WS 200 INTRODUCTION TO WOMEN’S STUDIES IN THE SOCIAL SCIENCES. (3)
An introduction to women’s studies from a social science perspective, using a cross-cultural and interdisciplinary approach. Introduces students to social science explanations for sex-typed behavior, to social perceptions of women and men, and to the roles of women in social and cultural life.

WS 201 INTRODUCTION TO WOMEN’S STUDIES IN THE ARTS AND HUMANITIES. (3)
An introduction to women’s history in work, family and creative production. This course presents a set of organizing ideas for examining issues and problems of women in contemporary society, and gives students opportunities for writing, interviewing and discussing issues of gender, class and race from an interdisciplinary point of view. It introduces students to the basic methods of humanistic inquiry in general and humanistic women’s studies in particular.

WS 300 TOPICS IN WOMEN’S STUDIES (Subtitle required). (3)
Selected topics in women’s studies with special attention to those of contemporary relevance. May be repeated to a maximum of nine credits under different subtitles. Prereq: WS 200 or WS 201 or permission of instructor.

WS 350 INTRODUCTION TO FEMINIST THEORIZING. (3)
An interdisciplinary course that acquaints undergraduate students with the central issues and texts in contemporary feminist theories. It will examine what feminist and womanist theories are and the ways in which they analyze and explain the workings of our social world. The course will clarify basic concepts in feminist thought such as gender, difference, patriarchy, and post-colonialism and will provide students with tools to analyze these theories and explore contemporary applications. Prereq: WS 200 or WS 201.

WS 395 UNDERGRADUATE RESEARCH IN WOMEN’S STUDIES. (1-3)
The purpose of this course is to give students the opportunity to engage in independent faculty-directed library or field research focused upon significant issues and problems confronting women in contemporary society. May be repeated to a maximum of 6 hours. Prereq: WS 200 or WS 201 and written agreement of a Women’s Studies Affiliated faculty member, who will direct the study.

WS 399 INTERNSHIP IN WOMEN’S STUDIES. (1-6)
Provides field experiences in women’s studies through work in education, industry, government, or community organizations. Offered on a pass/fail basis only. Maximum six credit hours per placement to maximum of twelve credit hours total. (Three hours can be counted toward the undergraduate Women’s Studies minor requirements.) Prereq: WS 200 or WS 201 and declared minor in Women’s Studies and consent of instructor.

WS 416 CROSS-CULTURAL PERSPECTIVES IN WOMEN’S STUDIES. (3)
This course will introduce students to questions about women and gender from a cross-cultural perspective with a focus on the post-colonial world. It explores the similarities and differences among several cultures in terms of women’s conditions, relevant issues and categories as they define them, and their various strategies and practices. Assignments and readings are designed to assist students in developing their capacity for critical and analytical thinking. Prereq: WS 200 or WS 201.

WS 595 ISSUES IN WOMEN’S STUDIES (Subtitle required). (3)
Discussion, readings, and papers focusing on relevant topics in Women’s Studies directed by a faculty member with expertise in the topic under study. Courses will be interdisciplinary, although they will also include materials from particular relevant disciplines. May be repeated under different subtitles to a maximum of six credits. Prereq: WS 200 or WS 201 or permission of instructor.

WS 600 TOPICS IN WOMEN’S STUDIES (Subtitle required). (3)
Selected topics of theoretical or substantive interest in women’s studies with special attention to topics of contemporary relevance. May be repeated to a maximum of nine credits under a different subtitle. Prereq: Graduate standing or permission of instructor.

#WS 610 WOMEN AND “MADNESS”. (3)
This course explores the social construction of mental illness as it pertains to gender. We will consult narratives from different disciplines: Literature, Psychology, Cultural Studies, Anthropology, History and Feminist Theory. Our focus will concern the ways in which all women are constructed as “sick” as well as the perspectives of women who feel a sense of psychic dislocation and disability in their lives. Readings by women of color and lesbians will suggest the particular ways culture defines such women as “abnormal.”
WS 616 COLONIALISM/ POST-COLONIALISM AND GENDER. (3)
This course is designed to expose students to a range of theories and debates centering on or pertinent to women, gender, and sexuality in the field of postcolonial studies. Here, the field is understood in its widest and most interdisciplinary sense, inclusive of studies of Empire, the independent so-called “Third World”, and diasporas. Topics for study will include classical texts in the field, current postcolonial readings on gender and sexuality in empire, representation, trans/nationalism, and diasporas. Course credit may be used to help satisfy the international component of the Women’s Studies Graduate Certificate requirements.

#WS 620 COMPARATIVE CONSTRUCTIONS OF GENDER AND SEXUALITY. (3)
This course is designed to give students an understanding of an array of diversely situated theories and debates about gender and sexuality mainly outside of mainstream U.S. culture. Countries/communities of focus will vary.

WS 650 FEMINIST THEORY. (3)
An interdisciplinary course addressing issues in contemporary feminist theory (such as intersections of race and gender, the body, ideology and representation, sexuality, etc.).

WS 675 ADVANCED FEMINIST THEORY. (3)
An advanced topics course in feminist theory. Prereq: Permission of instructor.

WS 690 GRADUATE RESEARCH IN WOMEN’S STUDIES. (3)
The purpose of this course is to provide graduate students the opportunity to engage in independent faculty-directed research in Women’s Studies. Prereq: Written agreement of a Women’s Studies Affiliated Faculty Member, who will direct the study.

WS 750 READINGS IN WOMEN’S STUDIES. (1)
This course allows graduate students to integrate readings in Women’s Studies scholarship across disciplines and provides an opportunity to discuss research with faculty associated with the Women’s Studies Program. May be repeated to a maximum of three credits. Prereq: WS 650 or consent of instructor.