Art Studio - B.A.

Requirements for Bachelor of Arts in Art Studio

The main thrust of the B.A. is the pursuit of a broad liberal arts education that extends beyond the purview of the Art Studio curriculum. This degree is available to students wishing to focus in a single medium or a combination of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture. The major in art studio must include the following:

College Requirements
Music, Theatre and/or Arts Administration ............................................................... 6
or 39 hours at 300-level or above
Subtotal: College Required hours ................................................................. 6

UK Core Requirements
See the UK Core section of the 2017-2018 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ................................................................. 3

II. Intellectual Inquiry in the Humanities
A-H 105 World Art Before 1400 ................................................................. 3
or
A-H 106 Renaissance to Modern Art ................................................................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ................................................................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ................................................................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ........................................... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ........................................... 3

VII. Quantitative Foundations
Choose one course from approved list ................................................................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ................................................................. 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ................................................................. 3

X. Global Dynamics
Choose one course from approved list ................................................................. 3

UK Core hours ............................................................................................... 30

Graduation Composition and Communication Requirement (GCCR)
ART 301 Professional Practices ................................................................. 3
Subtotal: GCCR hours ................................................................................... 3

First Year Foundation Requirements
Progression Requirement
Students must have earned at least a letter grade of C in each of the premajor foundation courses.

Art Studio Foundations Hours
1. A-S 101 Creativity Practices in Art Studio .... (taken first semester) ................. 1
2. Choose one 100 level A-H course from approved list ................................. 3
3. A-H 106 Renaissance to Modern Art ............ 3
*A-S 001 Foundation Exhibition ......................... 0
A-S 102 Two-Dimensional Surface .................... 3
A-S 103 Three-Dimensional Form ......................... 3
A-S 130 Drawing ................................................................. 3
A-S 100 Introduction to Digital Art, Space and Time ................................. 3

Subtotal: Premajor hours ................................................................................ 19

Foundation Exhibition
Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.*

*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.

Major Requirements
1. 21 credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must first complete one course from each of the following categories:

STUDIO CORE

Category One Options (3 credit hours)
A-S 310 Painting I
A-S 320 Printmedia: Screenprint/Relief
A-S 321 Printmedia: Intaglio/Lithography
A-S 330 Intermediate Drawing
A-S 331 Exploration of Human Form
†A-S 350 Fiber I

Category Two Options (3 credit hours)
A-S 355 Introduction to Sculpture
A-S 360 Introduction to Hot Metals: Fabrication
A-S 361 Introduction to Hot Metals: Casting
A-S 370 Ceramics I

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Art Studio (B.A.) • 2

Category Three Options (3 credit hours)
- A-S 300 Digital Photography
- A-S 340 Introduction to Graphic Design, Meaning and Image
- A-S 345 Web Design
- A-S 346 Digital Video
- A-S 347 Multimedia (Non 3D subtitle required)
- A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
- A-S 380 Black & White Darkroom Photography

2. 3 credit hours of art studio at the 500 level
3. 6 credit hours of art history at or above the 300 level
4. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
5. Participation in a Graduating Seniors’ Juried Exhibition in final semester of study

Subtotal: Major hours ................................................. 31

†A-S 350: Two-Dimensional subtitle required.

Electives
Students must complete 31 hours of electives, 9 of which must be outside of art studio, in a related area; the other 22 are free electives.

Subtotal: Electives ....................................................... 31

TOTAL HOURS: .......................................................... 120