A&S

A&S 100 SPECIAL INTRODUCTORY COURSE: TITLE TO BE ASSIGNED. (1-6)
This course permits the offering at the introductory level of special courses of an interdisciplinary, topical, or experimental nature. Each proposal must be approved by the Dean of the College of Arts and Sciences. A particular title may be offered at most three times under the A&S 100 number. Students may not repeat under the same title. May be repeated to a maximum of 12 credits. Prereq: Will be set by instructor.

A&S 101 SPECIAL INTRODUCTORY COURSE: TITLE TO BE ASSIGNED. (1-6)
This course permits the offering at the introductory level of special courses of an interdisciplinary, topical or experimental nature. Each proposal must be approved by the Dean of the College of Arts and Sciences. A particular title may be offered at most twice under the A&S 101 number. Students may not repeat under the same title. Offered pass/fail only. May be repeated to a maximum of 12 credits. Prereq: Will be set by instructor.

A&S 103 BASIC INSTRUCTION IN LESS COMMONLY TAUGHT LANGUAGES I (Subtitle required). (3-5)
This course provides elementary language instruction with an emphasis upon the spoken language of everyday use where appropriate. Writing and the elements of grammar are gradually introduced. Students may not repeat this course under the same subtitle. Prereq: Will be set by instructor.

A&S 104 BASIC INSTRUCTION IN LESS COMMONLY TAUGHT LANGUAGES II (Subtitle required). (3-5)
A continuation of A&S 103. Students may not repeat this course under the same subtitle. Prereq: A&S 103.

A&S 110-A&S 119 SPECIAL INTRODUCTORY COURSE IN THE HUMANITIES (Subtitle required) (1-6)
An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the Humanities requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 120-A&S 129 SPECIAL INTRODUCTORY COURSE IN THE NATURAL, PHYSICAL, OR MATHEMATICAL SCIENCES (Subtitle required) (1-6)
An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the Natural, Physical, or Mathematical Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 130-A&S 139 SPECIAL INTRODUCTORY COURSE IN THE SOCIAL SCIENCES (Subtitle required) (1-6)
An introductory course of an interdisciplinary, topical, or experimental nature which may be used toward partial fulfillment of the Social Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 140 FOCUS: CONNECT AND RECOVER. (2)
This course is designed to assist students in preparation for the continuing academic rigors of coursework in the College of Arts and Sciences majors. Through lectures, discussions, exercises, and out-of-class assignments, A&S 140: FOCUS: Connect and Recover will enable students to actively develop and maintain skill sets and study habits based on current educational practices and research linked to increased degree completion. Thematic activities will focus on personal and professional development; goal-setting; taking action; developing relationships with students, professors, and advisors; skill development; time management; and discovering and learning how to use college and university based support resources. Prereq: Permission of instructor.
A&S 141 ASPIRE: ACADEMICALLY SOUND PREPARATION FOR INVOLVED RESEARCH EDUCATION. (3)
This course is designed to assist students in transitioning into majors in the College of Arts and Sciences with a focus on a deeper understanding of research and liberal arts education at a tier 1 research institution. Through lectures, discussions, exercises, and out-of-class assignments, A&S 141 will enable students to actively develop and maintain skill sets and information relevant to their major and planned career path while also emphasizing the interdisciplinary nature of college learning. Prereq: A&S Major; acceptance to Academic Preparation Program.

A&S 150 YOUR CAREER AND ACADEMIC JOURNEY. (2)
This course simplifies the complex process of choosing a major by leading students through personal, academic and occupational information searches. It offers a natural progression for decision making by using thought-provoking self-exploratory activities. Whether choosing or changing a major, the discovery process examines different perspectives, such as relating interests, skills and values to academic fields of study. Once specific academic alternatives are identified, a search of occupational information helps students examine the career possibilities that specifically relate to the majors they are considering.

A&S 160 LEADERSHIP AND PROFESSIONAL DEVELOPMENT (Subtitle required). (1)
This course is designed to assist students in developing the tools they need to be successful in their student leadership positions in the College of Arts & Sciences. May be repeated to a maximum of eight credits. Prereq: Acceptance into A&S Ambassador Program, A&S Mentor Program, A&S leadership program, or consent of instructor.

A&S 203 INTERMEDIATE INSTRUCTION IN LESS COMMONLY TAUGHT LANGUAGES I (Subtitle required). (3-5)
This course provides intermediate instruction in a less commonly taught language. Development of speaking, listening, reading, and writing skills, as appropriate, will be stressed. Students may not repeat this course under the same subtitle. Prereq: A&S 104 in the same language or permission of instructor.

A&S 300 SPECIAL COURSE (Subtitle required). (1-6)
Interdisciplinary, topical or experimental courses to be approved by the Dean of the College of Arts and Sciences. A particular course may be offered at most three times under the A&S 300 number, and no A&S 300 course may be given for more than six credits per semester. Open to all University students, subject to such limits or prerequisites as set by the instructor. May be repeated to a maximum of 12 credit hours under different subtitles.

*A&S 306 SPIRIT CHEMISTRY. (3)
In this course, students will explore the production of distilled spirits. The production of distilled spirits involves three basic steps: selection and processing of a carbohydrate (starch or sugar), fermentation of the carbohydrate to produce ethanol and distillation of the ethanol. In these processes, substances are produced and concentrated in the ethanol that create the unique flavors and fragrances associated with the individual spirit. Seven distilled spirits (moonshine, vodka, gin, rum, tequila, bourbon and scotch) will be discussed in detail. Prereq: Credit hours sufficient to be considered a junior or permission of the instructor. All students must be a minimum of 21 years of age prior to registering for the course.

A&S 310-A&S 319 SPECIAL COURSE IN HUMANITIES (Subtitle required). (1-6)
An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Humanities requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 320-A&S 329 SPECIAL COURSE IN NATURAL, PHYSICAL, OR MATHEMATICAL SCIENCES (Subtitle required). (1-6)
An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Natural, Physical, or Mathematical Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.
A&S 330-A&S 339 SPECIAL COURSE IN SOCIAL SCIENCES (Subtitle required).  (1-6)
An interdisciplinary, topical, or experimental course which may be used toward partial fulfillment of the Social Sciences requirement in the College of Arts and Sciences. Each pilot or experimental course must be approved by the department chair and by the Dean of the College of Arts and Sciences; a particular title may be offered no more than three times under this course number. Open to all university students, subject to controlled enrollment or prerequisites as set by the instructor. May be repeated under different subtitles up to 12 SCH.

A&S 350 PERSONAL STRENGTHS AND YOUR CAREER DEVELOPMENT.  (3)
This course is designed to introduce students to the fundamentals of planning and organizing career development strategies. Emphasis is placed on identification of individual goals, assessment of talents/strengths and values, exploration of career options, analysis of the job market, effective use of employment search tools (e.g., résumés, cover letters, and interviewing), and management of career pathways. Stresses the value of the arts and sciences degree in the labor market and develops job search skills that will be useful throughout life. Prereq: Sophomore standing (30+ credits) or higher.

#A&S 420 ADVANCED WRITING AND RESEARCH FOR THE SOCIAL SCIENCES.  (3)
This course will provide students with an opportunity to gain research experience drawing on the methods used in the social sciences. Students will be exposed to the process of research and writing used by social scientists. Student will identify and evaluate previous research, identify a topic of interest for research, conduct a literature review and create a research proposal for an original research project. Prereq: Bachelor of Liberal Studies major, or permission of instructor.

#A&S 430 ADVANCED WRITING AND RESEARCH IN THE HUMANITIES.  (3)
A&S 430, Advanced Writing and Research in the Humanities, is a common capstone experience for students completing the Bachelor of Liberal Studies degree. It is designed to provide an opportunity for majors to gain research experience, as well as to allow them to explore various content areas and scholarly approaches represented in the humanities so as to enhance their understanding of the value of work across disciplines. In addition, the course facilitates student completion of a portfolio highlighting the common thread(s) of their coursework during their time at UK. This is a Graduation Communication and Composition Requirement (GCCR) course. Prereq: Bachelor of Liberal Studies major status or permission of instructor.

A&S 500 SPECIAL COURSE (Subtitle required).  (1-6)
Interdisciplinary, topical, or experimental courses to be approved by the Dean of the College of Arts and Sciences and the Dean of the Graduate School. A particular course may be offered at most three times under the A&S 500 number. Open to all university students, subject to such limitations or prerequisites as set by the instructor. May be repeated to a maximum of six credits under different subtitles. Prereq: As specified by the instructor.

#A&S 600 PERSPECTIVES ON DIVERSITY AND INCLUSION.  (3)
This 8-week course introduces students to meanings, practices, and theories connected to diversity and inclusion, and the implications of these within an increasingly interconnected world. The course approaches diversity and inclusion as central to professional and societal well-being and success. Students will critically examine the ways in which power, privilege, oppression, diversity, and inclusion inform everyday lives, organizations, institutions, and societies. Students will engage with multiple perspectives on human differences through multidisciplinary lenses to increase their awareness and understanding of the varied ways in which social identities and cultural beliefs inform social and professional settings on an individual basis and systemically. Prereq: Admission to an Online Graduate Certificate or MA program in the College of Arts and Sciences or consent of instructor.