

TAD

Dance

***TAD 140 INTRODUCTION TO DANCE. (3)**

This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

TAD 141 MODERN DANCE I. (2)

Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.

TAD 142 BALLET I. (2)

Fundamentals of ballet technique designed to acquaint students with the dance form's basic principles, through exercises at the barre, center work, and movement combinations. Students will learn to observe, analyze, and perform classical ballet movements and acquire fundamental understanding of vocabulary, theory, and aesthetics of the art form.

TAD 143 JAZZ DANCE I. (2)

Theory and practice of jazz dance from early 20th century to present.

#TAD 147 BEGINNING MUSICAL THEATRE DANCE. (2)

Beginning Musical Theatre Dance will provide students with a basic understanding of theatre dance fundamentals, styles and history. Students will gain a basic knowledge of fundamental dance technique. Utilizing vocabulary from ballet to jazz styles, students will hone basic dance skills and be exposed to a variety of theatre dance styles and "period" dances (relating to specific eras in dance history), and gain understanding of the basic framework of theatre dance history, including notable choreographers, innovations, styles and shows.

TAD 241 MODERN DANCE II. (2)

A continuation of Modern Dance I. Expands technique and theory through increasingly complex combinations and movement analysis, and introduces new technical vocabulary, style, and presentation. Prereq: TAD 141.

TAD 242 BALLET II. (2)

A continuation of Ballet I, with extended technical and artistic ballet skills and the use of increasingly complex combinations, technical vocabulary, and emphasis on style and presentation. Prereq: TAD 142.

TAD 243 JAZZ DANCE II. (2)

Intermediate jazz dance emphasizing contemporary techniques and styles. Prereq: TAD 143 and permission of instructor.

***TAD 244 DANCE IMPROVISATION. (1)**

This course will investigate essential elements of dance composition (time, space and energy) to create dances in, and of, the moment. Students will cultivate individual and ensemble awareness, and enhance their performance skills at the introductory level. Prereq: TAD 141 and permission of instructor.

TAD 245 CHOREOGRAPHY. (2)

This course explores the process of making dances, and studies the elements of dance composition, including the development of solo and group studies for class presentation. Prereq: TAD 141 or permission of instructor.

#TAD 345 CHOREOGRAPHY II. (2)

Choreography II is a course designed to continue to develop choreographic tools in duets and small groups in various dance genres. Focus is on structuring sophisticated choreographic works. Emphasis is placed on different kinds of creative processes and relationships between dancers. Prereq: TAD 245.

#TAD 347 ADVANCED MUSICAL THEATRE DANCE. (2)

An in-depth approach to Musical Theatre Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the intermediate/advanced level. Dynamic range of Musical Theatre influences ranging from 19th century to present will be explored. Prereq: TAD 147.

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TAD 370 DANCE HISTORY. (3)

The study of the evolution of dance through the cultural periods of history and the interrelation of the arts of social structure and dance forms.

TAD 392 DANCE ENSEMBLE PRACTICUM. (1)

The study and practice of dance production and performance through rehearsal and performance of Dance Ensemble concerts and workshops. May be repeated up to 8 credit hours.

TAD 447 STUDIES IN DANCE: (Subtitle required). (2)

Exploration and study of a particular style and/or genre of dance technique. Prereq: Permission of instructor.