*SPA 011 SPANISH READING FOR GRADUATE STUDENTS. (3)
Designed for those graduate students who wish to acquire a rapid reading knowledge of Spanish. Emphasis on rapid vocabulary building, the Spanish idiom, and the verb systems. Lecture, three hours.

*SPA 101 ELEMENTARY SPANISH I (spoken approach). (4)
This course is designed to introduce basic modes of communication in Spanish. The emphasis is on everyday language which the students will learn by applying essential grammatical structures to vocabulary. Both listening and reading comprehension are stressed. The textbook provides instructional assignments and self-correctional exercises. Not open to students who have credit for SPA 141.

*SPA 102 ELEMENTARY SPANISH II (spoken approach). (4)
A continuation of SPA 101. Not open to students who have credit for SPA 142. Prereq: SPA 101 or consent of the department and placement test.

*SPA 141 ELEMENTARY SPANISH I (reading approach). (3)
The study of the basic principles of the language through grammar, with emphasis on rapid development of reading and comprehension skills. Offered by correspondence only. Not open to students who have credit for SPA 101.

*SPA 142 ELEMENTARY SPANISH II (reading approach). (3)
A continuation of SPA 141. Selected readings. Offered by correspondence only. Not open to students who have credit for SPA 102. Prereq: SPA 141 or consent of department and placement test.

*SPA 201 INTERMEDIATE SPANISH III (spoken approach). (3)
Review and reinforcement of grammatical and phonological patterns. Emphasis will be given to developing reading, listening and speaking skills based on contemporary texts. Not open to students who have credit for SPA 241. Prereq: SPA 201 or consent of department and placement test.

*SPA 202 INTERMEDIATE SPANISH IV (spoken approach). (3)
Continuation of SPA 201. Not open to students who have credit for SPA 242. Prereq: SPA 201 or consent of department and placement test.

*SPA 210 SPANISH GRAMMAR AND SYNTAX. (3)
Introduction to advanced Spanish grammar and syntax and development of Spanish vocabulary and writing skills. Concurrent enrollment in SPA 211 is encouraged. Prereq: SPA 202, SPA 203 or equivalent.

*SPA 211 INTERMEDIATE SPANISH CONVERSATION. (3)
Oral-aural practice in the spoken language. Special emphasis placed on the acquisition of idioms and vocabulary. Prereq: SPA 202, 203 or equivalent or consent of chair.

*SPA 241 INTERMEDIATE SPANISH III (reading approach). (3)
Readings of selected Spanish and Spanish American works and rapid review of principles of grammar. Emphasis on reading comprehension. Not open to students who have credit for SPA 201. Prereq: SPA 142 or consent of department and placement test.

*SPA 242 INTERMEDIATE SPANISH IV (reading approach). (3)
A continuation of SPA 241. Several options will be offered, including culture, literature and contemporary problems. Topics for each section to be announced in the Schedule of Classes. Not open to students who have credit for SPA 202. Prereq: SPA 241 or consent of department and placement test.

*SPA 302 COMMERCIAL AND TECHNICAL SPANISH. (3)
A course designed to develop a more specialized vocabulary and usage in specific areas of interest, including business, the social sciences and technical fields. Prereq: SPA 210, 211.

*SPA 310 SPANISH COMPOSITION THROUGH TEXTUAL ANALYSIS. (3)
Critical readings and interpretation of texts in Spanish. Text may include literary, political, sociological, and cultural documents. Emphasis on mastery of written Spanish. This course is required of all majors. Prereq: SPA 210 and 211 with a B or better or consent of instructor.
**SPA 311 ADVANCED SPANISH CONVERSATION AND PHONETICS.** (3)
Intensive practice in oral Spanish, emphasizing refinement of intonation, pronunciation, and idiomatic expressions. Designed to increase and maintain oral fluency in Spanish. Includes basic phonetics component. Not open to native speakers of Spanish. May be taken concurrently with SPA 310. Majors are encouraged to take this course. Prereq: SPA 210, 211 or equivalent.

**SPA 312 CIVILIZATION OF SPAIN.** (3)
This course is designed to acquaint students with Spain’s intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or consent of instructor.

**SPA 314 CIVILIZATION OF SPANISH AMERICA.** (3)
This course is designed to acquaint students with Spanish America’s intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPA 210 and 211, or consent of instructor.

**SPA 320 LITERATURE, LIFE AND THOUGHT OF SPAIN.** (3)
A study of the literature that reflects the life and thought of Spain from the Middle Ages to the present. Lecture and discussion in Spanish. Prereq: SPA 210 and SPA 211, or consent of instructor.

**SPA 322 LITERATURE, LIFE AND THOUGHT OF SPANISH AMERICA.** (3)
A study of the literature that reflects the life and thought of Spanish America from the Colonial period to the present. Lecture and discussion in Spanish. Prereq: SPA 210 and SPA 211, or consent of instructor.

**SPA 324 THE THEATRE IN SPAIN AND SPANISH AMERICA.** (3)

**SPA 361 LATIN AMERICAN LITERATURE IN TRANSLATION (Subtitle required).** (3)
This course examines particular authors, periods, regions, cultural events, or movements from Latin America. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles to a maximum of six credits. (Same as LAS 361.)

**SPA 397 INDEPENDENT WORK IN SPANISH.** (3)
May be repeated once. Prereq: Major and standing of 3.0 in the department.

**SPA 399 FIELD BASED/COMMUNITY BASED EDUCATION.** (1-15)
A community- or field-based experience in Spanish under the supervision of a faculty member. Approval of the Arts and Sciences dean required for credits above six per semester. May be repeated to a maximum of 15 credits. Pass-fail only. Prereq: Permission of the instructor and departmental chairperson; completion of departmental learning agreement.

**SPA 400 SPECIAL TOPICS IN HISPANIC LITERATURES AND LANGUAGES (Subtitle required).** (3)
Detailed investigation of a given topic, author, or theme. Topics announced the preceding semester. Conducted in Spanish. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: One 300-level Spanish literature course.

**SPA 411G ADVANCED SPANISH LANGUAGE.** (3)
A course designed to practice language skills at an advanced level. Preparation of oral and written presentations in Spanish. Selected readings will be treated for their language content. Conducted primarily in Spanish. Prereq: SPA 210 and 211, and a 300-level Spanish course.

**SPA 424 MEDIEVAL AND EARLY MODERN SPANISH STUDIES (Subtitle required).** (3)
Readings and analysis of texts from and about Medieval and Early Modern Spain, with emphasis on cultural production within social and historical contexts. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310, SPA 311. Permission of instructor for students who did not receive B or better in SPA 310.
*SPA 432 18TH AND 19TH CENTURY SPANISH STUDIES (Subtitle required). (3)
Reading and analysis of Spanish literary and cultural works from the 18th and 19th century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.

*SPA 434 SPANISH LITERATURE OF THE 20TH CENTURY. (3)
A study of the works of the Generation of 1898 and representative works of recent writers. Conducted in Spanish. Prereq: One 300-level Spanish literature course.

*SPA 438G LITERATURE OF SOCIAL PROTEST IN SPANISH AMERICA. (3)
Analysis and study of the use of sociopolitical elements in selected works by Spanish-American poets, novelists and dramatists. Conducted in Spanish. Prereq: One 300-level Spanish literature course.

*SPA 444 20TH AND 21ST CENTURY SPANISH STUDIES (Subtitle required). (3)
Reading and analysis of Spanish literary and cultural works from the 20th and 21st century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPA 310. Permission of instructor for students who did not receive a B or better in SPA 310.

*SPA 454 COLONIALISM AND 19TH CENTURY SPANISH-AMERICAN STUDIES (Subtitle required). (3)
A topics course in Latin American literature and culture from the colonial period through the 19th century. Special emphasis on the interaction between literature, historical and social developments. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310, SPA 311. Permission of instructor for students who did not receive a B or better in SPA 310.

*SPA 464 CONTEMPORARY SPANISH-AMERICAN STUDIES (Subtitle required). (3)
A topics course in 20th century Latin American literature and culture. Special emphasis on the interaction between literature, historical and social developments and popular culture. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310, SPA 311. Permission of instructor for students who did not receive a B or better in SPA 310.

*SPA 474 TOPICS IN HISPANIC STUDIES (Subtitle required). (3)
Reading and analysis of Hispanic literature and culture organized by topics. May cover multiple genres, authors, periods, regions or topics. May be repeated to a maximum of 6 credits with topic change. Prereq: SPA 310, SPA 311. Permission of instructor for students who did not receive a B or better in SPA 310.

†SPA 500 STUDIES IN HISPANIC LITERATURE, LANGUAGE AND CULTURE (Subtitle required).

*SPA 501 SPANISH PHONETICS, PRONUNCIATION AND PHONEMICS. (3)
Introduction to Spanish descriptive linguistics with intensive study of variant speech sounds and established norms in the major cultural areas of the Hispanic world with discussions of the theory and isolation of phonemes. Prereq: Reading knowledge of Spanish or Italian (fourth semester of course work).

†SPA 502 SURVEY OF THE SPANISH LANGUAGE.

†SPA 504 ADVANCED SPANISH GRAMMAR AND COMPOSITION.

*SPA 506 INTRODUCTION TO COMPARATIVE SPANISH, PORTUGUESE, AND ITALIAN LINGUISTICS. (3)
An introduction to the historical development of Spanish, Portuguese and Italian from a common source, with an emphasis on the comparison of related lexical, phonological and morphological items. Prereq: Reading knowledge of Spanish or Italian (fourth semester of course work).

†SPA 512 SPANISH CULTURE THROUGH THE 17TH CENTURY.

†SPA 513 MODERN SPANISH CULTURE.

†SPA 514 STUDIES IN SPANISH AMERICAN CULTURE.
†SPA 518 HISPANIC FILM.
†SPA 522 SURVEY OF THE COMEDIA I.
†SPA 532 THE GENERATION OF 1898.
†SPA 541 SPANISH AMERICAN SHORT STORY.

*SPA 553 TEACHING OF SPANISH. (3)
The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on Spanish. Modern methodology, theory and practice of language pedagogy.

#SPA 600 HISTORY OF THE SPANISH LANGUAGE. (3)
Introduction to the historical development of the Spanish language. The central focus of this course will be the dialogic and dialectic processes that gave rise the historical, cultural, phonological, morphological and lexical transformations of the Castilian languages, with particular emphasis on the changes that Castilian underwent as it evolved from Latin into modern Castilian.

#SPA 601 STUDIES IN SPANISH PEDAGOGY: (Subtitle required). (1)
A one credit course that may or may not run concurrently with the 553 course on Spanish Pedagogy. Seminar topics may include an overview of second language acquisition theories as applicable to English learners of Spanish; contemporary teaching methodologies for instructors of Spanish language, integration of technology into curriculum; issues in testing and assessment. May be repeated to a maximum of 3 credits when taught under different subtitles.

#SPA 602 STUDIES IN SPANISH LINGUISTICS: (Subtitle required). (3)
Readings and discussion of issues in Spanish linguistics and the teaching of Spanish. May be repeated to a maximum of 9 credits taught under different subtitles.

†SPA 603 CRITICAL AND HISTORICAL PERSPECTIVES ON MEDIEVAL, RENAISSANCE AND GOLDEN AGE SPANISH LITERATURE.
†SPA 604 CRITICAL AND HISTORICAL PERSPECTIVES ON MODERN SPANISH LITERATURE.
†SPA 605 CRITICAL AND HISTORICAL PERSPECTIVES ON SPANISH AMERICAN LITERATURE.

#SPA 606 INTRODUCTION TO CRITICAL THEORY AND CULTURAL STUDIES. (3)
Survey of major trends in critical and cultural theory since the early 20th century, from Formalism and New Criticism through Cultural Studies. Required of all new graduate students.

#SPA 607 SPECIAL TOPICS IN CRITICAL THEORY AND CULTURAL STUDIES: (Subtitle required). (1)
Readings and discussion of special topics in critical theory and cultural studies. May be taught in English or Spanish. May be repeated to a maximum of 3 credits when taught under different subtitles.

#SPA 608 SPECIAL TOPICS IN SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)
Readings and discussion in essay, film and cultural production of Spain and Spanish America. May be taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 609 SPECIAL TOPICS IN LATIN AMERICAN AND U.S. HISPANIC LITERATURE AND CULTURE: (Subtitle required). (3)
Intensive study of an author, genre, period, or movement of Latin American or U.S. Hispanic literature, or an aspect of Latin American or U.S. Hispanic linguistics or culture. Taught in English or Spanish. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 610 STUDIES IN MEDIEVAL SPANISH LITERATURE: (Subtitle required). (3)
Readings and discussion of Spanish literature from the 13th century through the 15th century. May be repeated to a maximum of 9 credits when taught under different subtitles.
†SPA 611 MEDIEVAL SPANISH LITERATURE I.
†SPA 612 MEDIEVAL SPANISH LITERATURE II.
†SPA 613 SPANISH EPIC AND LONG NARRATIVE POETRY.
†SPA 616 EARLY BRIEF NARRATIVE-THIRTEENTH, FOURTEENTH, FIFTEENTH CENTURIES.
†SPA 617 SPANISH MEDIEVAL AND RENAISSANCE DRAMA.
#SPA 620 STUDIES IN EARLY MODERN AND BAROQUE SPANISH LITERATURE
(Subtitle required). (3)
Readings and discussion of Spanish literature and culture from the 16th and 17th centuries. May be repeated to a maximum of 9 credits when taught under different subtitles.
†SPA 622 CERVANTES I.
†SPA 624 THE SPANISH NOVEL FROM CERVANTES TO ROMANTICISM.
†SPA 625 MYSTIC AND ASCETIC WRITERS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES.
†SPA 626 LOPE DE VEGA AND TIRSO DE MOLINA.
†SPA 628 THE THEATRE OF CALDERON DE LA BARCA.
†SPA 629 SPANISH POETRY OF THE 16th AND 17th CENTURIES.
#SPA 630 STUDIES IN 18TH AND 19TH CENTURY
SPANISH LITERATURE: (Subtitle required). (3)
Readings and discussion of Spanish literature and culture from the 18th and 19th century. May be repeated to a maximum of 9 credits when taught under different subtitles.
†SPA 631 THE ROMANTIC MOVEMENT IN SPAIN.
†SPA 632 SPANISH DRAMA FROM THE GENERATION OF 1898 TO THE PRESENT.
†SPA 633 THE SPANISH NOVEL OF THE 19TH CENTURY.
†SPA 634 PROSE FICTION FROM THE GENERATION OF 1898 TO THE PRESENT.
†SPA 636 SPANISH POETRY FROM THE EIGHTEENTH CENTURY THROUGH THE GENERATION OF 1898.
†SPA 637 SPANISH POETRY FROM THE GENERATION OF 1927 TO THE PRESENT.
#SPA 640 STUDIES IN 20TH AND 21ST CENTURY SPANISH LITERATURE: (Subtitle required). (3)
Readings and discussion of contemporary Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.
†SPA 641 SPANISH AMERICAN DRAMA.
†SPA 642 SPANISH AMERICAN POETRY: COLONIAL PERIOD TO INDEPENDENCE.
†SPA 643 SPANISH AMERICAN POETRY: 1800-1910.
†SPA 644 SPANISH AMERICAN POETRY: 1910 TO PRESENT.
†SPA 645 SPANISH AMERICAN NOVEL: 1800-1910.
†SPA 646 SPANISH AMERICAN NOVEL: 1910-1940.
†SPA 647 SPANISH AMERICAN NOVEL: 1940 TO PRESENT.

†SPA 648 LITERARY CURRENTS IN CONTEMPORARY SPANISH AMERICAN FICTION.

†SPA 649 SPANISH AMERICAN ESSAY.

#SPA 650 STUDIES IN COLONIAL LATIN AMERICAN LITERATURE: (Subtitle required). (3)
Readings and discussion of Colonial Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

†SPA 651 BIBLIOGRAPHY AND METHODS OF RESEARCH.

#SPA 660 STUDIES IN 19TH CENTURY LATIN AMERICAN LITERATURE: (Subtitle required). (3)
Readings and discussion of 19th century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 680 STUDIES IN 20TH CENTURY LATIN AMERICAN LITERATURE 1900-1950’S: (Subtitle required). (3)
Readings and discussion of Latin American literature and culture through the first half of the 20th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 681 STUDIES IN CONTEMPORARY LATIN AMERICAN LITERATURE 1960’S TO PRESENT: (Subtitle required). (3)
Readings and discussion of contemporary Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 685 STUDIES IN U.S. HISPANIC LITERATURE AND CULTURE: (Subtitle required). (3)
Readings and discussion of U.S. Latino literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 690 STUDIES IN SPANISH AND/OR LATIN AMERICAN FILM: (Subtitle required). (3)
Viewings and discussion of Spanish or Latin American film, emphasizing its political, social, economics, and cultural contexts of the Hispanic world. Viewing of films (in Spanish) outside class is required. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 706 ADVANCED READINGS IN CRITICAL THEORY AND CULTURAL STUDIES: (Subtitle required). (3)
Advanced readings and discussion of contemporary issues in critical theory and cultural studies. Taught in Spanish or English. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 708 CRITICAL PERSPECTIVES ON SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)
Advanced readings and discussion of Spanish literature and culture; open topic with preference for cross-disciplinary or trans-historical subjects. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 709 CRITICAL PERSPECTIVES ON LATIN AMERICAN AND U.S. HISPANIC LITERATURE AND CULTURE (Subtitle required). (3)
Advanced readings and discussion of Latin American and U.S. Hispanic literature or culture. May deal with a single author’s work, a genre or a cultural phenomenon: open topic with preference for cross-disciplinary or trans-historical subjects. May be repeated to a maximum of 9 credits when taught under different subtitles.
#SPA 710 SEMINAR IN MEDIEVAL SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)
Special and intensive study of selected topics in Spanish literature and culture from the 13th through the 15th century. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 720 SEMINAR IN EARLY MODERN AND BAROQUE SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)
Special and intensive study of selected topics in Spanish literature and culture of the 15th and 16th centuries. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 730 SEMINAR IN 18TH AND 19TH CENTURY SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)
Special and intensive study of selected topics in 18th and 19th century Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 740 SEMINAR 20-21ST CENTURY SPANISH LITERATURE AND CULTURE: (Subtitle required). (3)
Special and intensive study of selected topics in contemporary Spanish literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

*SPA 748 MASTER'S THESIS RESEARCH. (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

*SPA 749 DISSERTATION RESEARCH. (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.

#SPA 750 SEMINAR IN COLONIAL LATIN AMERICAN LITERATURE AND CULTURE: (Subtitle required). (3)
Special and intensive study of selected topics in Colonial Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

#SPA 760 SEMINAR IN 19TH CENTURY LATIN AMERICAN LITERATURE AND CULTURE: (Subtitle required). (3)
Special and intensive study of selected topics in 19th century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

*SPA 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)
May be repeated to a maximum of 12 hours.

*SPA 769 RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE. (0-12)
May be repeated indefinitely.

†SPA 770 SEMINAR IN SPANISH STUDIES.
†SPA 772 SEMINAR IN MEDIEVAL SPANISH LITERATURE.
†SPA 775 SEMINAR IN MODERN SPANISH LITERATURE.
†SPA 776 SEMINAR IN SPANISH AMERICAN LITERATURE.

#SPA 780 SEMINAR IN 20TH CENTURY LATIN AMERICAN LITERATURE AND CULTURE 1900-1950'S: (Subtitle required). (3)
Special and intensive study of selected topics in Latin American literature and culture of the first half of the 20th century. May be repeated to a maximum of 9 credits when taught under different subtitles.
#SPA 781 SEMINAR IN CONTEMPORARY LATIN AMERICAN LITERATURE AND CULTURE 1960’S TO PRESENT: (Subtitle required). (3)
Special and intensive study of selected topics in contemporary 20th and 21st century Latin American literature and culture. May be repeated to a maximum of 9 credits when taught under different subtitles.

*SPA 782 SPECIAL STUDIES IN SPANISH. (1-3)
Selected studies and investigations in the Spanish language and Hispanic literature, permitting the student to work in areas of special interest and providing opportunity for original endeavor. May be repeated to a maximum of six credits. Prereq: Graduate standing.

#SPA 785 SEMINAR IN U.S. HISPANIC AND BORDER LITERATURE AND CULTURE: (Subtitle required). (3)
Special and intensive study of related topics in U.S. Hispanic and Border literature and culture. May be taught in Spanish or English. May be repeated to a maximum of 9 credits when taught under different subtitles.