Art Studio - B.A.

Requirements for Bachelor of Arts in Art Studio

The main thrust of the B.A. is the pursuit of a broad liberal arts education that extends beyond the purview of the Art Studio curriculum. This degree is available to students wishing to focus in a single medium or a combination of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture. The major in art studio must include the following:

**College Requirements**

Music, Theatre and/or Arts Administration .................................................................... 6

Subtotal: College Required hours .................................................................................. 6

**UK Core Requirements**

See the UK Core section of the 2015-2016 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE:** Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.

**I. Intellectual Inquiry in Arts and Creativity**

Choose one course from approved list ........................................................................ 3

**II. Intellectual Inquiry in the Humanities**

A-H 105 World Art Before 1400 .................................................................................. 3

or

A-H 106 Renaissance to Modern Art ........................................................................... 3

**III. Intellectual Inquiry in the Social Sciences**

Choose one course from approved list ........................................................................ 3

**IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**

Choose one course from approved list ........................................................................ 3

**V. Composition and Communication I**

CIS/WRD 110 Composition and Communication I ....................................................... 3

**VI. Composition and Communication II**

CIS/WRD 111 Composition and Communication II ...................................................... 3

**VII. Quantitative Foundations**

Choose one course from approved list ........................................................................ 3

**VIII. Statistical Inferential Reasoning**

Choose one course from approved list ........................................................................ 3

**IX. Community, Culture and Citizenship in the USA**

Choose one course from approved list ........................................................................ 3

**X. Global Dynamics**

Choose one course from approved list ........................................................................ 3

Subtotal: College Required hours .................................................................................. 6

**UK Core Requirements**

Music, Theatre and/or Arts Administration .................................................................... 6

Subtotal: College Required hours .................................................................................. 6

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**IX. Community, Culture and Citizenship in the USA**

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**X. Global Dynamics**

Choose one course from approved list ........................................................................ 3

**UK Core hours .............................................................................................................. 30**

**Graduation Composition and Communication Requirement (GCCR)**

ART 301 Professional Practices ..................................................................................... 3

Subtotal: GCCR hours .................................................................................................... 3

**Premajor Requirements**

**Progression Requirement**

Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.

**Art Studio Foundations**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A-S 101 Creativity Practices in Art Studio (taken first semester)</td>
</tr>
<tr>
<td>3</td>
<td>A-H 104 African Art and Its Global Impact</td>
</tr>
<tr>
<td>3</td>
<td>A-H 105 World Art Before 1400</td>
</tr>
<tr>
<td>3</td>
<td>A-H 106 Renaissance to Modern Art</td>
</tr>
<tr>
<td>0</td>
<td>*A-S 001 Foundation Exhibition</td>
</tr>
<tr>
<td>3</td>
<td>A-S 102 Two-Dimensional Surface</td>
</tr>
<tr>
<td>3</td>
<td>A-S 103 Three-Dimensional Form</td>
</tr>
<tr>
<td>3</td>
<td>A-S 130 Drawing</td>
</tr>
<tr>
<td>3</td>
<td>A-S 200 Introduction to Digital Art, Space and Time</td>
</tr>
</tbody>
</table>

Subtotal: Premajor hours ............................................................................................... 19

* *A-S 001 offered spring only and can be taken concurrently with the last of the following four courses: A-S 102, 103, 130, 200.*

**Premajor Foundation Exhibition**

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in *A-S 001, Foundation Exhibition.*

* *A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled or with their last foundations course.*

**Major Requirements**

**B.A. Entrance Portfolio**

Students who plan to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include selected works of art from each of the student’s premajor foundation courses as well as a selection of works that indicates the student’s current proposed direction. The portfolio will be created as a requirement of the Professional Practices in Art Studio (A-S 201).

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Professional Practices in Art Studio (1 credit hour). Course should be taken the first semester after student has completed all premajor requirements.
3. Twenty-four credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete one course from each of the following categories:

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Art Studio (B.A.) • 2

STUDIO CORE

Category One Options (3 credit hours)
A-S 310 Painting I
A-S 320 Printmedia: Screenprint/Relief
A-S 350 Fiber I

Category Two Options (3 credit hours)
A-S 355 Introduction to Sculpture
A-S 370 Ceramics I

Category Three Options (3 credit hours)
A-S 380 Black and White Darkroom Photography
A-S 345 Web Design
A-S 346 Digital Video
A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

4. At least 6 credit hours of art history at or above the 300 level
5. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
6. Participation in a Graduating Seniors' Juried Exhibition in final semester of study
7. At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill this related work, when appropriate.

Subtotal: Major hours ........................................................................ 43

Required Minor
To fulfill the requirements for the B.A. in Art Studio, students must complete an official UK minor from any area except Art Studio.

Subtotal: Required Minor ............................................................... 18-21

Electives
Students must complete 6-9 hours of free electives.

Subtotal: Electives ........................................................................... 6-9

TOTAL HOURS: .................................................................................. 120