TA 100 THEATRE ROUNDTABLE. (0)
Discussion of issues and topics relative to the theatre profession and the university theatre in particular. Majors are required to enroll a minimum of four semesters. Pass/fail only. May be repeated to a maximum of eight times.

TA 101 INTRODUCTION TO THEATRE: PRINCIPLES AND PRACTICE. (3)
The cultivation of judgment, perception and creative response to theatre, with emphasis on what and how theatre communicates through examination of both the processes and product of theatre.

TA 126 ACTING I: FUNDAMENTALS OF ACTING. (3)
A broad spectrum of skills will be explored in the creative process of acting ensemble. These skills include improvisation, movement disciplines (including theatre games, modern dance, and characterization), emotional and sensory awareness, and the process of integrating these into a clearly defined stage technique. Lecture, three hours; laboratory, two hours per week.

TA 150 FUNDAMENTALS OF DESIGN AND PRODUCTION. (3)
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

TA 190 PRODUCTION PRACTICUM. (1)
The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.

TA 191 PERFORMANCE PRACTICUM. (1)
The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.

TA 225 VOCAL PRODUCTION FOR THE STAGE I. (3)
The theory and practice of stage diction. Mastery of these vocal techniques will lead the student to the eradication of regional speech patterns, an appreciation of vocal craft and discipline and an awareness of the diversity of vocal expression.

TA 226 ACTING II: SCENE STUDY (REALISM). (3)
A lecture/laboratory course concentrating on several components of the acting process: preliminary study in modern acting theories, Stanislavski to the present; textual analysis, character study and scene work; studio exercises aimed at refining rehearsal skills for the actor. Lecture, two hours; laboratory, four hours per week. Prereq: TA 126 or equivalent.

TA 227 ACTING III: SCENE STUDY (STYLES). (3)
A continuation of TA 226, with continued emphasis on developing the actor’s skills in analysis and rehearsal. This course will introduce the actor to a performance style other than realism. Lecture, two hours; laboratory, four hours per week. Prereq: TA 226 or equivalent.

TA 260 STAGECRAFT. (3)
Study of theory, principles and techniques of stage construction. Assignments in laboratory and backstage during rehearsals and performances. Lecture, two hours; laboratory, five hours. Prereq: TA 150 or consent of instructor.

TA 264 MAKEUP FOR THE THEATRE. (3)
Theory and practice in the principles, materials and application of makeup. Lecture, two hours; laboratory, two hours. Prereq: TA 150 or consent of instructor.

TA 265 COSTUME CONSTRUCTION. (3)
A study of the principles and techniques of costume construction. Lecture, one hour; laboratory, three hours per week. Prereq: TA 150.

TA 267 LIGHTING AND SOUND TECHNOLOGY. (3)
An introduction to lighting and sound practice in today’s theatre. Lighting topics include use and maintenance of lighting equipment, photometrics, basic theatrical wiring and modern theatre systems. Sound topics include use of sound equipment for enhancement and reinforcement of theatrical productions and basic sound editing. Lecture, three hours; laboratory, two hours per week.
TA 272 PRINCIPLES OF STAGE DRAFTING. (3)
Principles of stage drafting: tools and symbols, dimensioning, cabinet drawings, lettering, floor plans, elevations, sections, details, isometrics, obliques, orthographic projections, metrics, and conversion and perspective. Two hours lecture; two hours laboratory. Prereq: TA 150 or consent of instructor.

TA 280 SCRIPT ANALYSIS. (3)
A course focusing upon dramatic literature as a composition for theatrical performance. Text interpretation will cover approaches used by practitioners of theatre art — directors, designers, and actors.

TA 310 AUDITION TECHNIQUES. (3)
This class will provide actors with practical information on the “business” of acting. It will address networking strategies, interviewing tactics, headshots, resumes, and representations. Each student will prepare a personal repertoire of audition material. Lecture, two hours; laboratory, two hours per week. May be repeated to a maximum of nine hours. Prereq: TA 226 and TA 227.

TA 320 THEATRE MOVEMENT I. (3)
The study and practice of principles, techniques, and exercises employed in one or more of the following areas of theatre movement: mime, mask, stage fencing, combat, clowning and circus techniques, and period movement. Laboratory, six hours per week. Prereq: Major and consent of instructor.

TA 321 THEATRE MOVEMENT II. (3)
A continuation of TA 320. Laboratory, six hours per week. Prereq: TA 320 and consent of instructor.

TA 325 TOPICS IN MOVEMENT. (3)
The study, practice, and principles of various theatre movement techniques, including Period Movement, Musical Theatre Dance, and other dance styles applicable to theatre. Lecture, one hour; laboratory, five hours per week. May be repeated to a maximum of six credits. Prereq: TA 320.

TA 330 THEATRE DIRECTING I. (3)
Discussion and practice of the director’s basic techniques, methods and responsibilities. Study of movement, interpretation of line, use of stage areas, use of levels, script analysis, and understanding dramatic action. Lecture, two hours; laboratory, two hours per week. Prereq: Major or consent of instructor.

TA 345 RENDERING. (3)
A studio course to develop or improve rendering skills with relation to theatrical design. Rendering for scenery, costume, and lighting design are explored. May be repeated to a maximum of 6 hours. Lecture, one hour; studio, four hours per week. Prereq: A-S 102 or consent of instructor.

TA 350-352 TOPICS IN THEATRE. (3)
Reading, research, lecture and/or discussion in various areas of theatre history, technology and practice. May be repeated three times for a maximum of 12 hours when identified by different course subtitles. Prereq: Major or consent of instructor.

TA 360 STAGECRAFT II. (3)
Study of theory, principles and practices of advanced problems in stage construction. Three hours lecture per week. Four hours laboratory per week. Prereq: TA 260 or consent of instructor.
TA 365 COSTUME DESIGN. (3)
A lecture/studio course to teach basic skills in costume design through analysis, collaboration, research, and rendering. Lecture, one hour; studio, four hours per week. Prereq: TA 150.

TA 367 LIGHTING DESIGN. (3)
Theory, practice and design of lighting for the theatre. Examination of the practical and aesthetic requirements of lighting through research and analysis. Application of theory to light in a variety of contexts including theatre, opera, musicals and concerts. Lecture, three hours; laboratory, three hours per week. Prereq: TA 150, TA 267, or consent of instructor.

TA 374 SCENE DESIGN. (3)
Process of evolving a scenic design through play analysis, research, metaphysical association and the assimilation of theatrical art forms against practical prescribed limitations. Practice in developing floor plans, elevations and simple sketching techniques. Lecture, two hours; laboratory, two hours. Prereq: TA 150 or consent of instructor.

TA 380 HISTORY OF THE THEATRE I. (3)
A study of the theatre from primitive times through the Elizabethan period. Theatre and stage architecture, scene design, costuming and acting styles are discussed and their relation to dramatic literature analyzed.

TA 381 HISTORY OF THE THEATRE II. (3)
A continuation of TA 380; a study of the theatre from the Jacobean period to the present.

TA 382 AMERICAN THEATRE. (3)
This course surveys American theatre history, giving particular emphasis to the late nineteenth and twentieth centuries. It examines both theatre practice and dramaturgy, and places them within an historical, social, and cultural context.

TA 387 SEMINAR IN THEATRE. (3)
Advanced reading and discussion in theatre theory and criticism. May be repeated to a maximum of 12 credits when identified by different course subtitles. Prereq: Major or consent of instructor.

TA 390 PRODUCTION PRACTICUM. (1)
The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of four credits. At least two hours production related activities per week. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.

TA 391 PERFORMANCE PRACTICUM. (1)
The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of four credits. At least two hours performance related activities per week. Pass/fail only. Prereq: Consent of instructor and filing of prospectus.

TA 395 INDEPENDENT WORK. (1-3)
For undergraduate majors in theatre arts. Pursue independent work under the guidance of a staff member. Write a paper embodying the results of his research study and take an examination. May be repeated to a maximum of 12 credits. Prereq: Major, filing of prospectus at time of registration, and consent of chairperson.

TA 396 SUMMER THEATRE. (3)
Concentrated practical experience in the UK Summer Theatre program. May be repeated to a maximum of six credits. Eight hours laboratory per week. Prereq: Consent of department by audition or interview.

TA 397 SUMMER THEATRE. (3)
Concentrated practical experience in the UK Summer Theatre program. May be repeated to a maximum of six credits. Eight hours laboratory per week. Prereq: Consent of department by audition or interview.

TA 399 FIELD BASED/COMMUNITY BASED EDUCATION. (1-15)
A community-based or field-based experience in theatre, under the supervision of a faculty member. May be repeated to a maximum of 15 credits. Prereq: Consent of instructor and department chairperson; completion of departmental learning agreement. (Approval of Dean of Fine Arts required for more than six credits per semester.)
# College of Fine Arts

## TA Theatre

## TA 411 Teaching of Theatre Arts. (3)
A course designed to introduce teachers and community theatre workers to the problems of staging under circumscribed conditions; minimum essentials of play production and the means of supplying these needs. Required of all certification students.

## TA 430 Theatre Directing II. (3)
An extension of TA 330 with an emphasis on analysis and practice. Lecture, two hours; laboratory, two hours per week. Prereq: TA 330 or consent of instructor.

## TA 495 Senior Project. (3)
An independent study project required of all senior majors. Designed to enable the student to demonstrate knowledge, skill and creativity in a particular area of theatre. Specific nature of project to be developed in collaboration with a faculty project adviser. Final product may be either a written or performed presentation. Prereq: Major/senior standing/filing of prospectus at time of registration.

## TA 516 Playwriting. (3)
A course designed for students interested in creative drama. The completion of at least one play is required. May be repeated to a maximum of six credits. Prereq: Consent of instructor.

## TA 524 Dialects for the Stage. (3)
The theory and practice of stage dialects for the American actor as it pertains to interpreting the role. Prereq: TA 225 or consent of instructor.

## TA 525 Vocal Production for the Stage II. (3)
A continuation of TA 225. Intensified work to develop, release and expand the dynamics of the voice in relationship to the actor’s needs. Individual coaching in specific roles and dialects and remedial help for individual problems. Prereq: TA 225 or consent of instructor.

## TA 530 Theatre Directing III. (3)
Analysis and direction of the characteristics of genre and styles. Intensive application of techniques studied in TA 430. Lecture, two hours; laboratory, two hours per week. Prereq: TA 430 or consent of instructor.

## TA 570 Advanced Studio in Design and Technology. (3)
A continuation of course work in a student’s chosen area of design and production (scenery, costumes, or lighting). The first half of the course will focus on design, and the second half on the production of design. Lecture, one hour; studio, four hours per week. May be repeated to a maximum of six credits. Prereq: TA 260, TA 265, TA 267, and one of the following: TA 365, TA 367, or TA 374; senior standing.

## TA 590 Production Practicum. (1)
The study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: TA 430 or consent of instructor.

## TA 591 Performance Practicum. (1)
The study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Prereq: Consent of instructor and filing of prospectus.

## TA 600 Readings in Theatre. (3)
A program of supervised readings to provide graduate students with an in-depth comprehension of selective areas of theatre. May be repeated to a maximum of six credits. Prereq: Graduate standing.

## TA 610 Critical Theories and Performance. (3)
This class introduces students to critical theories of performance and production and to the various issues raised by the professional production of selected plays. May be repeated to a maximum of six credits.

## TA 620 Applied Research in Theatre (Subtitle required). (3)
This course focuses on the application of performance/production research to the actual production of a dramatic text. Students will investigate the work of a selected writer, examine critical and historical materials relative to that writer, and then apply this research to the production of one play. The play will be produced as a part of the department’s Studio Season. May be repeated to a maximum of six credits.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 625</td>
<td>ADVANCED STYLES OF ACTING.</td>
<td>(3)</td>
<td>The rehearsal and performance of scenes and class exercises in improvisation to develop creative imagination as a basis for acting. Lecture, three hours; laboratory, two hours. May be repeated to a maximum of six credits. Prereq: Consent of instructor.</td>
</tr>
<tr>
<td>TA 650</td>
<td>TOPICS IN AMERICAN THEATRE</td>
<td>(3)</td>
<td>Selected topics in contemporary and historical American Theatre. May be repeated to a maximum of six credits.</td>
</tr>
<tr>
<td>TA 660</td>
<td>STUDIES IN TECHNICAL THEATRE: PRODUCTION.</td>
<td>(3)</td>
<td>Problems in advanced sceno-graphic techniques including drafting for the theatre, period composition and design, translation of the design into actuality, planning and laying out the technical schedule. Prereq: Consent of instructor. May be repeated to a maximum of six credits.</td>
</tr>
<tr>
<td>TA 661</td>
<td>STUDIES IN TECHNICAL THEATRE: LIGHTING.</td>
<td>(3)</td>
<td>Investigation and critical evaluation of lighting practice and artistry in the contemporary theatre. May be repeated to a maximum of six credits. Prereq: Consent of instructor.</td>
</tr>
<tr>
<td>TA 692</td>
<td>STUDIES IN DIRECTING.</td>
<td>(1-3)</td>
<td>Experience in directing a full-length production for the Department of Theatre including the submission of a prompt book and production log. May be repeated to a maximum of six credits. Prereq: Consent of chairperson.</td>
</tr>
<tr>
<td>TA 748</td>
<td>MASTER’S THESIS RESEARCH.</td>
<td>(0)</td>
<td>Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.</td>
</tr>
<tr>
<td>TA 768</td>
<td>RESIDENCE CREDIT FOR MASTER’S DEGREE.</td>
<td>(1-6)</td>
<td>May be repeated to a maximum of 12 credits.</td>
</tr>
<tr>
<td>TA 770</td>
<td>SEMINAR IN THEATRE.</td>
<td>(3)</td>
<td>Intensive study in a designated area of theatre. May be repeated to a maximum of nine credits.</td>
</tr>
<tr>
<td>TA 780</td>
<td>INDEPENDENT STUDY IN THEATRE.</td>
<td>(1-3)</td>
<td>Study and research on specific topics and problems according to the interests and needs of individual students. Normally offered as an independent work course. May be repeated to a maximum of six credits.</td>
</tr>
</tbody>
</table>