Art Education (B.A.)

College of Fine Arts

Requirements for Bachelor of Arts

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program (see the College of Education section of the 2019-2020 Undergraduate Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student’s progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

Continuous Assessment in the Art Education Program

Students’ progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. Entry into the Teacher Education Program (TEP). Students must apply to the TEP program and demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.

2. Mid-Level review. No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

3. Final assessment upon completion of student teaching. The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

College Requirements

Music, Theatre and/or Arts Administration ............................................................. 6
plus 39 hours at 300-level or above
Subtotal: College Required hours .......................................................... 6

UK Core Requirements

See the UK Core section of the 2019-2020 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

A-S 102 2D .......................................................................................... 3
or
A-S 103 3D .......................................................................................... 3

II. Intellectual Inquiry in the Humanities

A-H 106 Renaissance to Modern Art ......................................................... 3

III. Intellectual Inquiry in the Social Sciences

PSY 100 Introduction to Psychology ................................................................. 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ............................................................. 3

V. Composition and Communication

CIS/WRD 110 Composition and Communication I ........................................ 3

VI. Composition and Communication

CIS/WRD 111 Composition and Communication II ......................................... 3

VII. Quantitative Foundations

MA 111 Introduction to Contemporary Mathematics ....................................... 3

VIII. Statistical Inferential Reasoning

STA 210 Making Sense of Uncertainty: An Introduction to Statistical Reasoning ................................................................. 3

IX. Community, Culture and Citizenship in the USA

Recommended:
Approved A-H course from list ................................................................. 3

X. Global Dynamics

Recommended:
Approved A-H course from list ................................................................. 3

UK Core hours ......................................................................................... 31

Graduation Composition and Communication Requirement (GCCR)

EPE 301 Education in American Culture ....................................................... 3

Graduation Composition and Communication Requirement hours (GCCR) ................................................................. 3

Progression Requirement

Students must have earned an overall minimum GPA of 2.5 to progress from premajor to major status.

Premajor Requirements

Art Education Foundations

A-H 105 World Art Before 1400 ................................................................. 3
A-H 106 Renaissance to Modern Art ............................................................. 3
A-S 001 Foundation Exhibition ................................................................. 0
A-S 101 Creativity Practices (taken first semester) ...................................... 1
A-S 102 2D .......................................................................................... 3
A-S 103 3D .......................................................................................... 3
A-S 130 Drawing ..................................................................................... 3
A-S 200 Digital Art .................................................................................. 3
Subtotal: Premajor hours ............................................................................ 19

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.
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<tr>
<td>CIS 111 Composition and Communication II</td>
<td>3</td>
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<tr>
<td>PSY 100 Introduction to Psychology</td>
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<td>EDP 202 Human Development and Learning</td>
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<td>A-E 362 Field Experiences in Art Education</td>
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<td>A-E 576 Art in Middle Schools</td>
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<td>A-E 579 Arts and Humanities in Art Education</td>
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<td>A-S 490 Senior Seminar</td>
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(To be taken during the final semester of study)

Subtotal: Professional and Art Education hours ................................. 49-51

Continuous Assessment in the Art Education Program

Students’ progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. **Teacher Education Program (TEP).** Students who desire to declare an Art Education major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through an application to the TEP. In this application, students must demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.

   The TEP criteria include:
   - Total academic record. A minimum overall grade-point average of 2.75 is required.
   - Performance on required tests measuring proficiency in writing, reading and math.
   - Record of completed preprofessional course work, experiences, and awards.

2. **Mid-Level review.** No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

3. **Student Teaching.** The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

Area of Concentration in Art

1. A-E 300 Introduction to Art Education ............................................. 3
2. Two Art History courses at or above the 300 level .......................... 6
3. All of the following courses:
   - A-S 310 Painting I .............................................................................. 3
   - A-S 320 Printmedia: Screenprint/Relief or
     - A-S 321 Printmedia: Intaglio/Lithography .............................................. 3
   - A-S 355 Introduction to Sculpture ............................................................... 3
   - A-S 370 Ceramics I .................................................................................... 3
   - A-S 331 Exploration of Human Form ......................................................... 3
   - Art Studio electives ............................................................................. 6

Subtotal: Area of Concentration in Art hours ................................. 30

Subtotal: Major Hours ....................................................................... 79-81

TOTAL HOURS: ........................................................................ minimum of 120

State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See www.kyepsb.net/ for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.