### TAD Dance

#### TAD 140 INTRODUCTION TO DANCE. (3)
This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

#### TAD 141 MODERN DANCE I. (2)
Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.

#### TAD 142 BALLET I. (2)
Fundamentals of ballet technique designed to acquaint students with the dance form’s basic principles, through exercises at the barre, center work, and movement combinations. Students will learn to observe, analyze, and perform classical ballet movements and acquire fundamental understanding of vocabulary, theory, and aesthetics of the art form.

#### TAD 143 JAZZ DANCE I. (2)
Theory and practice of jazz dance from early 20th century to present.

#### TAD 241 MODERN DANCE II. (2)
A continuation of Modern Dance I. Expands technique and theory through increasingly complex combinations and movement analysis, and introduces new technical vocabulary, style, and presentation. Prereq: TAD 141.

#### TAD 242 BALLET II. (2)
A continuation of Ballet I, with extended technical and artistic ballet skills and the use of increasingly complex combinations, technical vocabulary, and emphasis on style and presentation. Prereq: TAD 142.

#### TAD 243 JAZZ DANCE II. (2)
Intermediate jazz dance emphasizing contemporary techniques and styles. Prereq: TAD 143 and permission of instructor.

#### TAD 245 CHOREOGRAPHY. (2)
This course explores the process of making dances, and studies the elements of dance composition, including the development of solo and group studies for class presentation. Prereq: TAD 141 or permission of instructor.

#### TAD 246 DANCE IMPROVISATION. (2)
This course investigates solo and group movement improvisation through the use of improvisational structures and sensory experiences and includes historical context and improvisational theory. Prereq: TAD 141 and permission of instructor.

#### TAD 370 DANCE HISTORY. (3)
The study of the evolution of dance through the cultural periods of history and the interrelation of the arts of social structure and dance forms.

#### #TAD 392 DANCE ENSEMBLE PRACTICUM. (1)
The study and practice of dance production and performance through rehearsal and performance of Dance Ensemble concerts and workshops. May be repeated up to 8 credit hours.

#### #TAD 447 STUDIES IN DANCE: (Subtitle required). (2)
Exploration and study of a particular style and/or genre of dance technique. Prereq: Permission of instructor.