SPANISH

SPI 011 SPANISH READING FOR GRADUATE STUDENTS. (3)
Designed for those graduate students who wish to acquire a rapid reading knowledge of Spanish. Emphasis on rapid vocabulary building, the Spanish idiom, and the verb systems. Lecture, three hours.

SPI 101 ELEMENTARY SPANISH I (spoken approach). (4)
This course is designed to introduce basic modes of communication in Spanish. The emphasis is on everyday language which the students will learn by applying essential grammatical structures to vocabulary. Both listening and reading comprehension are stressed. The textbook provides instructional assignments and self-correctional exercises. Not open to students who have credit for SPI 141.

SPI 102 ELEMENTARY SPANISH II (spoken approach). (4)
A continuation of SPI 101. Not open to students who have credit for SPI 142. Prereq: SPI 101 or consent of the department and placement test.

SPI 141 ELEMENTARY SPANISH I (reading approach). (3)
The study of the basic principles of the language through grammar, with emphasis on rapid development of reading and comprehension skills. Offered by correspondence only. Not open to students who have credit for SPI 101.

SPI 142 ELEMENTARY SPANISH II (reading approach). (3)
A continuation of SPI 141. Selected readings. Offered by correspondence only. Not open to students who have credit for SPI 102. Prereq: SPI 141 or consent of department and placement test.

SPI 201 INTERMEDIATE SPANISH III (spoken approach). (3)
Review and reinforcement of grammatical and phonological patterns. Emphasis will be given to developing reading, listening and speaking skills based on contemporary texts. Not open to students who have credit for SPI 241. Prereq: SPI 202 or consent of department and placement test.

SPI 202 INTERMEDIATE SPANISH IV (spoken approach). (3)
Continuation of SPI 201. Not open to students who have credit for SPI 242. Prereq: SPI 201 or consent of department and placement test.

SPI 210 SPANISH GRAMMAR AND SYNTAX. (3)
Introduction to advanced Spanish grammar and syntax and development of Spanish vocabulary and writing skills. Concurrent enrollment in SPI 211 is encouraged. Prereq: SPI 202, SPI 203 or equivalent.

SPI 211 INTERMEDIATE SPANISH CONVERSATION. (3)
Oral-aural practice in the spoken language. Special emphasis placed on the acquisition of idioms and vocabulary. Prereq: SPI 202, 203 or equivalent or consent of chair.

SPI 241 INTERMEDIATE SPANISH III (reading approach). (3)
Readings of selected Spanish and Spanish American works and rapid review of principles of grammar. Emphasis on reading comprehension. Not open to students who have credit for SPI 201. Prereq: SPI 142 or consent of department and placement test.

SPI 242 INTERMEDIATE SPANISH IV (reading approach). (3)
A continuation of SPI 241. Several options will be offered, including culture, literature and contemporary problems. Topics for each section to be announced in the Schedule of Classes. Not open to students who have credit for SPI 202. Prereq: SPI 241 or consent of department and placement test.

SPI 302 COMMERCIAL AND TECHNICAL SPANISH. (3)
A course designed to develop a more specialized vocabulary and usage in specific areas of interest, including business, the social sciences and technical fields. Prereq: SPI 210, 211.
**SPI 310 SPANISH COMPOSITION THROUGH TEXTUAL ANALYSIS.** (3)
Critical readings and interpretation of texts in Spanish. Text may include literary, political, sociological, and cultural documents. Emphasis on mastery of written Spanish. This course is required of all majors. Prereq: SPI 210 and 211 with a B or better or consent of instructor.

**SPI 311 ADVANCED SPANISH CONVERSATION AND PHONETICS.** (3)
Intensive practice in oral Spanish, emphasizing refinement of intonation, pronunciation, and idiomatic expressions. Designed to increase and maintain oral fluency in Spanish. Includes basic phonetics component. Not open to native speakers of Spanish. May be taken concurrently with SPI 310. Majors are encouraged to take this course. Prereq: SPI 210, 211 or equivalent.

**SPI 312 CIVILIZATION OF SPAIN.** (3)
This course is designed to acquaint students with Spain’s intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPI 210 and 211, or consent of instructor.

**SPI 314 CIVILIZATION OF SPANISH AMERICA.** (3)
This course is designed to acquaint students with Spanish America’s intellectual, cultural and historical development. Conducted primarily in Spanish. Prereq: SPI 210 and 211, or consent of instructor.

**SPI 320 LITERATURE, LIFE AND THOUGHT OF SPAIN.** (3)
A study of the literature that reflects the life and thought of Spain from the Middle Ages to the present. Lecture and discussion in Spanish. Prereq: SPI 210 and 211, or consent of instructor.

**SPI 322 LITERATURE, LIFE AND THOUGHT OF SPANISH AMERICA.** (3)
A study of the literature that reflects the life and thought of Spanish America from the Colonial period to the present. Lecture and discussion in Spanish. Prereq: SPI 210 and 211, or consent of instructor.

**SPI 324 THE THEATRE IN SPAIN AND SPANISH AMERICA.** (3)

**¶SPI 326 HISPANIC POETRY.**

**#SPI 361 LATIN AMERICAN LITERATURE IN TRANSLATION (Subtitle required).** (3)
This course examines particular authors, periods, regions, cultural events, or movements from Latin America. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles to a maximum of six credits. (Same as LAS 361.)

**SPI 397 INDEPENDENT WORK IN SPANISH.** (3)
May be repeated once. Prereq: Major and standing of 3.0 in the department.

**SPI 399 FIELD BASED/COMMUNITY BASED EDUCATION.** (1-15)
A community- or field-based experience in Spanish under the supervision of a faculty member. Approval of the Arts and Sciences dean required for credits above six per semester. May be repeated to a maximum of 15 credits. Pass-fail only. Prereq: Permission of the instructor and departmental chairperson; completion of departmental learning agreement.

**SPI 400 SPECIAL TOPICS IN HISPANIC LITERATURES AND LANGUAGES (Subtitle required).** (3)
Detailed investigation of a given topic, author, or theme. Topics announced the preceding semester. Conducted in Spanish. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: One 300-level Spanish literature course.

**SPI 411 ADVANCED SPANISH LANGUAGE.** (3)
A course designed to practice language skills at an advanced level. Preparation of oral and written presentations in Spanish. Selected readings will be treated for their language content. Conducted primarily in Spanish. Prereq: SPI 210 and 211, and a 300-level Spanish course.
#SPI 424 MEDIEVAL AND EARLY MODERN SPANISH STUDIES (Subtitle required). (3)
Readings and analysis of texts from and about Medieval and Early Modern Spain, with emphasis on cultural production within social and historical contexts. May be repeated to a maximum of 6 credits with topic change. Prereq: SPI 310, SPI 311. Permission of instructor for students who did not receive B or better in SPI 310.

#SPI 432 18TH AND 19TH CENTURY SPANISH STUDIES (Subtitle required). (3)
Reading and analysis of Spanish literary and cultural works from the 18th and 19th century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPI 310. Permission of instructor for students who did not receive a B or better in SPI 310.

SPI 434 SPANISH LITERATURE OF THE 20TH CENTURY. (3)
A study of the works of the Generation of 1898 and representative works of recent writers. Conducted in Spanish. Prereq: One 300-level Spanish literature course.

SPI 438G LITERATURE OF SOCIAL PROTEST IN SPANISH AMERICA. (3)
Analysis and study of the use of sociopolitical elements in selected works by Spanish-American poets, novelists and dramatists. Conducted in Spanish. Prereq: One 300-level Spanish literature course.

#SPI 444 20TH AND 21ST CENTURY SPANISH STUDIES (Subtitle required). (3)
Reading and analysis of Spanish literary and cultural works from the 20th and 21st century. The course may cover multiple genres, authors, periods, regions, or topics. Course may be repeated under different titles to a maximum of six credits. Prereq: SPI 310. Permission of instructor for students who did not receive a B or better in SPI 310.

#SPI 454 COLONIALISM AND 19TH CENTURY SPANISH-AMERICAN STUDIES (Subtitle required). (3)
A topics course in Latin American literature and culture from the colonial period through the 19th century. Special emphasis on the interaction between literature, historical and social developments. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPI 310, SPI 311. Permission of instructor for students who did not receive a B or better in SPI 310.

#SPI 464 CONTEMPORARY SPANISH-AMERICAN STUDIES (Subtitle required). (3)
A topics course in 20th century Latin American literature and culture. Special emphasis on the interaction between literature, historical and social developments and popular culture. Taught in Spanish. May be repeated to a maximum of 6 credits with topic change. Prereq: SPI 310, SPI 311. Permission of instructor for students who did not receive a B or better in SPI 310.

#SPI 474 TOPICS IN HISPANIC STUDIES (Subtitle required). (3)
Reading and analysis of Hispanic literature and culture organized by topics. May cover multiple genres, authors, periods, regions or topics. May be repeated to a maximum of 6 credits with topic change. Prereq: SPI 310, SPI 311. Permission of instructor for students who did not receive a B or better in SPI 310.

SPI 500 STUDIES IN HISPANIC LITERATURE, LANGUAGE AND CULTURE (Subtitle required). (3)
Intensive study of an author, genre, period, or movement of Hispanic literature, or an aspect of Hispanic linguistics or culture. Taught in Spanish. May be repeated to a maximum of six credits under different subtitles. Prereq: Three credits of Spanish on 300 level, or equivalent.

SPI 501 SPANISH PHONETICS, PRONUNCIATION AND PHONEMICS. (3)
Introduction to Spanish descriptive linguistics with intensive study of variant speech sounds and established norms in the major cultural areas of the Hispanic world with discussions of the theory and isolation of phonemes. Prereq: SPI 210 and SPI 211, and a 300-500 level Spanish course.

SPI 502 SURVEY OF THE SPANISH LANGUAGE. (3)
The development of the Spanish language from the Vulgar Latin stages to the modern period. Special emphasis is placed on the Spanish of the 12th through the 14th centuries. Representative texts are analyzed. Prereq: SPI 210 and 211, and a 300-500 level Spanish course.

SPI 504 ADVANCED SPANISH GRAMMAR AND COMPOSITION. (3 ea.)
A study of the finer points of Spanish grammar. Prereq: SPI 210 and 211, and a 300-500 level Spanish course.
SPI 506 INTRODUCTION TO COMPARATIVE SPANISH, PORTUGUESE, AND ITALIAN LINGUISTICS. (3)
An introduction to the historical development of Spanish, Portuguese and Italian from a common source, with an emphasis on the comparison of related lexical, phonological and morphological items. Prereq: Reading knowledge of Spanish or Italian (fourth semester of course work).

SPI 512 SPANISH CULTURE THROUGH THE 17TH CENTURY. (3)
A study of the major historical, social, cultural, and intellectual movements in Spain from the Middle Ages through the Golden Age. Prereq: Three credits of Spanish on the 300 level, or equivalent.

SPI 513 MODERN SPANISH CULTURE. (3)
A study of the historical, social, cultural, and intellectual trends in Spain from 1700 to the present. Prereq: Three credits of Spanish on the 300 level or equivalent.

SPI 514 STUDIES IN SPANISH AMERICAN CULTURE. (3)
A study of the major historical, social, cultural, and intellectual movements in Spanish America from pre-Columbian times to the present. Prereq: Three credits of Spanish on 300 level, or equivalent.

SPI 518 HISPANIC FILM. (3)
A history of Spanish and Latin American film from the beginnings to the present, emphasizing the political, social, economic and cultural contexts of the Hispanic world. Viewing of films (in Spanish) outside of class is required. Class taught in Spanish. Prereq: Three credits of Spanish on the 300-500 level or equivalent.

SPI 522 SURVEY OF THE COMEDIA. (3)
A survey of the masterworks of Lope de Vega and his contemporaries. Prereq: One 300-level Spanish literature course.

SPI 532 THE GENERATION OF 1898. (3)
Studies in intellectual thought, literary work and special contributions of the writers of the generation of 1898. Prereq: One 300-level Spanish literature course.

SPI 541 SPANISH AMERICAN SHORT STORY. (3)
A study of the Spanish-American short story throughout its development. Prereq: One 300-level Spanish literature course.

SPI 553 TEACHING OF SPANISH. (3)
The course is designed for teachers and prospective teachers of modern foreign languages, with emphasis on Spanish. Modern methodology, theory and practice of language pedagogy.

SPI 603 CRITICAL AND HISTORICAL PERSPECTIVES ON MEDIEVAL, RENAISSANCE AND GOLDEN AGE SPANISH LITERATURE. (3)
Studies of selected Medieval and Golden Age Spanish works in light of their literary, historical, and cultural importance. Emphasis on critical approaches to text.

SPI 604 CRITICAL AND HISTORICAL PERSPECTIVES ON MODERN SPANISH LITERATURE. (3)
Studies of selected modern Spanish works (18th century to the present) in light of their literary, historical, and cultural importance. Emphasis on critical approaches to text.

SPI 605 CRITICAL AND HISTORICAL PERSPECTIVES ON SPANISH AMERICAN LITERATURE. (3)
Studies of selected Spanish American works (Colonial Period to the present) in light of their literary, historical, and cultural importance. Emphasis on critical approaches to text.

SPI 611 MEDIEVAL SPANISH LITERATURE I. (3)
A survey of Medieval Spanish literature from the beginning to the end of the 13th century. (SPI 612 is intended to cover the 14th and 15th centuries.)
SPI 612 MEDIEVAL SPANISH LITERATURE II. (3)
A survey of Medieval Spanish literature of the 14th and 15th centuries.

SPI 613 SPANISH EPIC AND LONG NARRATIVE POETRY. (3)
Study of the foundations of Spanish oral epic tradition with references to its parallels in other national literatures and its influences on other genres. Analysis of the Poema de Mio Cid, with readings in the important cycles of Spanish epicry and long narrative poetry through the 16th century.

SPI 616 EARLY BRIEF NARRATIVE-THIRTEENTH, FOURTEENTH, FIFTEENTH CENTURIES. (3)
The rise and development of the brief narrative in prose and rise of the oriental apologue, hagiographical tales and Greco-Roman fables.

SPI 617 SPANISH MEDIEVAL AND RENAISSANCE DRAMA. (3)
Readings, lectures and discussions on the origin of the Spanish vernacular drama and its growth through the 16th century.

SPI 622 CERVANTES I. (3)
A study of Don Quixote: collateral readings in Cervantine scholarship and criticism.

SPI 624 THE SPANISH NOVEL FROM CERVANTES TO ROMANTICISM. (3)
The post-Cervantine novel, including works by Lope, Tirso, Quevedo, Gracián, Isla and lesser novelists and novella-writers of 17th and 18th centuries.

SPI 625 MYSTIC AND ASCETIC WRITERS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES. (3)
A survey of ascetic and mystic writers including among others: Juan de Avila, Luis de León, Luis de Granada, Santa Teresa, San Juan de la Cruz.

SPI 626 LOPE DE VEGA AND TIRSO DE MOLINA. (3)
Selected dramatic and nondramatic works of Lope de Vega and Tirso de Molina.

SPI 628 THE THEATRE OF CALDERON DE LA BARCA. (3)
The dramatic works and techniques of Calderón de la Barca.

SPI 629 SPANISH POETRY OF THE 16th AND 17th CENTURIES. (3)
An examination of several schools and forms of poetry, both lyric and narrative, in this period.

SPI 631 THE ROMANTIC MOVEMENT IN SPAIN. (3)
An examination of the meaning of the term “romanticism,” with a study of representative Spanish works of the Romantic period. Prereq: Graduate standing.

SPI 632 SPANISH DRAMA FROM THE GENERATION OF 1898 TO THE PRESENT. (3)
Representative works of the major dramatists and dramatic trends from Benavente and his contemporaries through García Lorca, Casona and Buero Vallejo.

SPI 633 THE SPANISH NOVEL OF THE 19th CENTURY. (3)
A study of the major Spanish novelists of the 19th century; particular attention to the aims and techniques of literary realism and naturalism.

SPI 634 PROSE FICTION FROM THE GENERATION OF 1898 TO THE PRESENT. (3)
Studies in most important novels and short stories of the later part of the modern period, produced from 1930 to the present.

SPI 636 SPANISH POETRY FROM THE EIGHTEENTH CENTURY THROUGH THE GENERATION OF 1898. (3)
A study of the major poets, trends and approaches to Spanish poetry from the Neoclassic period through Unamuno and Antonio Machado. Prereq: Graduate standing.

SPI 637 SPANISH POETRY FROM THE GENERATION OF 1927 TO THE PRESENT. (3)
Studies of the poetry of the later part of the modern period, from Jiménez, Salinas and Guillén to current poets. Prereq: Graduate standing.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>SPI 641</td>
<td>SPANISH AMERICAN DRAMA.</td>
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<td>A study of dramatic production in Spanish America from the missionary theater to the present, accentuating the work of later authors beginning with Florencio Sánchez.</td>
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<td>SPI 642</td>
<td>SPANISH AMERICAN POETRY: COLONIAL PERIOD TO INDEPENDENCE.</td>
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<td>Representative works of the principal poets from the Colonial Period through the Neo-Classical.</td>
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<tr>
<td>SPI 643</td>
<td>SPANISH AMERICAN POETRY: 1800-1910.</td>
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<td>Poetry from Romanticism through Modernism.</td>
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<td>SPI 644</td>
<td>SPANISH AMERICAN POETRY: 1910 TO PRESENT.</td>
<td>(3)</td>
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<td>Post-Modernism, the Vanguardia, and contemporary poets.</td>
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<td>SPI 645</td>
<td>SPANISH AMERICAN NOVEL: 1800-1910.</td>
<td>(3)</td>
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<td>The major writers from Romanticism through Modernism.</td>
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<td>SPI 646</td>
<td>SPANISH AMERICAN NOVEL: 1910-1940.</td>
<td>(3)</td>
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<td></td>
<td>The novel of the Mexican Revolution, the criollistas, indigenistas, novela gauchesca, and the psychological novel.</td>
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<td>SPI 647</td>
<td>SPANISH AMERICAN NOVEL: 1940 TO PRESENT.</td>
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<td></td>
<td>The new novel in Spanish America; Asturias, Fuentes, Carpenter, Cortázar, García Márquez and others.</td>
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<tr>
<td>SPI 648</td>
<td>LITERARY CURRENTS IN CONTEMPORARY SPANISH AMERICAN FICTION.</td>
<td>(3)</td>
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<td>An examination of the outstanding works of Spanish American authors during the past ten years, with emphasis on literary innovations and new currents in the novel, short story, poetry and drama.</td>
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<tr>
<td>SPI 649</td>
<td>SPANISH AMERICAN ESSAY.</td>
<td>(3)</td>
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<td>A comprehensive study of the principal currents of thought in the Spanish American essay, with special attention to the americanistas.</td>
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<tr>
<td>SPI 651</td>
<td>BIBLIOGRAPHY AND METHODS OF RESEARCH.</td>
<td>(3)</td>
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<td>Investigation of Spanish bibliography and modern methods of research designed to provide guidance to the graduate student leading to an understanding of research methods and publication. Taught by various members of the staff, with each member dealing with his own specialty.</td>
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<tr>
<td>SPI 748</td>
<td>MASTER'S THESIS RESEARCH.</td>
<td>(0)</td>
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<td>Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.</td>
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<tr>
<td>SPI 749</td>
<td>DISSERTATION RESEARCH.</td>
<td>(0)</td>
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<td>Half-time to full-time work on dissertation. May be repeated to a maximum of six semesters. Prereq: Registration for two full-time semesters of 769 residence credit following the successful completion of the qualifying exams.</td>
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<tr>
<td>SPI 768</td>
<td>RESIDENCE CREDIT FOR THE MASTER'S DEGREE.</td>
<td>(1-6)</td>
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<td>May be repeated to a maximum of 12 hours.</td>
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<tr>
<td>SPI 769</td>
<td>RESIDENCE CREDIT FOR THE DOCTOR'S DEGREE.</td>
<td>(0-12)</td>
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<td>May be repeated indefinitely.</td>
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<tr>
<td>SPI 770</td>
<td>SEMINAR IN SPANISH STUDIES.</td>
<td>(3)</td>
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<td>A seminar designed to provide intensive study of a literary, scholarly, or intellectual problem of Spanish letters not covered as such in any of the above listed offerings. May be repeated to a maximum of six credits. Prereq: 21 semester hours of college Spanish.</td>
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<tr>
<td>SPI 772</td>
<td>SEMINAR IN MEDIEVAL SPANISH LITERATURE.</td>
<td>(3)</td>
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<td>Special and intensive study of a single problem in medieval Spanish literature. May be repeated to a maximum of six credits. Prereq: SPI 601-602 or equivalent.</td>
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**SPI**  **Spanish and Italian Languages and Literatures**

**SPI 775 SEMINAR IN MODERN SPANISH LITERATURE.**  
(3)  
Special and intensive study of a specific problem or area in modern Spanish literature.

**SPI 776 SEMINAR IN SPANISH AMERICAN LITERATURE.**  
(3)  
Special and intensive study of particular areas of Spanish American literature. May be repeated to a maximum of six credits.

**SPI 782 SPECIAL STUDIES IN SPANISH.**  
(1-3)  
Selected studies and investigations in the Spanish language and Hispanic literature, permitting the student to work in areas of special interest and providing opportunity for original endeavor. May be repeated to a maximum of six credits. Prereq: Graduate standing.

**ITALIAN**

**SPI 191 ELEMENTARY ITALIAN.**  
(3)  
A study of the grammar and composition of Italian.

**SPI 192 ELEMENTARY ITALIAN.**  
(3)  

**SPI 263 MASTERPIECES OF ITALIAN LITERATURE IN TRANSLATION.**  
(3)  
A study of representative Italian writers and their works in a European context, using anthologies and complete texts where necessary.

**SPI 291 INTERMEDIATE ITALIAN.**  
(3)  
Review of grammatical principles and readings of selected Italian works. Prereq: SPI 192.

**SPI 292 INTERMEDIATE ITALIAN.**  
(3)  

**SPI 295 ITALIAN CONVERSATION AND COMPOSITION.**  
(3)  
Italian conversation and composition. Prereq: SPI 292 or equivalent.

**¶SPI 296 ITALIAN CIVILIZATION.**

**SPI 395 INDEPENDENT STUDIES IN ITALIAN.**  
(3)  
Directed study in Italian literature, culture, and linguistics. May be repeated once. Prereq: 3.0 standing in the department and consent of instructor.

**SPI 417 ADVANCED ITALIAN LANGUAGE.**  
(3)  
A course designed to practice language skills at an advanced level. Both oral and written presentations are required. Readings of contemporary Italian prose will be selected to illustrate grammatical and stylistic concerns and to stimulate discussion. Prereq: SPI 295 or SPI 296.

**SPI 443G SURVEY OF ITALIAN LITERATURE I.**  
(3)  
A survey of Italian literature from its beginnings to the 17th century. Prereq: SPI 292.

**SPI 563 STUDIES IN DANTE.**  
Either the *Vita Nuova* and the *Divina Commedia*, *Inferno* or the *Divina Commedia*, *Purgatorio* and *Paradiso*. Prereq: SPI 443G.

**SPI 566 LITERATURE OF THE ITALIAN RENAISSANCE.**  
(3)  
A study of the major literary trends and figures of the Italian Renaissance, from the literary and humanistic successors of Petrarch and Boccaccio to the writers of the Cinquecento. Prereq: SPI 543 or 544 or consent of instructor.

**SPI 569 TOPICS IN ITALIAN LANGUAGE, LITERATURE, OR CULTURE (Subtitle required).**  
(3)  
Intensive study of an author, genre, period or movement of Italian literature or an aspect of Italian language or culture. May be repeated once under a different subtitle. Prereq: Variable; given when topic identified.
SPI 593 MODERN ITALIAN LITERATURE IN TRANSLATION. (3)
A study of the major trends and figures of 19th and 20th century Italian literature.