

RUS

Russian

RUS 101 ELEMENTARY RUSSIAN. (4)

The students are introduced to the language through grammatical explanations, recitation practice, and oral as well as written exercises. The emphasis is on the spoken language of everyday use, reading of graded Russian texts, vocabulary building and accurate pronunciation. Extensive work with tape recordings. Lecture, three hours; supervised recitation, one hour per week. Prereq: Russian Placement Exam. All students who have had two or more years of high school Russian or are native speakers of Russian and are enrolling in college-level Russian for the first time must take the Russian Placement Exam.

RUS 102 ELEMENTARY RUSSIAN. (4)

A continuation of RUS 101. Lecture, three hours; supervised recitation, one hour per week. Prereq: RUS 101 or RAE 101, Russian Placement Exam or equivalent.

†**RUS 125 MAPPING RUSSIA (Subtitle required).**

RUS 201 INTERMEDIATE RUSSIAN. (4)

Systematic study of grammar. Introduction through simplified texts to the life and culture of Tsarist and Soviet Russia. Dictation, composition, conversation, and extensive oral practice. Lecture, three hours; recitation, one hour per week. Prereq: RUS 102 or RAE 102, Russian Placement Exam or the equivalent. (Required.)

RUS 202 INTERMEDIATE RUSSIAN. (4)

A continuation of RUS 201. Lecture, three hours; recitation, one hour per week. Prereq: RUS 201 or RAE 201, Russian Placement Exam or equivalent. (Required.)

RUS 261 INTRODUCTION TO RUSSIAN STUDIES. (3)

A study of Russian literature from its beginning to the present using selected major works of prose, poetry and drama. No knowledge of Russian is required.

RUS 275 RUSSIAN FILM. (3)

This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.

RUS 301 CONVERSATION AND COMPOSITION I. (3)

A course designed to increase students' skills in the areas of listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic grammar. Development of students' lexicon through more advanced reading and writing, conversation, watching films, listening to audio materials, etc. Prereq: RUS 202 or equivalent.

RUS 302 ADVANCED INTERMEDIATE RUSSIAN II. (3)

A course designed to increase students' skills in the areas of listening, speaking, writing, reading and culture. More complex grammatical forms introduced; focus on control of basic grammar. Development of students' lexicon through more advanced reading, conversation, watching films, listening to tapes, etc. Prereq: RUS 301 or equivalent.

RUS 370 RUSSIAN FOLKLORE (in English). (3)

Central issues of Russian folk culture, particularly related to ritual, material culture, and oral lore; patterns and functions of folk architecture, clothing, and crafts in 19th C. peasant life.

RUS 371 RUSSIAN CULTURE 900-1900. (3)

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

RUS 372 RUSSIAN CULTURE 1900-PRESENT. (3)

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

RUS

Russian

- *RUS 380 LOVE AND DEATH IN 19TH CENTURY RUSSIAN LITERATURE. (3)**
 A survey of Russian literature of the 19th Century. Emphasis is on the development of romanticism, the rise of realism, and end-of-century decadence. All readings, lectures, and discussions are in English. Students taking the course for Russian major credit are expected to do outside work in Russian.
- *RUS 381 WRITING, REVOLUTION & REACTION IN MODERN RUSSIAN LITERATURE. (3)**
 An in-depth examination of Russian literature since 1900, with special attention given to modernist trends, Socialist Realism, non-conformism, Russian literature abroad. Course taught in English. Students taking the course for Russian major credit will be assigned readings in Russian.
- RUS 395 INDEPENDENT WORK IN RUSSIAN. (1-3)**
 Students who have the proper qualifications may undertake a special problem in reading and research. May be repeated to a maximum of six credits. (Recommended.)
- †RUS 400G RUSSIAN CULTURAL STUDIES (Subtitle required).**
- RUS 401 ADVANCED RUSSIAN I. (3)**
 Detailed study of complex grammatical forms. Continued emphasis on speaking, reading, listening, and writing on the advanced level. Prereq: RUS 302 or equivalent, consent of instructor.
- *RUS 404 ADVANCED RUSSIAN II. (3)**
 Detailed study of complex grammatical forms. Continued emphasis on speaking, reading, listening, and writing on the advanced level. Prereq: RUS 401 or consent of instructor.
- RUS 410G RUSSIAN FOR SPECIAL PURPOSES (Subtitle required). (3)**
 This course focuses on specialized aspects of Russian, including, but not limited to, translation and interpretation, business Russian, stylistics, structure of Russian, etc. May be repeated under different subtitles for up to 9 hours. Prereq: Completion of RUS 302 or equivalent or by permission of the instructor.
- #RUS 420G READINGS IN RUSSIAN LITERATURE (Subtitle required). (3)**
 Subtitle Required. Repeatable up to 6 credits. This course examines in depth a particular author, genre, or literary movement that is central to understanding the dynamics of the history of Russian Literature from its earliest texts and movements to the present. Topics may include, but are not limited to, "Soviet Satire," "The Novels of Dostoevsky," "Chekhov's Plays," "Russian Symbolism," etc. Readings will be in both Russian and English; class conducted in Russian. Prereq: RUS 401 or permission of the instructor.
- †RUS 460G MAJOR RUSSIAN WRITERS: (Subtitle required).**
- †RUS 463 RUSSIAN FILM AND THEATER: (Subtitle required).**
- RUS 495G ADVANCED INDEPENDENT WORK IN RUSSIAN STUDIES. (1-3)**
 Independent research in Russian Studies on an advanced level for undergraduates and for graduate students outside the discipline. Students will be required to establish a written contract with the relevant faculty member describing the tasks to be completed in the course. May be repeated to a maximum of six credits, or a total of six credits of RUS 395 and 495G. Prereq: Consent of instructor.
- †RUS 499 RUSSIAN STUDIES CAPSTONE SEMINAR (Subtitle required).**
- RUS 501 STRUCTURE OF RUSSIAN. (3)**
 An in-depth study of the history and structure of Russian in a variety of textual contexts. Historical changes that have led to significant contemporary features will be emphasized. Taught in Russian. Prereq: RUS 404 or consent of instructor.
- RUS 502 STRUCTURE OF RUSSIAN. (3)**
 An overview of the sound system, morphological system and syntax of contemporary Russian. Prereq: RUS 501 or permission of instructor.
- †RUS 520 RUSSIAN TRANSLATION.**

RUS

Russian

RUS 525 RUSSIAN LITERARY STUDIES (Subtitle required). (3)

An in-depth study of some aspect of Russian or Soviet literature, e.g., works of a single author or of several authors, a particular time period, a specific genre or theme, etc. Students taking the course for Russian credit will be expected to do readings and research in Russian. May be repeated for up to 6 credits with different subtitles.

†**RUS 530 BUSINESS RUSSIAN.**

RUS 535 RUSSIAN VISUAL STUDIES (Subtitle required). (3)

This course is designed to introduce a variety of critical approaches used in the study of visual culture in Russian culture. The course may focus on various visual media such as film, image (in media, photography and propaganda), architecture and art. The course may focus on one particular aspect of visual culture or may compare visual genres or may compare visual media to other aspects of culture. Students taking the course for Russian credit will be required to read and do research in Russian. May be repeated for up to 6 credits with different subtitles.

RUS 545 RUSSIAN CULTURAL STUDIES (Subtitle required). (3)

An in-depth investigation of a particular facet of Russian culture. Topics may include aspects of folk or artistic culture, including visual arts, architectural, literary, theatrical, musical and/or social movements. Students taking the course for Russian credit will be required to read and research in Russian. May be repeated for up to 6 credits with different subtitles.

RUS 555 TOPICAL SEMINAR ON RUSSIAN STUDIES (Subtitle required). (3)

An interdisciplinary seminar in Russian Studies. Content may include comparative study of cultural phenomena or products or cross-disciplinary approaches to one topic. MCL/Russian major/minors taking the course for Russian credit will be required to read and research in Russian. May be repeated for up to 6 credits with different subtitles.

RUS 670 TOPICS IN RUSSIAN CULTURE AND FOLKLORE (Subtitle required). (3)

An investigation of Russian culture from the 1800's to the present, with emphasis on specific topics. May be repeated up to nine credits under different subtitles.

RUS 680 TOPICS IN RUSSIAN/SOVIET LITERATURE (Subtitle required). (3)

An in-depth examination of the classics of Russian and/or Soviet literature using original texts. Conducted in Russian. MATWL students will learn how to present Russian literary works in their language curriculum. May be repeated to a maximum of nine credits under different subtitles.

RUS 690 SPECIAL TOPICS IN RUSSIAN STUDIES (Subtitle required). (3)

An in-depth exploration of a particular literary, cultural, cinematic topic in Russian cultural history. Students will be expected to conduct part of their research using Russian materials. MAT students will learn how to synthesize content-based material into their language curriculum. Taught in Russian. May be repeated to a maximum of six credits under a different subtitle.

RUS 695 INDEPENDENT STUDY IN RUSSIAN STUDIES. (1-3)

Independent work devoted to specific problems or areas of interest in Russian language, literature, culture, or pedagogy. May be repeated to a maximum of six credits. Prereq: Consent of instructor.