RAE 101 ELEMENTARY RUSSIAN. (4)
The students are introduced to the language through grammatical explanations, recitation practice, and oral as well as written exercises. The emphasis is on the spoken language of everyday use, reading of graded Russian texts, vocabulary building and accurate pronunciation. Extensive work with tape recordings. Lecture, three hours; supervised recitation, one hour per week.

RAE 102 ELEMENTARY RUSSIAN. (4)
A continuation of RAE 101. Lecture, three hours; supervised recitation, one hour per week. Prereq: RAE 101 or equivalent.

RAE 201 INTERMEDIATE RUSSIAN. (4)
Systematic study of grammar. Introduction through simplified texts to the life and culture of Tsarist and Soviet Russia. Dictation, composition, conversation, and extensive oral practice. Lecture, three hours; recitation, one hour per week. Prereq: RAE 102 or the equivalent. (Required.)

RAE 202 INTERMEDIATE RUSSIAN. (4)
A continuation of RAE 201. Lecture, three hours; recitation, one hour per week. Prereq: RAE 201 or equivalent. (Required.)

RAE 270 INTRODUCTION TO RUSSIAN CULTURE. (3)
A general introduction to Russian culture from its origins through the early 20th century designed to acquaint students with the roots of Russian religion, art, architecture, music, folklore, and everyday life.

*RAE 280 INTRODUCTION TO MODERN RUSSIAN CULTURE. (3)
A broad survey of Russian civilization as it has developed in the arts, law, and in its socio-religious values. Taught in English.

RAE 303 RUSSIAN PRONUNCIATION AND CONVERSATION. (3)

RAE 304 RUSSIAN PRONUNCIATION AND CONVERSATION. (3)

RAE 305 ADVANCED RUSSIAN GRAMMAR. (3)
Detailed study of advanced points of Russian grammar, such as verbal aspect, verbs of motion, participles, conditional constructions, time expressions. Prereq: RAE 202 or equivalent.

RAE 306 ADVANCED RUSSIAN GRAMMAR. (3)
Continuation of RAE 305. Detailed study of advanced points of Russian grammar such as reflexives, passives, complex/compound sentences, word formation, word order, syntax. Prereq: RAE 305 or consent of instructor.

RAE 331 CLASSICAL ARABIC LITERATURE (in English). (3)
Reading from some of the major works of Arabic literature (poetry and prose) of the 6th-14th centuries which are an integral part of the Arab cultural heritage, e.g., the Mu’allaqat, Koran, Ibn Ishaq’s Sirah; al-Tabari’s Ta’rikh; Abu’l Faraj’s Kitab al-Aghani; al-Ghazzali’s Ihya; al-Hariri’s Maqamat; and Ibn Khaldun’s Muqaddimah.

RAE 370 RUSSIAN FOLKLORE (in English). (3)
Central issues of Russian folk culture, particularly related to ritual, material culture, and oral lore; patterns and functions of folk architecture, clothing, and crafts in 19th C. peasant life.

RAE 380 SURVEY OF 19th CENTURY RUSSIAN LITERATURE (in English). (3)
A survey of Russian literature of the 19th Century. Emphasis is on the development of romanticism, the rise of realism, and end-of-century decadence. All readings, lectures, and discussions are in English. Students taking the course for Russian major credit are expected to do outside work in Russian.
RAE 390 MODERN RUSSIAN LITERATURE (in English). (3)
Russian literature of the 20th Century, including modernist trends, Socialist Realism, non-conformist trends, Russian literature abroad. Students taking the course for Russian major credit will be assigned outside work in Russian.

RAE 395 INDEPENDENT WORK IN RUSSIAN. (1-3)
Students who have the proper qualifications may undertake a special problem in reading and research. May be repeated to a maximum of six credits. (Recommended.)

RAE 400G SEMINAR ON SPECIAL TOPICS IN RUSSIAN. (3)
Detailed investigation of a given topic, author or theme. Research to be conducted at least in part using Russian materials. Subject will be announced prior to preregistration. May be repeated to a maximum of six credits.

RAE 410 STRUCTURE AND STYLISTICS OF RUSSIAN. (3)
A concise structural study of Russian grammar combined with readings illustrating the relationship between grammar and style in Russian prose and verse. Attention is also given to techniques and elements of formal textual analysis. Prereq: Third year knowledge of Russian.

RAE 411 STRUCTURE AND STYLISTICS OF RUSSIAN. (3)
A continuation of RAE 410. Prereq: RAE 410 or equivalent. (Recommended.)

RAE 420 RUSSIAN TRANSLATION. (3)
Translation of unadapted texts from Russian to English, theory of translation, practice translation of Russian texts of various kinds, both technical and literary, focus on specific stylistic requirements, translation of short texts from English to Russian, introduction to oral interpretation. Prereq: RAE 303-304 or equivalent.

RAE 430G BUSINESS RUSSIAN. (3)
Development of written and oral skills in Russian needed to conduct business activities in Russian-speaking areas of the former Soviet Union using various materials from banking, advertising, law, economics and industry. Prereq: Third year knowledge of Russian.

RAE 495G ADVANCED INDEPENDENT WORK IN RUSSIAN AND EASTERN STUDIES. (1-3)
Independent research in Russian and Eastern Studies on an advanced level for undergraduate and graduate students. Students will be required to establish a written contract with the relevant faculty member describing the tasks to be completed in the course. May be repeated to a maximum of six credits, or a total of six credits of RAE 395 and 495G.

HEBREW

RAE 130 ELEMENTARY HEBREW. (4)
Coverage of Hebrew grammar designed to prepare students to use Hebrew for their particular needs and programs.

RAE 131 ELEMENTARY HEBREW. (4)
Continuation of RAE 130. Prereq: RAE 130 or consent of instructor.

RAE 230 INTERMEDIATE HEBREW. (3)
Hebrew grammar and introduction to the reading of specimens of Hebrew prose. Prereq: RAE 131 or consent of instructor.

RAE 231 INTERMEDIATE HEBREW. (3)
Readings in selected Hebrew authors. Prereq: RAE 230 or consent of instructor.

RAE 324 JEWISH THOUGHT AND CULTURE I: FROM ANCIENT ISRAEL TO THE MIDDLE AGES. (3)
A survey of Jewish intellectual and material civilization from its beginnings in ancient Israel to its efflorescence in the medieval period.

RAE 325 JEWISH THOUGHT AND CULTURE II: FROM THE EXPULSION FROM SPAIN TO THE PRESENT. (3)
A survey of Jewish intellectual and material civilization from the expulsion from Spain in 1492 to the destruction of European Jewry in the Holocaust and the re-establishment of Israel.
ARABIC
RAE 140 ELEMENTARY MODERN STANDARD ARABIC. (4)
An introduction to the standard written language of the Arab World. Initial emphasis upon the phonology and script, followed by gradual coverage of the grammar, with exercises in reading, writing, pronunciation, and vocabulary building.

RAE 141 ELEMENTARY MODERN STANDARD ARABIC. (4)
Continuation of RAE 140. Prereq: RAE 140.

RAE 240 INTERMEDIATE MODERN STANDARD ARABIC. (3)
A continuation of RAE 141, stressing comprehension of written and oral material, the ability to read Arabic aloud and to compose written material, and the ability to speak. Prereq: RAE 141.

RAE 241 INTERMEDIATE MODERN STANDARD ARABIC. (3)
A continuation of RAE 240, stressing comprehension of written and oral material, the ability to read Arabic aloud and to compose written material, and the ability to speak. Prereq: RAE 240.

#RAE 338 WOMEN AND ISLAM. (3)
A survey of women’s issues related to Islam and contemporary Muslim culture including the perception of women in Islam, the role and rights of women in Islam, female circumcision, honor killing women’s dress. The course will discuss the viewpoints of the Muslim traditionalists, modernists, western feminists and the emerging Islamic feminists.

#RAE 340 FUNDAMENTALISM AND REFORM IN ISLAM. (3)
This course focuses on the revival of Islam in the 20th century and the various responses of Islam to modernism and western political and intellectual domination. Particular attention will be given to the rise of militant Islam and the terrorist attacks of 9/11. The original writings of major thinkers will be read and discussed.

RAE 440 INTRODUCTION TO THE QURAN. (3)
An introduction to the disciplines of knowledge related to the Quran, its major themes, style of presentation, and relevance to contemporary societies and issues.

RAE 442 ARABIC READING I. (3)
Advanced skills in speaking, reading, and analyzing selected texts from traditional and modern Arabic literature using formal spoken and written Arabic. Introduction to the use of Arabic computer software. Prereq: RAE 241 or equivalent.

RAE 443 ARABIC READING II. (3)
Continuation of RAE 442 with emphasis on Modern Arabic Short Stories. Prereq: RAE 442 or equivalent.

OTHER DEPARTMENTAL OFFERINGS
RAE 150 BEGINNING CHINESE I. (4)
A course in first semester Chinese language.

RAE 151 BEGINNING CHINESE II. (4)
A course in second semester Chinese language. Prereq: RAE 150 or equivalent.

RAE 250 INTERMEDIATE CHINESE I. (4)
A course in third semester Chinese language. Prereq: RAE 151 or equivalent.

RAE 251 INTERMEDIATE CHINESE II. (4)
A fourth semester course in Chinese language. Prereq: RAE 250 or equivalent.

RAE 328 ISLAMIC CIVILIZATION I. (3)
The rise of Islam and its classical development.

RAE 330 ISLAMIC CIVILIZATION II. (3)
The Islamic world’s response to westernization and the resultant reassertion of its cultural role in the modern world.
RAE 401 SEMINAR IN RUSSIAN AND EAST EUROPEAN STUDIES (Subtitle required). (3)
Interdisciplinary seminar on a topic in Russian and East European Studies. Prereq: Junior standing.

RAE 425 TOPICS IN JUDAIC STUDIES (Subtitle required). (3)
Variable in content, this course focuses on important texts and issues in Jewish history, religion, literature, and philosophy. May be repeated to a maximum of six credits under different subtitles.

RAE 435 TOPICS IN ISLAMIC STUDIES (Subtitle required). (3)
Variable in content, this course focuses on important texts and issues in Islamic history, religion, literature, and philosophy. May be repeated to a maximum of six credits under different subtitles.