where the primary language of instruction is not English. MCL 375 will be awarded for courses that focus on language acquisition/development of language skills or linguistic knowledge and for which there are no clear UK equivalents. Prereq: UK student in good standing with two years (4 semesters) or equivalent of language study completed can receive credit for MCL 375. This is intended to be upper-division language instruction credit.

MCL 376 CULTURAL STUDIES ABROAD. (1-3)

This course is used to award credit to UK students studying a language other than English, Spanish, or Portuguese at a recognized University or language institute outside the United States where the primary language of instruction is not English. MCL 376 will be awarded for courses that focus on the culture of the host country and/or countries sharing the same language and for which there is no clear UK equivalent. These may be literature, film, media and other such courses as commonly taught within MCL. Prereq: UK student in good standing with two years (4 semesters) or equivalent of language study completed can receive credit for MCL 376. This is intended to be upper-division culture instruction in the target language (i.e. French Literature courses taught in French, Chinese Art History classes taught in Chinese).

MCL 390 TOPICS IN MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES (Subtitle required.) (3)

Examination of a topic related to literary studies, cultural studies, or aspects of language. The course may be dedicated to the literature, culture or language of a particular group or nation or may compare literatures, cultures and languages. May be repeated up to 6 credits under different subtitles. This course counts as an elective for the MCL major. Prereq: Determined by instructor.

MCL 495 MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES CAPSTONE. (3)

MCL Capstone Research Project and Language Learning Portfolio, MCL 495, is a common Capstone experience shared by MCL majors in Arabic, Classics, Chinese, French, German, Japanese, and Russian. It is designed to provide an opportunity for majors to develop research projects in collaboration with faculty members and to gain research experience in MCL Studies, as well as to allow majors to explore the various content areas and scholarly approaches represented in MCL so as to enhance their understanding of the value of work across disciplines. In addition, the course facilitates student completion of a language learning portfolio to document their level of proficiency in one of the fields of concentration in MCL Studies. Prereq: Declared major in one of the fields of concentration in the MCL major Senior standing (> 90 credit hours). (Exceptions to these prerequisites must be approved by the Director of Undergraduate Studies.)

MCL 510 TEACHING METHODS: YOUNG LEARNERS AND BEGINNING LEVEL STUDENTS. (3)

The primary purpose of this course is to acquaint pre- and in-service teachers with the theoretical background and instructional strategies to effectively instruct second language learners who are younger (ages K - 6) and/or beginning level proficiency. The course is guided by the national standards for the five areas of second language acquisition for elementary learners as defined by the National Standards for Language Learning. Prereq: Admission into MATWL or TESL Programs.

MCL 517 SECOND LANGUAGE ACQUISITION. (3)

This course will offer students a survey of the primary concepts and phenomena that relate to the study of Second Language Acquisition (SLA) where second has reference to languages acquired after the first, or native, language. This course will provide a cursory look at a number of linguistic, psycholinguistic, and sociolinguistic issues at the heart of second language learning, as well as an overview of the complex processes and mechanisms that drive that learning. However, findings from SLA research may inform practices in second and foreign language education and, thus, will be included in class discussions when appropriate.

MCL 575 INTRODUCTION TO LINGUISTICS AND LANGUAGE STRUCTURE. (3)

This course provides an introduction to the field of linguistics, with a focus on the major subfields of linguistics: phonetics (the sounds of language), phonology (the sound structure of language), morphology (the structure of words), and syntax (the structure of sentences). The class explores the relevance of linguistics for language teaching and careers in education. The English language will be the primary, but not exclusive, focus in this class.

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MCL 591 LANGUAGE PRACTICUM (Subtitle required). (1-3)

This Language Practicum course provides students the opportunity to engage in structured, focused, target-language work in a specific topic or area that is the subject of a corresponding MCLLC course taught in English in the same semester. Students must be enrolled in the English-medium course to which this Language Practicum corresponds in order to be eligible for enrollment in this Practicum. The Practicum is intended to complement the English-medium course through a combination of target-language activities, including (but not limited to): reviewing terminology and concepts in the target language, summarizing English course discussions in the target language, supplementing English-language readings and other materials with parallel target-language materials. Course may be repeated up to 5 times for credit with different subtitles and tied to different English-medium courses. Prereq: A minimum of two years of college-level work or equivalent training in the target language or consent of instructor; concurrent enrollment in the corresponding MCLLC English-language course.

MCL 592 RESEARCH PRACTICUM (Subtitle required). (1-3)

In this course students engage in directed research designed to broaden and deepen their expertise in a specific research area, and to extend and refine their investigative and research skills. The research work may be performed alone or as a part of a team, and the research focus may include (but is not limited to): an independent topic/project in the students' area(s) of study; a topic/project closely connected with an upper-level seminar in which the students are currently enrolled; or a topic/project within the research agenda of the faculty member offering the course. The research performed in this course will result in a report to be published or presented in an appropriate public research venue (departmental symposium; campus-wide research publication or presentation; professional conference or publication; etc.). Course may be taken for up to 9 credits, with either multiple projects or a longer-term, ongoing single project. Prereq: Junior standing or higher (or consent of instructor).

#MCL 593 INTERNSHIP. (1-6)

In this course students engage in an internship under the supervision of a faculty member. The course is intended to help students apply, reinforce, and extend what they have learned in the classroom for their professional development. The production of a portfolio, project, or other form of summative work will allow the students to reflect on the semester's work in a focused synthesis. 10 hours of internship per week (150 hours in a semester) are generally equated with 3 credit hours. Course may be repeated up to 12 credit hours. Prereq: Creation of a learning contract for the internship with the supervising faculty member.

MCL 595 TOPICS IN FOLKLORE AND MYTH (Subtitle required). (3)

An in-depth investigation of some aspect of folk culture (including artifacts, oral literature or rituals) and/or mythology with emphasis on a specific topic within a single cultural context or across cultures, e.g., the legend in European society, Chinese folklore in contemporary film, etc. MCL majors and graduate students will be expected to conduct part of their research in the target language. May be repeated up to six credits with different subtitles. Prereq: MCL 270.

#MCL 596 TOPICS IN CULTURE (Subtitle required). (3)

This course is designed to introduce a variety of critical approaches used in the study of culture. The overall objective is to explore how culture, in all its various forms, not only reflects the world around us but also how it influences the way we perceive the world. The course examines images in various media such as film, text, music, etc. The course employs a wide range of critical approaches (such as genre theory, gender studies, semiotics, and political economy) and examines multiple cultures from Europe to Asia. MCL majors and graduate students will be expected to conduct research in the target language. May be repeated up to six credits with different subtitles. Provides MCL Major Elective credit and MCL minor credit.

***MCL 597 TOPICS IN COMPARATIVE LITERARY STUDIES (Subtitle required). (3)**

The purpose of this course is to explore the nature of the literary as an aesthetic, historical, and social category in a comparative context. Topics to be considered include: definitions of literature; literary studies as an academic discipline; theories of literary meaning; the connections between literature and identity (including national identity) and the relative usefulness of these connections; cross-cultural and cross-historical concepts of literary art. MCL majors and graduate students will be expected to conduct research in the target language. May be repeated up to six credits with different subtitles. Provides MCL Major Elective credit and MCL minor credit. Prereq: Consent of instructor.

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#MCL 598 TOPICS IN LINGUISTICS (Subtitle required). (3)

An in-depth investigation of topics in the fields of theoretical and/or applied linguistics with emphasis on a particular country/region/linguistic population, language or language group. Possible topics include: history of a language or language group; sociolinguistics of a language or language group(s); structure of a language or language group; phonetics, phonology, morphology, syntax, semantics, pragmatics or discourse analysis of a language and/or its dialects; acquisition of pragmatic, cultural and/or communicative competence in a language. MCL majors and graduate students will be expected to conduct part of their research in the target language. May be repeated up to six credits with different subtitles. Prereq: Consent of instructor. MCL 598 will be taught at the same time and in the same place as LIN 517.

MCL 601 WORLD LANGUAGE TEACHING INTERNSHIP P-12. (12)

Three-credit hour Seminar taught in conjunction with a 14-week P-12 teaching Internship. Students will be interning in local schools and meeting once a week to discuss various aspects of their teaching needs and progress as well as issues encountered during their teaching experience. Prereq: EDP 500/600, EDC 610, EDS 600, MCL 510, and MCL 610.

MCL 610 L2 TEACHING METHODS: 9-12, ADULT AND ADVANCED LEARNERS. (3)

This course is focused on current approaches, strategies and techniques in second language teaching, with a particular emphasis on intermediate and advanced language learners and adolescent or adult students. It is also a practicum course, so all students must have access to a second language classroom and learners in order to engage course concepts in an actual classroom setting.

MCL 650 TOPICS IN INTERCULTURAL TEACHING: (Subtitle required). (3)

Seminar on teaching intercultural topics from the perspective of world languages and cultures. The course will provide based in depth analysis of one area of intercultural teaching. Topics may include how to teach arts and humanities courses and/or units using folk and fairy tale traditions, multicultural and world cinema, comparative art and architecture, or musical and theatrical traditions. Focus will be on methods of teaching in primary and secondary schools. Taught in English. May be repeated to a maximum of six credits. Prereq: Enrollment in the Master's in Teaching World Languages program, a world languages program, or permission of the instructor.

MCL 665 SECOND LANGUAGE CURRICULUM AND ASSESSMENT. (3)

This course is designed for second language teachers who would like to learn more about curriculum design and assessment. The course will prepare students to analyze differing models of second language (L2) curriculum and standards and design their own curriculum appropriate for a particular educational context. A variety of assessment instruments are studied including standardized proficiency exams and formative and summative assessment instruments as well as alternative assessments such as portfolios.

MCL 690 CULTURE, COGNITION AND SECOND LANGUAGE LEARNING. (3)

This course is designed to engage class participants in the study of learning and teaching in the second language classroom through the study of sociocultural perspectives on second language learning and an exploration of current theories of human cognition and learning. At the heart of the course lies a field based research project in which students investigate their own teaching practices, with the primary focus of their inquiry on direct student-teacher interaction and its impact on learning (micro genesis) The goal is to help students examine their own teaching practices and generate new teaching strategies and techniques.

***MCL 696 ADVANCED TOPICS IN CULTURE (Subtitle required). (3)**

This course is designed to introduce a variety of critical approaches used in the study of culture. The overall objective is to explore how culture, in all its various forms, not only reflects the world around us but also how it influences the way we perceive the world. The course examines images in various media such as film, text, music, etc. The course employs a wide range of critical approaches (such as genre theory, gender studies, semiotics, and political economy) and examines multiple cultures from Europe to Asia. This course will require advanced, in-depth theoretical and critical approaches to the material. May be repeated up to six credits with different subtitles. Prereq: Graduate standing and consent of instructor.

#MCL 697 ADVANCED TOPICS IN COMPARATIVE LITERARY STUDIES (Subtitle required). (3)

The purpose of this course is to explore the nature of the literary as an aesthetic, historical, and social category in a comparative context. Topics to be considered include: definitions of literature; literary studies as an academic discipline; theories of literary meaning; the connections between literature and identity (including national identity) and the relative usefulness of these connections; cross-cultural and cross-historical concepts of literary art. Students will do research in the original language of their area of focus. This course will require advanced, in-depth theoretical and critical approaches to the material. May be repeated up to six credits with different subtitles. Prereq: Graduate standing and consent of instructor.

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***MCL 698 ADVANCED TOPICS IN LINGUISTICS (Subtitle required).**

(3)

An in-depth investigation of topics in the fields of general and/or applied linguistics with emphasis on a particular country/region/linguistic population, language or language group. Possible topics include: history of a language or language group; sociolinguistics of a language or language group(s); structure of a language or language group; phonetics, phonology, morphology, syntax, semantics, pragmatics or discourse analysis of a language and/or its dialects; acquisition of pragmatic, cultural and/or communicative competence in a language. This course will require advanced, in-depth theoretical and critical approaches to the material. Students will be expected to conduct part of their research in the target language of their area of study. May be repeated up to six credits with different subtitles. Prereq: Graduate standing and consent of instructor.