Art Studio - B.F.A.

Requirements for Bachelor of Fine Arts in Art Studio

The B.F.A. program will allow for development of studio practice at a more focused, sophisticated and preprofessional level. This degree is available to students who demonstrate special abilities through a B.F.A. portfolio review of work in the visual arts no earlier than the student’s fifth semester of college art study (60 credit hour minimum). Applicants must have completed all art studio premajor and studio core requirements prior to application. A student’s program of study may focus on a single medium from the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements

Music, Theatre and/or Arts Administration .............................................................. 6
plus 39 hours at 300-level or above

Subtotal: College Required hours ................................................................. 6

UK Core Requirements

See the UK Core section of the 2015-2016 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list ................................................................. 3

II. Intellectual Inquiry in the Humanities

A-H 105 World Art Before 1400 ........................................................................... 3
or
A-H 106 Renaissance to Modern Art ................................................................. 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list ................................................................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list ................................................................. 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I ........................................... 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II ........................................... 3

VII. Quantitative Foundations

Choose one course from approved list ................................................................. 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list ................................................................. 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list ................................................................. 3

X. Global Dynamics

Choose one course from approved list ................................................................. 3

UK Core hours .................................................................................................. 30

Graduation Composition and Communication Requirement (GCCR)

ART 301 Professional Practices ........................................................................... 3

Subtotal: GCCR hours ......................................................................................... 3

Premajors Requirements

Progression Requirement

Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.

Art Studio Foundations

<table>
<thead>
<tr>
<th>Foundation</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>1. A-S 101 Creative Practices in Art Studio</td>
<td>1</td>
</tr>
<tr>
<td>taken first semester</td>
<td></td>
</tr>
<tr>
<td>2. Choose one of the following:</td>
<td></td>
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<tr>
<td>A-H 104 African Art and Its Global Impact</td>
<td>3</td>
</tr>
<tr>
<td>A-H 105 World Art Before 1400</td>
<td>3</td>
</tr>
<tr>
<td>3. A-H 106 Renaissance to Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>*A-S 001 Foundation Exhibition</td>
<td>0</td>
</tr>
<tr>
<td>A-S 102 Two-Dimensional Surface</td>
<td>3</td>
</tr>
<tr>
<td>A-S 103 Three-Dimensional Form</td>
<td>3</td>
</tr>
<tr>
<td>A-S 130 Drawing</td>
<td>3</td>
</tr>
<tr>
<td>A-S 200 Introduction to Digital Art, Space, and Time</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal: Premajor hours .................................................................................. 19

*A-S 001 offered spring only and can be taken concurrently with the last of the following four courses: A-S 102, 103, 130, 200.

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in *A-S 001, Foundation Exhibition.

*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled or with their last foundations course.

Major Requirements

B.F.A. Entrance Portfolio

B.A. Art majors may apply for the B.F.A. degree. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient, students may reapply.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student’s advanced level of study, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a solo exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist’s statement and documentation of work presented during the review.

<table>
<thead>
<tr>
<th>Major Requirement</th>
<th>Subtotal</th>
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</thead>
<tbody>
<tr>
<td>1. ART 191 Art Professions</td>
<td>2 credit hours required</td>
</tr>
</tbody>
</table>
2. A-S 201 Professional Practices in Art Studio (1 credit hour). Course should be taken the first semester after student has completed all premajor requirements.

3. ART 291 B.F.A. Studio Practicum (2 credit hours required)

4. Thirty-six credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study. As a part of this 36 credit hour requirement, majors are to complete one course from each of the three following categories during the sophomore year (or equivalent):

   **STUDIO CORE**

   **Category One Options** (3 credit hours)
   - A-S 310 Painting I
   - A-S 320 Printmedia: Screenprint/Relief
   - A-S 350 Fiber I

   **Category Two Options** (3 credit hours)
   - A-S 355 Introduction to Sculpture
   - A-S 370 Ceramics I

   **Category Three Options** (3 credit hours)
   - A-S 380 Black and White Darkroom Photography
   - A-S 345 Web Design
   - A-S 346 Digital Video
   - A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

5. At least 9 hours of art history at or above the 300 level

6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)

7. Participation in a Graduating Seniors’ Solo Exhibition, reviewed by a faculty committee in final semester of study

8. At least 9 hours in work related to but outside the major. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill this related work, when appropriate.

9. Students are required to complete a minimum of two semesters at the University of Kentucky following admission into the B.F.A. program.

   **Subtotal: Major hours** ................................................................. 60

**Electives**

Students must complete 9 hours of free electives.

   **Subtotal: Electives** ................................................................. 9

**TOTAL HOURS:** ........................................................................ 120