(Note: Students enrolled in MUP courses for two or more credit hours may be required to attend performance classes as well as lessons. See individual course syllabus for more information. Prereq: Satisfactory audition and/or approval of instructor.

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**College of Fine Arts**

**MUP  Music Performance**

**Saxophone (alto)**  
MUP 117, 217, 317, 417, 517, 617, 717

**Percussion**  
MUP 118, 218, 318, 418, 518, 618, 718

**Harp**  
MUP 119, 219, 319, 419, 519, 619

**Harpsichord**  
MUP 120, 220, 320, 420, 520, 620

**English Horn**  
MUP 321

**Historical Instruments**  
MUP 322, 422, 522, 622

**Classical Guitar**  
MUP 123, 223, 323, 423, 523, 623

*Consult the School of Music before enrolling.

**MUP 330 VOCAL COACHING FOR SINGERS.**  
(1-3)  
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature. Repertoire suitable for the individual student will be assigned by the voice teacher and prepared in this course by the vocal coach only after the music has been technically prepared by student’s individual voice teacher. May be repeated to a maximum of six credits. Prereq: Permission of vocal instructor.

**MUP 430 VOCAL COACHING FOR SINGERS.**  
(1-3)  
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature. Repertoire suitable for the individual student will be assigned by the voice teacher and prepared in this course by the vocal coach only after the music has been technically prepared by student’s individual voice teacher. May be repeated to a maximum of six credits. Prereq: Permission of vocal instructor.

**MUP 530 VOCAL COACHING FOR SINGERS.**  
(1-3)  
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature appropriate to designated course level. May be repeated to a maximum of six credits. Prereq: Permission of vocal/opera instructors.

**MUP 558 CONDUCTING.**  
(1-4)  
Private instruction in advanced conducting. Prereq: MUS 358 or MUS 364 or MUS 365 or consent of instructor.

**MUP 630 VOCAL COACHING FOR SINGERS.**  
(1-3)  
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature appropriate to designated course level. May be repeated to a maximum of six credits. Prereq: Permission of vocal/opera instructors.

**MUP 658 CONDUCTING.**  
(1-4)  
Private instruction in advanced conducting. Prereq: MUS 358 or MUS 364 or MUS 365, or consent of instructor.
MUP Music Performance

MUP 730 VOCAL COACHING FOR SINGERS. (1-3) 
A course to prepare the vocal student for performance in concert, recital, and opera. Materials to be covered include style, performance practices, diction, interpretation, and audition preparation. Course will include preparation of operatic as well as art song literature appropriate to designated course level. This course may only be taken after all applied vocal lesson requirements have been met. Prereq: Permission of vocal/opera instructors.

MUP 758 CONDUCTING. (1-4) 
Private instruction in advanced conducting. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

One-Hour Credit
The following may register for one-hour credit performance courses:

1) Music majors electing a secondary instrument or a major instrument credit by direction of the adviser to fulfill degree performance requirements.
2) Students from other divisions of the University desiring elective credit but only upon approval of the School of Music.

Students in one-hour credit performance courses for secondary instrument credit may be taught in studio groups of four or less. Each undergraduate one-hour course may be repeated twice for credit. Each graduate one-hour course may be repeated three times for credit.

Two-Hour Credit
The following may register for two-hour credit performance courses:

1) Music majors in the Music Education or B.A. in Music degree programs;
2) Music minors;
3) Graduate students by direction of the adviser.

Each undergraduate two-hour course may be repeated twice for credit. Each graduate two-hour course may be repeated three times for credit.

Three-Hour Credit
The following may register for three-hour credit performance courses:

1) Music majors in the B.M. or M.M. in performance degree programs;
2) D.M.A. students by direction of the adviser.

Each undergraduate three-hour course may be repeated twice for credit. Each graduate three-hour course may be repeated three times for credit. Not offered during the summer session.

Four-Hour Credit
Only graduate students in the music performance programs may register for four-hour courses. These courses are available only at the 600- and 700-levels. Doctoral students only may register for 700-level courses. Four-hour credit courses may be repeated three times for credit. Not offered during the summer session.