The Academic Minor

Many departments have designed academic minors for the convenience of undergraduate students.

A minor is a structured group of courses that leads to considerable knowledge and understanding of a subject, although with less depth than a major. Some employers consider minors desirable, and the corresponding major requirements at the University may stipulate a minor. Some students choose to complement their major program with a minor in a related field or even in an entirely different field of interest. Students interested in pursuing an academic minor should contact their college dean’s office and the department responsible for the minor program for guidance and advising.

Please note that undergraduate students can only complete a minor in addition to and as a complement to a major. The University does not award stand-alone minors.

Minor in Dance

The Dance program in the Department of Theatre and Dance was launched in 2011. Classes are available in modern, musical theatre, ballet and more, as well as an Introduction to Dance course under the UK Core Arts and Creativity curriculum. The program presents one annual concert with guest choreographers (auditions are open to all UK students). This minor requires at least 21 hours of course work to include:

Dance Minor Requirements (21 hours)

TAD 140 Introduction to Dance ............................................................. 3
TAD 141 Modern Dance I ..................................................................... 2
TAD 241 Modern Dance II ................................................................. 2
TAD 244 Dance Improvisation .............................................................. 1
TAD 245 Choreography ...................................................................... 2
TAD 370 Dance History ................................................................. 3

Plus one additional Dance Technique Course:
TAD 142 Ballet I .................................................................................. 2
TAD 242 Ballet II .................................................................................. 2
TAD 143 Jazz Dance I ......................................................................... 2
TAD 243 Jazz Dance II ......................................................................... 2
TAD 147 Beginning Musical Theatre Dance ................................. 2
TAD 447 Studies in Dance (Subtitle required) ..................................... 1-3

Plus six hours from the following courses:
TAD 142 Ballet I .................................................................................. 2
TAD 242 Ballet II .................................................................................. 2
TAD 143 Jazz Dance I ......................................................................... 2
TAD 243 Jazz Dance II ......................................................................... 2
TAD 147 Beginning Musical Theatre Dance ................................. 2
TAD 444 Choreography II ................................................................. 2
TAD 347 Advanced Musical Theatre Dance ................................. 2
TAD 447 Studies in Dance (Subtitle required) ..................................... 1-3
TAD 392 Dance Practicum ................................................................. 1