The Academic Minor

Many departments have designed academic minors for the convenience of undergraduate students.

A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. Students interested in pursuing an academic minor should contact their college dean’s office and the department responsible for the minor program for guidance and advising.

Please note that undergraduate students can only complete a minor in addition to and as a complement to a major. The University does not award stand-alone minors.

Minor in Communication

Any student wishing to minor in communication must meet college selective admission requirements (45 credits completed, 24 credits in UK Core courses, COM 101 and have a 2.0 cumulative grade-point average). The student must file an application for the minor in the Department of Communication Office and have approval from the department chair for COM courses selected to complete the minor.

1. COM 101 Introduction to Communications .................................... 3
2. COM 287 Persuasive Speaking ......................................................... 3
3. Two courses (six hours) from the following:
   COM 249 Mass Media and Mass Culture ....................................... 3
   COM 252 Introduction to Interpersonal Communication .................... 3
   COM 281 Communication in Small Groups ........................................ 3
   COM 325 Introduction to Organizational Communication .................. 3
4. Two courses (six hours) from the following:
   COM 311 Taking Control of Your Health:
   Patient-Provider Communication ................................................ 3
   COM 312 Learning Intercultural Communication
   Through Media and Film ............................................................... 3
   COM 313 Interpersonal Communication in Close Relationships .... 3
   COM 314 The Dark Side of Interpersonal Communication and Relationships ................................................ 3
   COM 315 Understanding Workplace
   Communication in a Diverse U.S. Society ........................................ 3