TA 100 THEATRE ROUNDTABLE.  (0)
Discussion of issues and topics relative to the theatre profession and the university theatre in particular. Majors are required to enroll a minimum of four semesters. Pass/fail only. May be repeated to a maximum of eight times.

TA 101 INTRODUCTION TO THEATRE: PRINCIPLES AND PRACTICE.  (3)
The cultivation of judgment, perception and creative response to theatre, with emphasis on what and how theatre communicates through examination of both the processes and product of theatre.

TA 126 ACTING I: FUNDAMENTALS OF ACTING.  (3)
A broad spectrum of skills will be explored in the creative process of acting ensemble. These skills include improvisation, movement disciplines (including theatre games, modern dance, and characterization), emotional and sensory awareness, and the process of integrating these into a clearly defined stage technique. Lecture, three hours; laboratory, two hours per week.

TA 150 FUNDAMENTALS OF DESIGN AND PRODUCTION.  (3)
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

TA 190 PRODUCTION PRACTICUM.  (1)
The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.

TA 191 PERFORMANCE PRACTICUM.  (1)
The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.

TA 225 VOCAL PRODUCTION FOR THE STAGE I.  (3)
The theory and practice of stage diction. Mastery of these vocal techniques will lead the student to the eradication of regional speech patterns, an appreciation of vocal craft and discipline and an awareness of the diversity of vocal expression.

TA 226 ACTING II: SCENE STUDY (REALISM).  (3)
A lecture/laboratory course concentrating on several components of the acting process: preliminary study in modern acting theories, Stanislavski to the present; textual analysis, character study and scene work; studio exercises aimed at refining rehearsal skills for the actor. Lecture, two hours; laboratory, four hours per week. Prereq: TA 126 or equivalent.

TA 227 ACTING III: SCENE STUDY (STYLES).  (3)
A continuation of TA 226, with continued emphasis on developing the actor’s skills in analysis and rehearsal. This course will introduce the actor to a performance style other than realism. Lecture, two hours; laboratory, four hours per week. Prereq: TA 226 or equivalent.

TA 260 STAGECRAFT.  (3)
Study of theory, principles and techniques of stage construction. Assignments in laboratory and backstage during rehearsals and performances. Lecture, two hours; laboratory, five hours. Prereq: TA 150 or consent of instructor.

TA 264 MAKEUP FOR THE THEATRE.  (3)
Theory and practice in the principles, materials and application of makeup. Lecture, two hours; laboratory, two hours. Prereq: TA 150 or consent of instructor.

TA 265 COSTUME CONSTRUCTION.  (3)
A study of the principles and techniques of costume construction. Lecture, one hour; laboratory, three hours per week. Prereq: TA 150.

TA 267 LIGHTING AND SOUND TECHNOLOGY.  (3)
An introduction to lighting and sound practice in today’s theatre. Lighting topics include use and maintenance of lighting equipment, photometrics, basic theatrical wiring and modern theatre systems. Sound topics include use of sound equipment for enhancement and reinforcement of theatrical productions and basic sound editing. Lecture, three hours; laboratory, two hours per week.

KEY:  # = new course  * = course changed  † = course dropped
College of Fine Arts

TA Theatre

**TA 272 PRINCIPLES OF STAGE DRAFTING.**
Principles of stage drafting: tools and symbols, dimensioning, cabinet drawings, lettering, floor plans, elevations, sections, details, isometrics, obliques, orthographic projections, metrics, and conversion and perspective. Two hours lecture; two hours laboratory. Prereq: TA 150 or consent of instructor.

**TA 280 SCRIPT ANALYSIS.**
A course focusing upon dramatic literature as a composition for theatrical performance. Text interpretation will cover approaches used by practitioners of theatre art - directors, designers, and actors.

**TA 310 AUDITION TECHNIQUES.**
This class will provide actors with practical information on the “business” of acting. It will address networking strategies, interviewing tactics, headshots, resumes, and representations. Each student will prepare a personal repertoire of audition material. Lecture, two hours; laboratory, two hours per week. May be repeated to a maximum of nine hours. Prereq: TA 226 and TA 227.

**TA 320 THEATRE MOVEMENT I.**
The study and practice of principles, techniques, and exercises employed in one or more of the following areas of theatre movement: mime, mask, stage fencing, combat, clowning and circus techniques, and period movement. Laboratory, six hours per week. Prereq: Major and consent of instructor.

**TA 321 THEATRE MOVEMENT II.**
A continuation of TA 320. Laboratory, six hours per week. Prereq: TA 320 and consent of instructor.

**TA 325 TOPICS IN MOVEMENT.**
The study, practice, and principles of various theatre movement techniques, including Period Movement, Musical Theatre Dance, and other dance styles applicable to theatre. Lecture, one hour; laboratory, five hours per week. May be repeated to a maximum of six credits. Prereq: TA 320.

**TA 326 ACTING IV: CLASSICAL STYLES.**
Concentrated training in styles of language, movement, and manners from various historical periods in theatre. Representative scenes will be chosen from among the following periods: Classical Greek, Commedia dell’Arte, Elizabethan, French Neo-Classic, Restoration, Eighteenth and Nineteenth Centuries. Lecture, two hours; laboratory, four hours per week. Prereq: TA 226, B.F.A. candidate (acting concentration) or consent of instructor.

**TA 327 ACTING V: EUROPEAN REALISM.**
A continuation of TA 326. Intensified study of acting styles and techniques from selective major acting periods stressing their relationships to the present. Intensive and individual coaching sessions. Lecture, two hours; laboratory, four hours per week. Prereq: TA 326, B.F.A. candidate or consent of instructor.

**TA 330 THEATRE DIRECTING I.**
Discussion and practice of the director’s basic techniques, methods and responsibilities. Study of movement, interpretation of line, use of stage areas, use of levels, script analysis, and understanding dramatic action. Lecture, two hours; laboratory, two hours per week. Prereq: Major or consent of instructor.

**TA 345 RENDERING.**
A studio course to develop or improve rendering skills with relation to theatrical design. Rendering for scenery, costume, and lighting design are explored. May be repeated to a maximum of 6 hours. Lecture, one hour; studio, four hours per week. Prereq: A-S 102 or consent of instructor.

**TA 350-352 TOPICS IN THEATRE.**
Reading, research, lecture and/or discussion in various areas of theatre history, technology and practice. May be repeated three times for a maximum of 12 hours when identified by different course subtitles. Prereq: Major or consent of instructor.

**TA 365 COSTUME DESIGN.**
A lecture/studio course to teach basic skills in costume design through analysis, collaboration, research, and rendering. Lecture, one hour; studio, four hours per week. Prereq: TA 150.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 367</td>
<td>LIGHTING DESIGN.</td>
<td>(3)</td>
<td>Theory, practice and design of lighting for the theatre. Examination of the practical and aesthetic requirements of lighting through research and analysis. Application of theory to light in a variety of contexts including theatre, opera, musicals and concerts. Lecture, three hours; laboratory, three hours per week. Prereq: TA 150, TA 267, or consent of instructor.</td>
</tr>
<tr>
<td>TA 374</td>
<td>SCENE DESIGN.</td>
<td>(3)</td>
<td>Process of evolving a scenic design through play analysis, research, metaphysical association and the assimilation of theatrical art forms against practical prescribed limitations. Practice in developing floor plans, elevations and simple sketching techniques. Lecture, two hours; laboratory, two hours. Prereq: TA 150 or consent of instructor.</td>
</tr>
<tr>
<td>TA 380</td>
<td>HISTORY OF THE THEATRE I.</td>
<td>(3)</td>
<td>A study of the theatre from primitive times through the Elizabethan period. Theatre and stage architecture, scene design, costuming and acting styles are discussed and their relation to dramatic literature analyzed.</td>
</tr>
<tr>
<td>TA 381</td>
<td>HISTORY OF THE THEATRE II.</td>
<td>(3)</td>
<td>A continuation of TA 380; a study of the theatre from the Jacobean period to the present.</td>
</tr>
<tr>
<td>*TA 382</td>
<td>AMERICAN THEATRE (Subtitle required).</td>
<td>(3)</td>
<td>Subtitle required. This course investigates a specific topic in American theatre history as specified by a different subtitle. May be repeated up to six hours when identified by a different subtitle.</td>
</tr>
<tr>
<td>TA 387</td>
<td>SEMINAR IN THEATRE.</td>
<td>(3)</td>
<td>Advanced reading and discussion in theatre theory and criticism. May be repeated to a maximum of 12 credits when identified by different course subtitles. Prereq: Major or consent of instructor.</td>
</tr>
<tr>
<td>TA 390</td>
<td>PRODUCTION PRACTICUM.</td>
<td>(1)</td>
<td>The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of four credits. At least two hours production related activities per week. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.</td>
</tr>
<tr>
<td>TA 391</td>
<td>PERFORMANCE PRACTICUM.</td>
<td>(1)</td>
<td>The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of four credits. At least two hours performance related activities per week. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.</td>
</tr>
<tr>
<td>TA 395</td>
<td>INDEPENDENT WORK.</td>
<td>(1-3)</td>
<td>For undergraduate majors in theatre arts. Pursue independent work under the guidance of a staff member. Write a paper embodying the results of his research study and take an examination. May be repeated to a maximum of 12 credits. Prereq: Major, filing of prospectus at time of registration, and consent of chairperson.</td>
</tr>
<tr>
<td>TA 396</td>
<td>SUMMER THEATRE.</td>
<td>(3)</td>
<td>Concentrated practical experience in the UK Summer Theatre program. May be repeated to a maximum of six credits. Eight hours laboratory per week. Prereq: Consent of department by audition or interview.</td>
</tr>
<tr>
<td>TA 397</td>
<td>SUMMER THEATRE.</td>
<td>(3)</td>
<td>Concentrated practical experience in the UK Summer Theatre program. May be repeated to a maximum of six credits. Eight hours laboratory per week. Prereq: Consent of department by audition or interview.</td>
</tr>
<tr>
<td>TA 399</td>
<td>FIELD BASED/COMMUNITY BASED EDUCATION.</td>
<td>(1-15)</td>
<td>A community-based or field-based experience in theatre, under the supervision of a faculty member. May be repeated to a maximum of 15 credits. Prereq: Consent of instructor and department chairperson; completion of departmental learning agreement. (Approval of Dean of Fine Arts required for more than six credits per semester.)</td>
</tr>
<tr>
<td>TA 411</td>
<td>TEACHING OF THEATRE ARTS.</td>
<td>(3)</td>
<td>A course designed to introduce teachers and community theatre workers to the problems of staging under circumscribed conditions; minimum essentials of play production and the means of supplying these needs. Required of all certification students.</td>
</tr>
<tr>
<td>Course Code</td>
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<td>Credit Hours</td>
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<tr>
<td>TA 430</td>
<td>THEATRE DIRECTING II.</td>
<td>(3)</td>
<td>An extension of TA 330 with an emphasis on analysis and practice. Lecture, two hours; laboratory, two hours per week. Prereq: TA 330 or consent of instructor.</td>
</tr>
<tr>
<td>TA 495</td>
<td>SENIOR PROJECT.</td>
<td>(3)</td>
<td>An independent study project required of all senior majors. Designed to enable the student to demonstrate knowledge, skill and creativity in a particular area of theatre. Specific nature of project to be developed in collaboration with a faculty project adviser. Final product may be either a written or performed presentation. Prereq: Major/senior standing/filing of prospectus at time of registration.</td>
</tr>
<tr>
<td>TA 516</td>
<td>PLAYWRITING.</td>
<td>(3)</td>
<td>A course designed for students interested in creative drama. The completion of at least one play is required. May be repeated to a maximum of six credits. Prereq: Consent of instructor.</td>
</tr>
<tr>
<td>TA 524</td>
<td>DIALECTS FOR THE STAGE.</td>
<td>(3)</td>
<td>The theory and practice of stage dialects for the American actor as it pertains to interpreting the role. Prereq: TA 225 or consent of instructor.</td>
</tr>
<tr>
<td>TA 525</td>
<td>VOCAL PRODUCTION FOR THE STAGE II.</td>
<td>(3)</td>
<td>A continuation of TA 225. Intensified work to develop, release and expand the dynamics of the voice in relationship to the actor’s needs. Individual coaching in specific roles and dialects and remedial help for individual problems. Prereq: TA 225 or consent of instructor.</td>
</tr>
<tr>
<td>TA 530</td>
<td>THEATRE DIRECTING III.</td>
<td>(3)</td>
<td>Analysis and direction of the characteristics of genre and styles. Intensive application of techniques studied in TA 430. Lecture, two hours; laboratory, two hours per week. Prereq: TA 430 or consent of instructor.</td>
</tr>
<tr>
<td>TA 570</td>
<td>ADVANCED STUDIO IN DESIGN AND TECHNOLOGY.</td>
<td>(3)</td>
<td>A continuation of course work in a student’s chosen area of design and production (scenery, costumes, or lighting). The first half of the course will focus on design, and the second half on the production of design. Lecture, one hour; studio, four hours per week. May be repeated to a maximum of six credits. Prereq: TA 260, TA 265, TA 267, and one of the following: TA 365, TA 367, or TA 374; senior standing.</td>
</tr>
<tr>
<td>TA 590</td>
<td>PRODUCTION PRACTICUM.</td>
<td>(1)</td>
<td>The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.</td>
</tr>
<tr>
<td>TA 591</td>
<td>PERFORMANCE PRACTICUM.</td>
<td>(1)</td>
<td>The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.</td>
</tr>
<tr>
<td>TA 600</td>
<td>ADVANCED STUDIES IN SCRIPT ANALYSIS.</td>
<td>(3)</td>
<td>An advanced study of dramatic literature in its context as a basis for theatrical production. Textual interpretation is considered from the viewpoint of all members of the artistic team. The course requires practical application of analytical theories. Prereq: Graduate standing.</td>
</tr>
<tr>
<td>TA 610</td>
<td>CRITICAL THEORIES AND PERFORMANCE.</td>
<td>(3)</td>
<td>This class introduces students to critical theories of performance and production and to the various issues raised by the professional production of selected plays. May be repeated to a maximum of six credits.</td>
</tr>
<tr>
<td>TA 620</td>
<td>APPLIED RESEARCH IN THEATRE</td>
<td>(Subtitle required)</td>
<td>(3)</td>
</tr>
</tbody>
</table>
TA 625 ADVANCED STYLES OF ACTING. (3)
The rehearsal and performance of scenes and class exercises in improvisation to develop creative imagination as a basis for acting. Lecture, three hours; laboratory, two hours. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

TA 630 DRAMATURGY. (3)
Study of conceptual collaboration while working within the production environment. Prereq: TA 600.

TA 650 TOPICS IN AMERICAN THEATRE (Subtitle required). (3)
Selected topics in contemporary and historical American Theatre. May be repeated to a maximum of six credits.

TA 660 ADVANCED STUDIES IN DESIGN/TECHNOLOGY: (Subtitle required). (3)
Advanced problems in design and technology. Subtitle required. Course may be repeated to a maximum of twelve hours when identified under different subtitles. Prereq: Graduate standing in Theatre.

TA 690 PRODUCTION PRACTICUM. (1)
The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.

TA 691 PERFORMANCE PRACTICUM. (1)
The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.

TA 692 DIRECTING/DRAMATURGY PRACTICUM. (1-3)
The practice of directing or acting as dramaturg for a selected play script through rehearsal and performance phases. May repeat once to a maximum of six credits. Prereq: TA 730, consent of instructor and filing of prospectus.

TA 725 SPECIAL PROBLEMS IN ACTING: (Subtitle required). (3)
Advanced practice and research in acting theory and technique for the director or dramaturg. May be repeated to a maximum of 6 credits when identified by a different subtitle. Lecture: 3 hours; laboratory: 2 hours per week. Prereq: Graduate Standing in Theatre.

TA 730 ADVANCED STUDIES IN DIRECTING: (Subtitle required). (3)
Seminar and research in the aesthetics, history, style, and directional techniques required for theatrical production. May be repeated to a maximum of 6 credits when identified by a different subtitle. Lecture: 3 hours; laboratory: 2 hours per week. Prereq: TA 600.

TA 739 INTERNSHIP IN THEATRE. (3-6)
A field based learning experience in the student’s area of expertise conducted at a nationally recognized theatre venue. The internship appointment is secured by the student with the consent and supervision of a faculty advisor. May be repeated to a maximum of 12 hours. Prereq: Completion of course requirements in Ph.D. program, consent of instructor, and filing of prospectus.

TA 748 MASTER'S THESIS RESEARCH. (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

TA 749 DISSERTATION RESEARCH. (0)
Half-time to full-time work on dissertation. May be repeated to a maximum of 6 semesters. Prereq: Registration for 2 full-time semesters of TA 769 following successful completion of qualifying examination.

TA 760 THEATRE PRACTICE: EFFECTIVE ARTISTIC COMMUNICATION. (3)
This course is designed to foster collaboration among members of the artistic team, examine each member’s role, and develop communication skills through practical application. Prereq: Graduate standing in Theatre.

TA 768 RESIDENCE CREDIT FOR MASTER’S DEGREE. (1-6)
May be repeated to a maximum of 12 credits.
TA 769 RESIDENCE CREDIT. (0-12)
Residence Credit for the Doctoral Degree. May be repeated indefinitely.

TA 770 SEMINAR IN THEATRE: (Subtitle required). (3)
Intensive study in a designated area of theatre. Subtitle required. May be repeated to a maximum of nine hours when identified under different subtitles. Prereq: Graduate standing in Theatre.

TA 771 ADVANCED STUDIES IN THEATRE HISTORY: (Subtitle required). (3)
Seminar designed to provide extensive reading and research over historical issues relating to dramatic literature and theatre practices of a designated period. May be repeated to a maximum of six credits when identified by different subtitles. Prereq: Graduate Standing in Theatre.

TA 780 INDEPENDENT STUDY IN THEATRE. (1-3)
Study and research on specific topics and problems according to the interests and needs of individual students. Normally offered as an independent work course. May be repeated to a maximum of six credits.

TA 790 RESEARCH SYMPOSIUM. (0-1)
This course is a forum for doctoral students to present current research projects. Students in the M.A. program may register for 0 credit. May be repeated to a maximum of three credits. Prereq: Graduate Standing in Theatre.